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Игорь МОРОЗОВ
Igor MOROZOV

РУССКАЯ СЮИТА
RUSSIAN SUITE

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

Партитура
Score

ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
Москва 1966 Moscow

СОСТАВ ОРКЕСТРА
ORCHESTRA

Малая флейта	Piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
Английский рожок	Corno inglese
3 кларнета (Си♭)	3 Clarinetti (B)
2 фагота	2 Fagotti
*	*
4 валторны (Фа)	4 Corni (F)
3 трубы (Си♭)	3 Trombe (B)
3 тромбона	3 Tromboni
Туба	Tuba
*	*
Литавры	Timpani
Треугольник	Triangolo
Бубенчики	Sonagli
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Cassa
*	*
Колокольчики	Campanelli
Ксилофон	Silofono
Вибрафон (по желанию)	Vibrafono (ad libitum)
Челеста	Celesta
Арфа	Arpa
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

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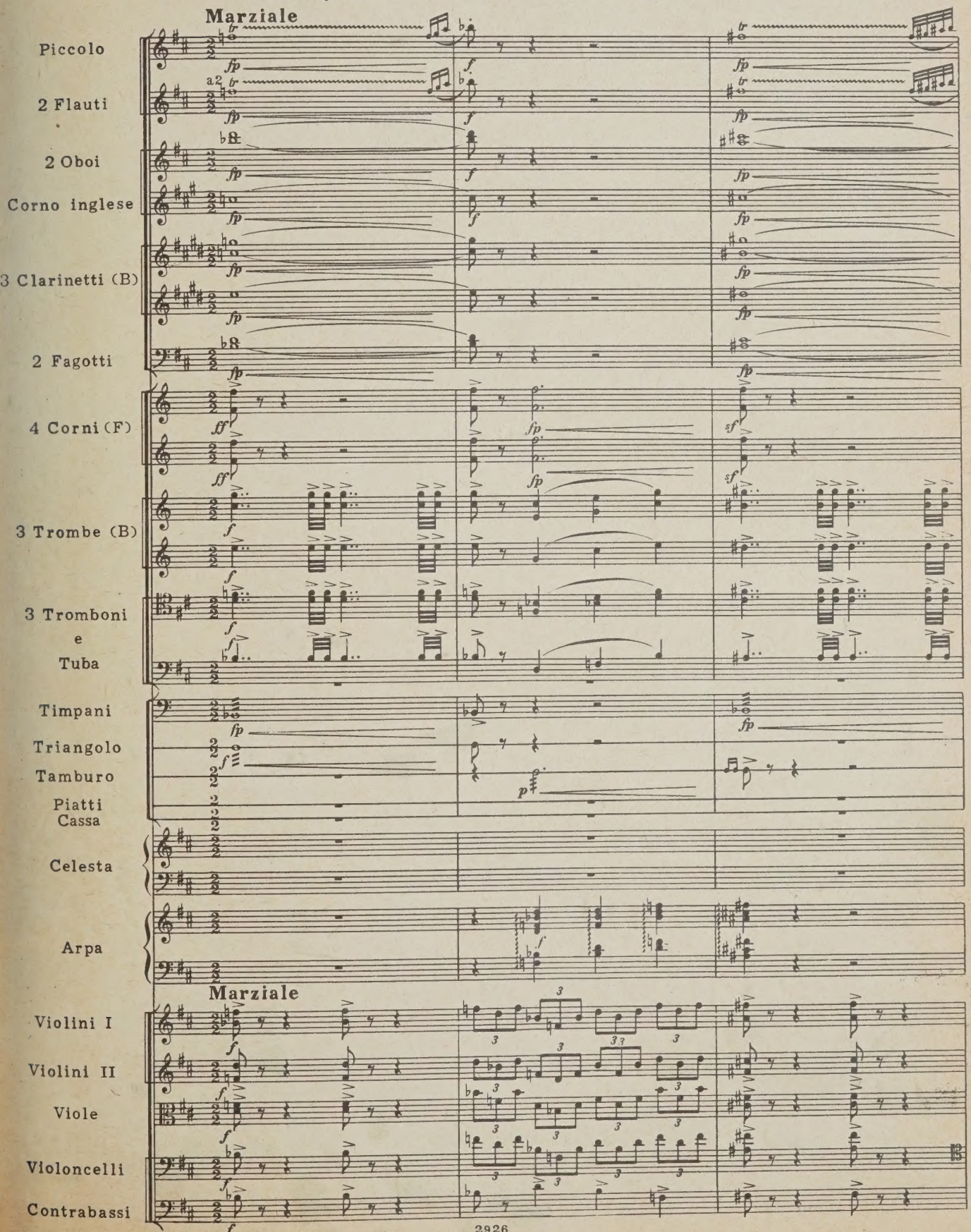
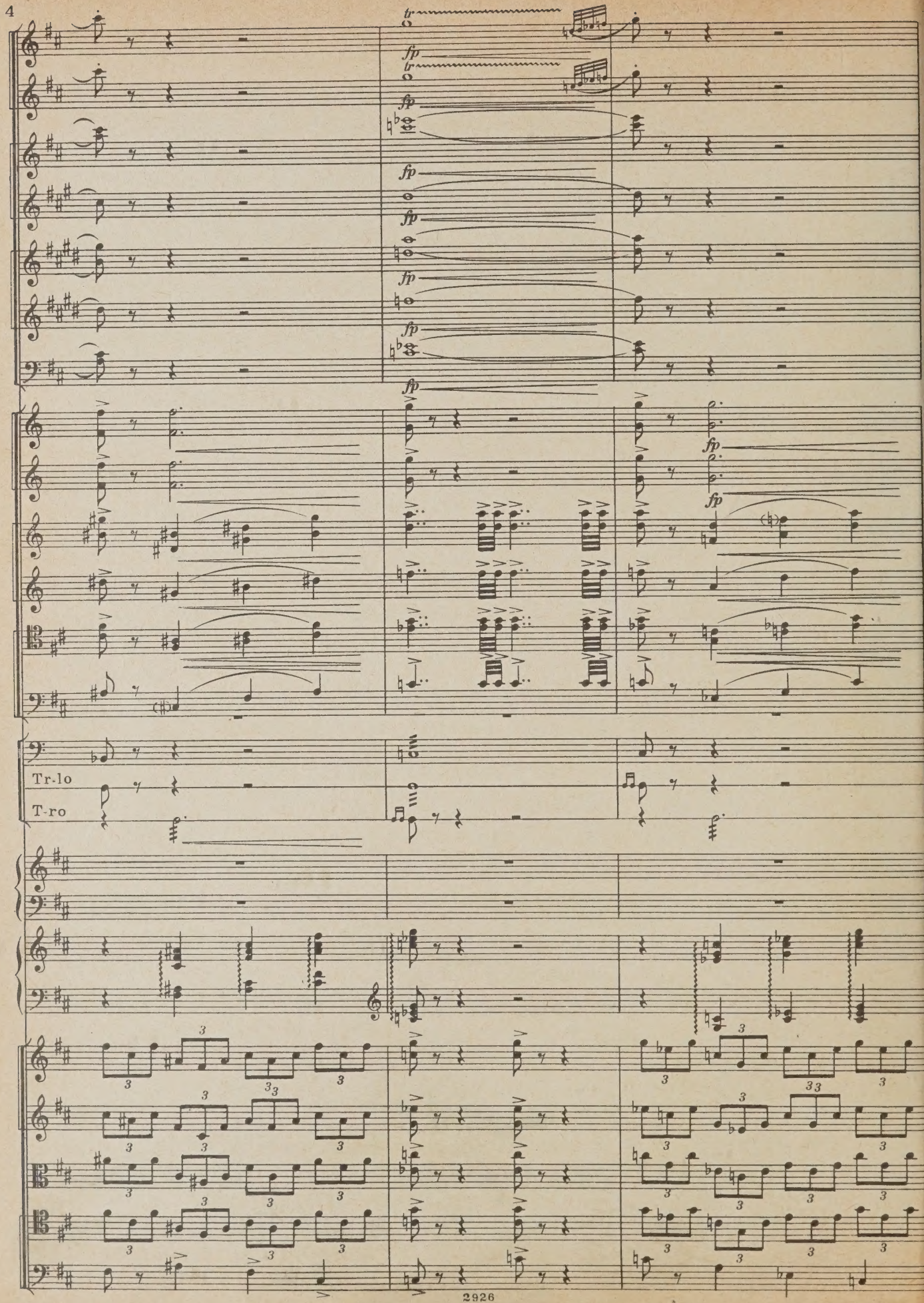
РУССКАЯ СЮИТА — RUSSIAN SUITE

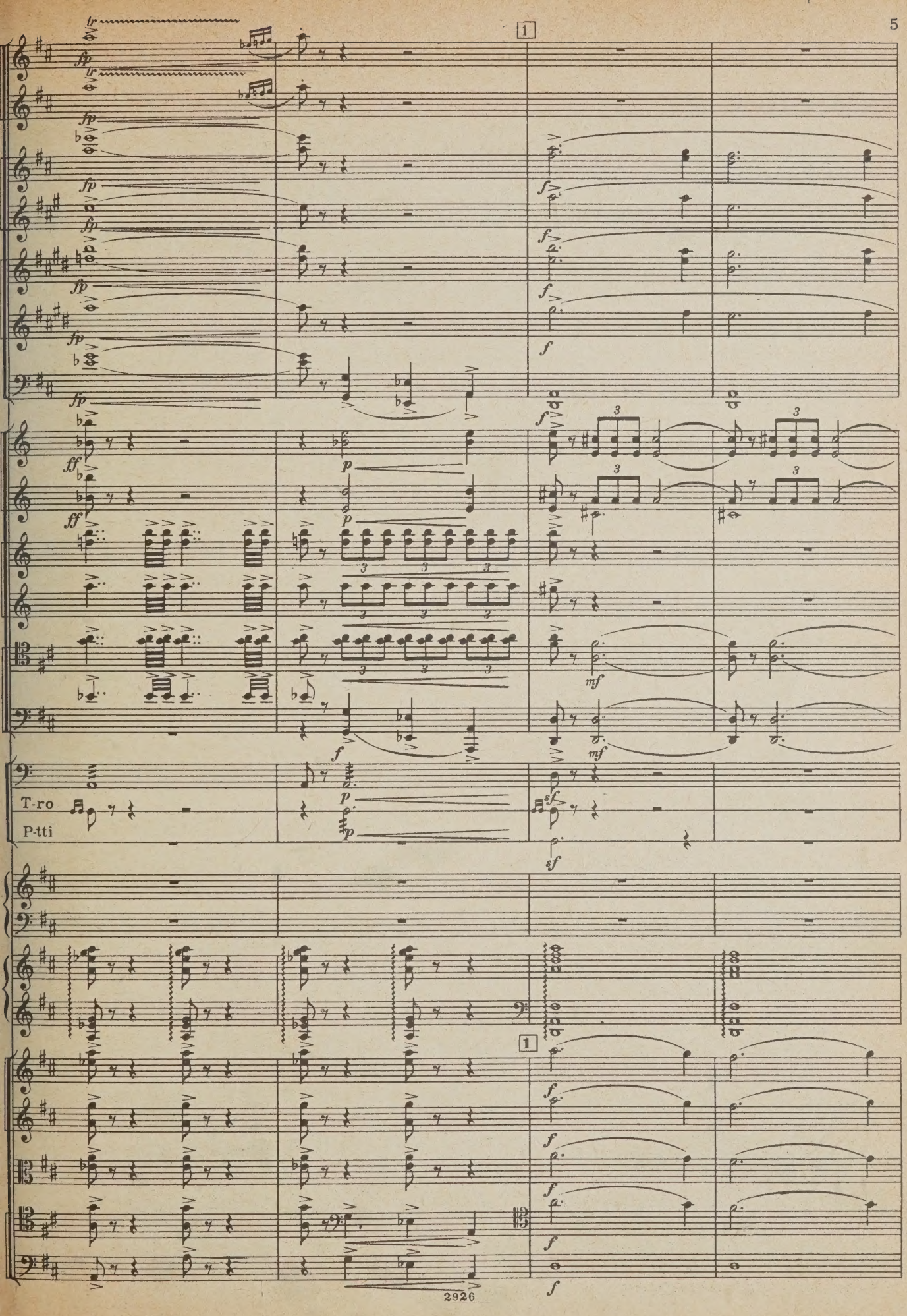
(1956 - 1958)

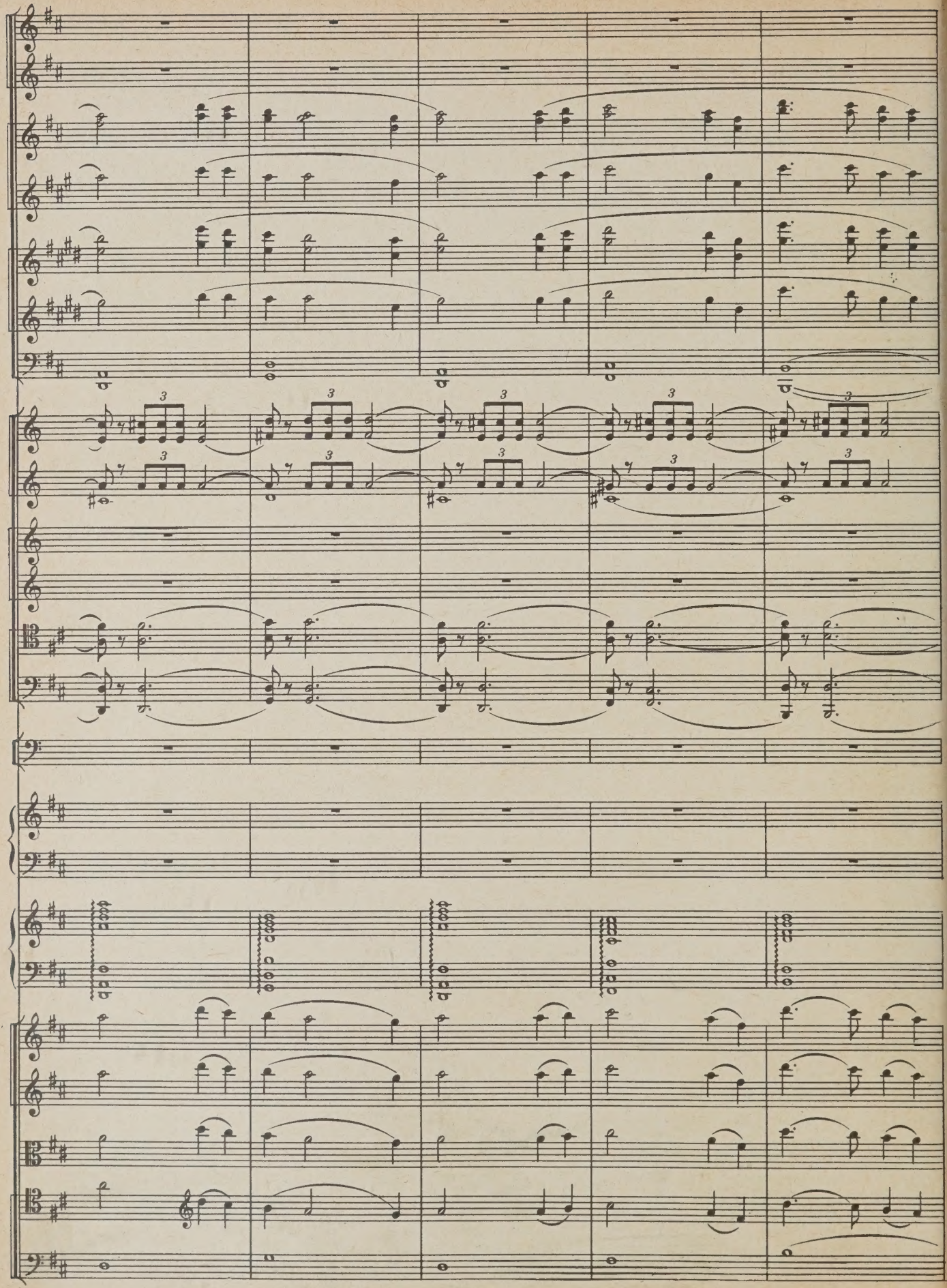
Игорь МОРОЗОВ
Igor MOROZOV

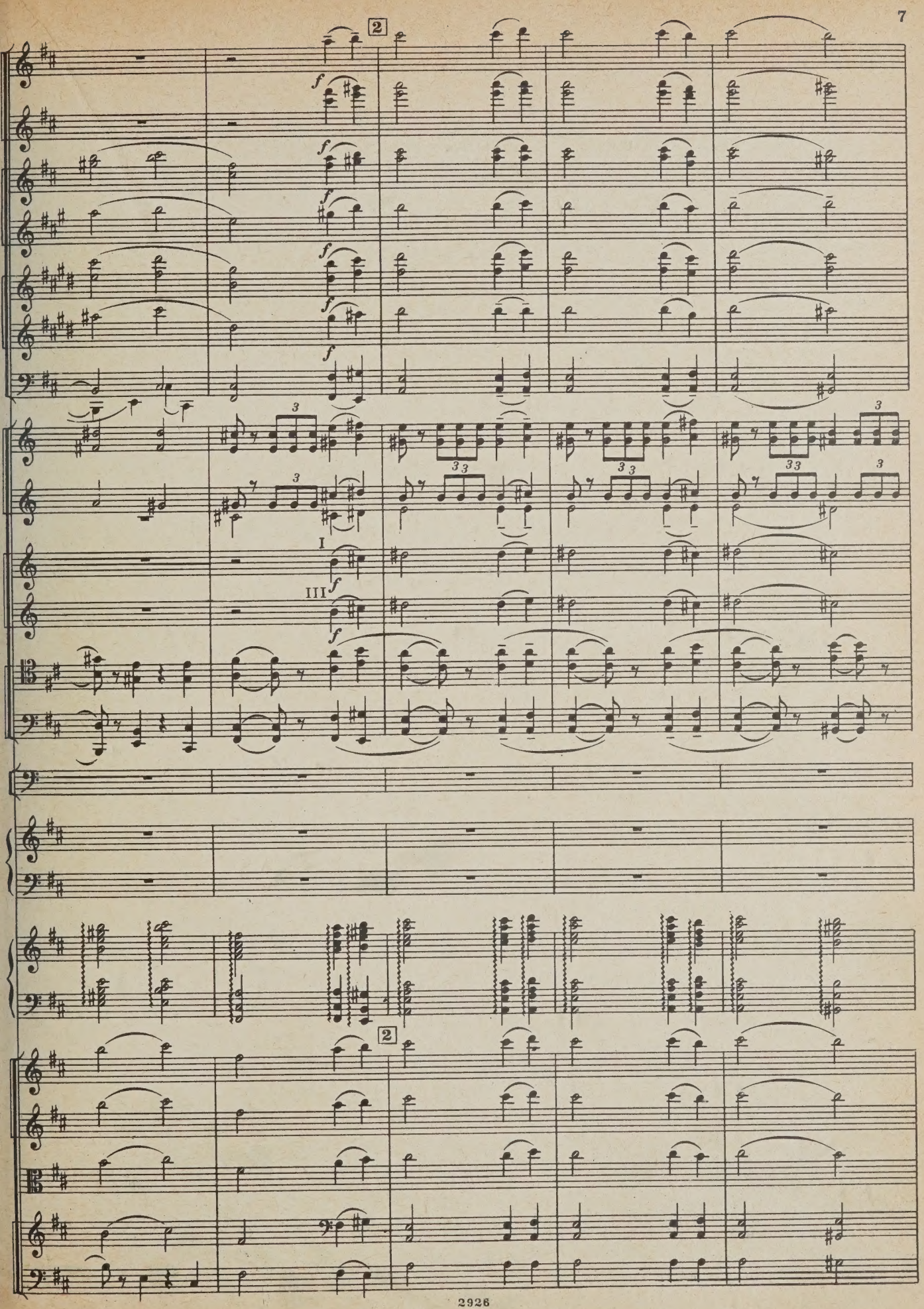
Вступление I Introduction

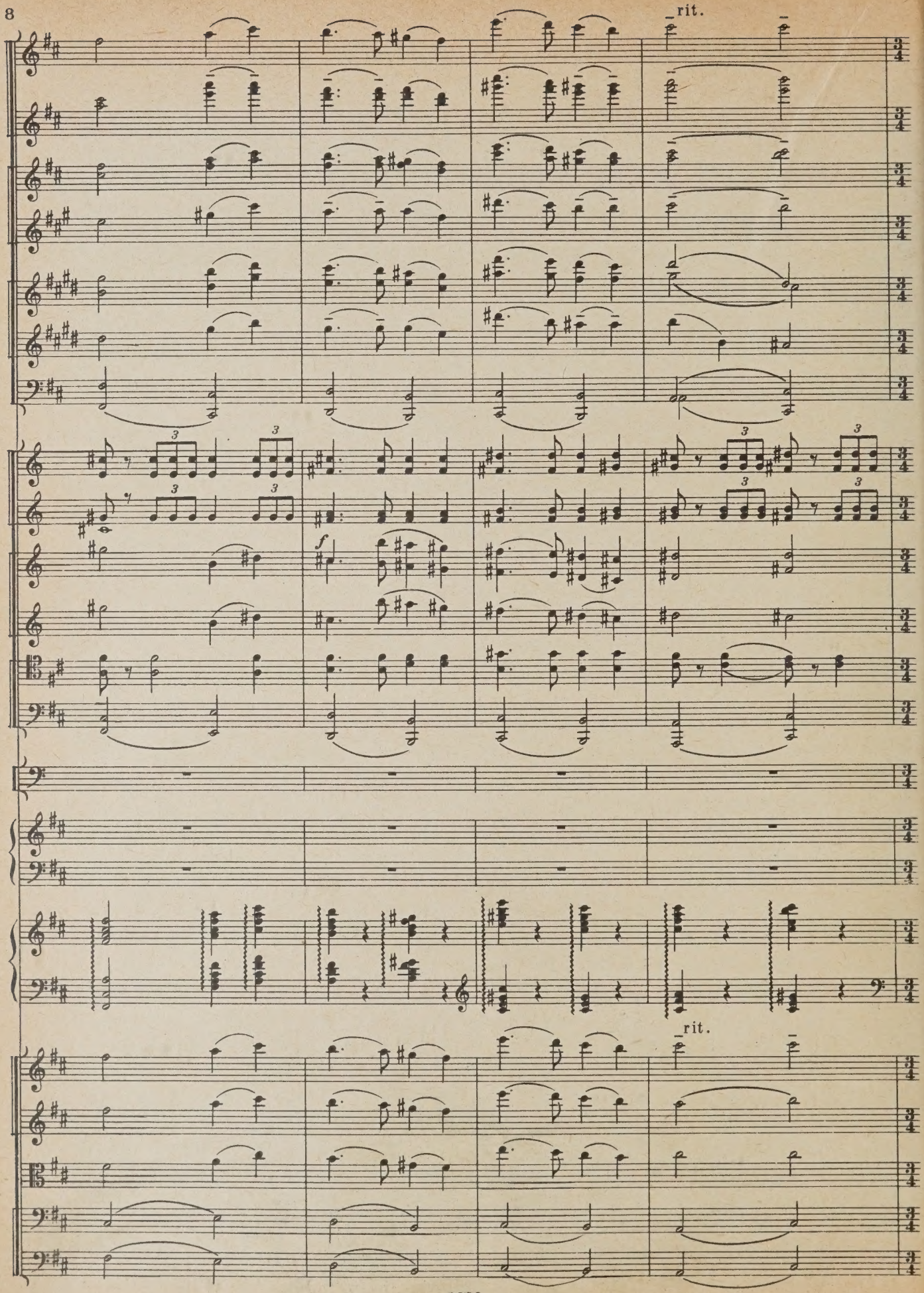


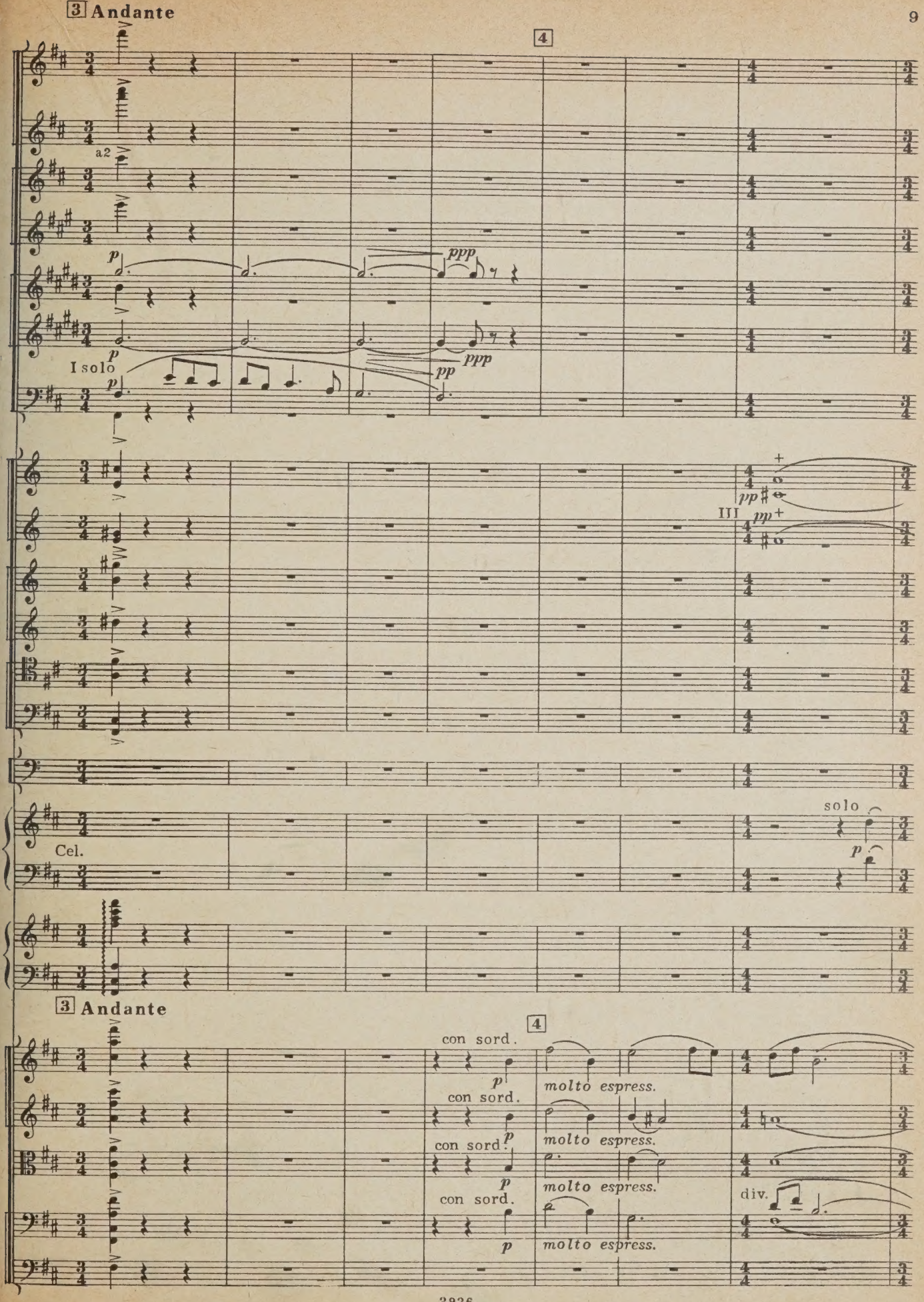

tr
fp
Tr-lo
T-ro

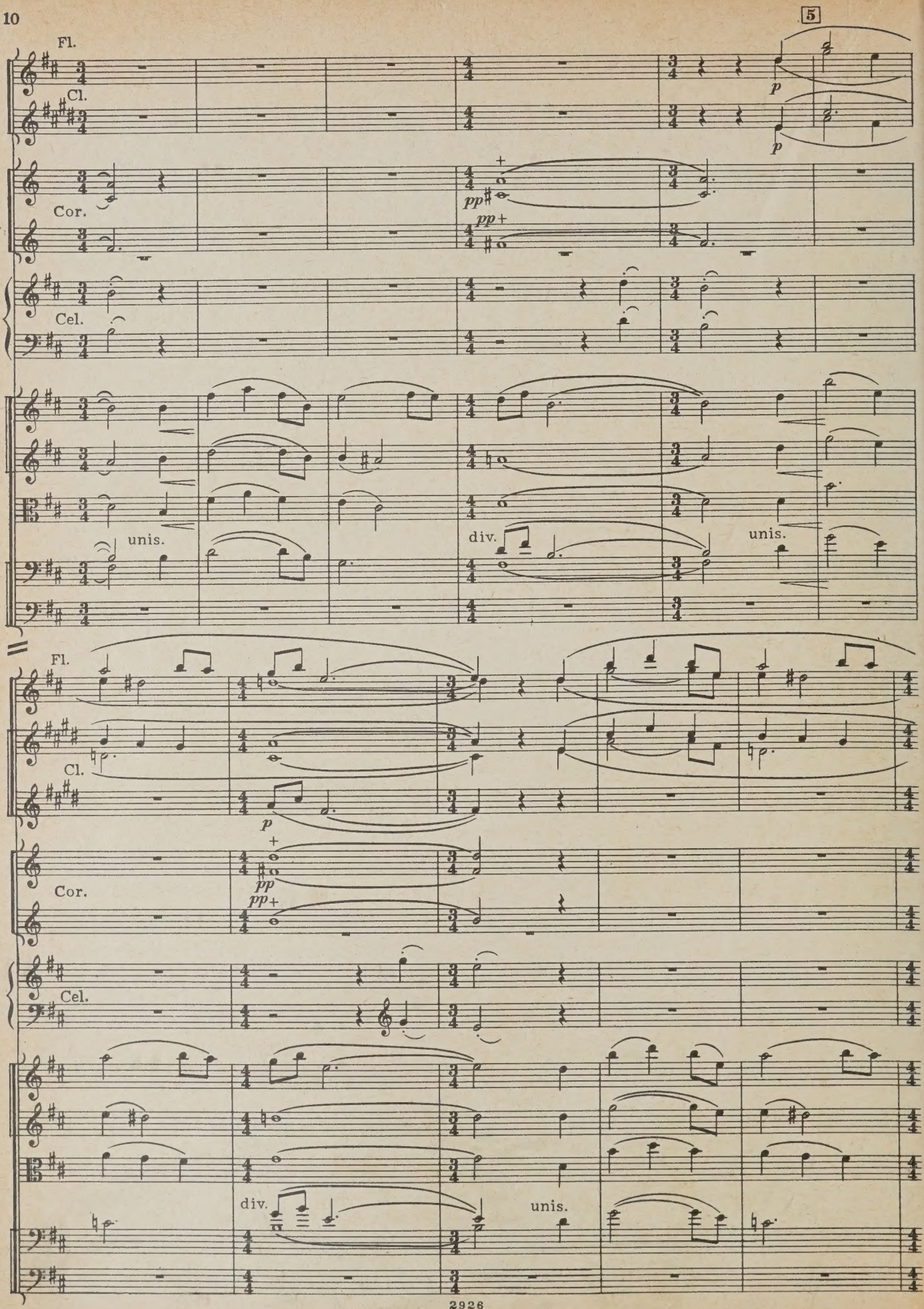

1
T-ro
P-tti
1




2
f
3
I
III
2


rit.
f
rit.


3 Andante
4
a2
p
ppp
I solo
pp
III
pp
solo
Cel.
3 Andante
4
con sord.
molto espress.
div.


5
Fl.
Cl.
Cor.
Cel.
p
pp
pp+
unis.
div.
unis.
Fl.
Cl.
p
Cor.
pp
pp+
Cel.
div.
unis.

6 Più mosso

Isolo

I

II

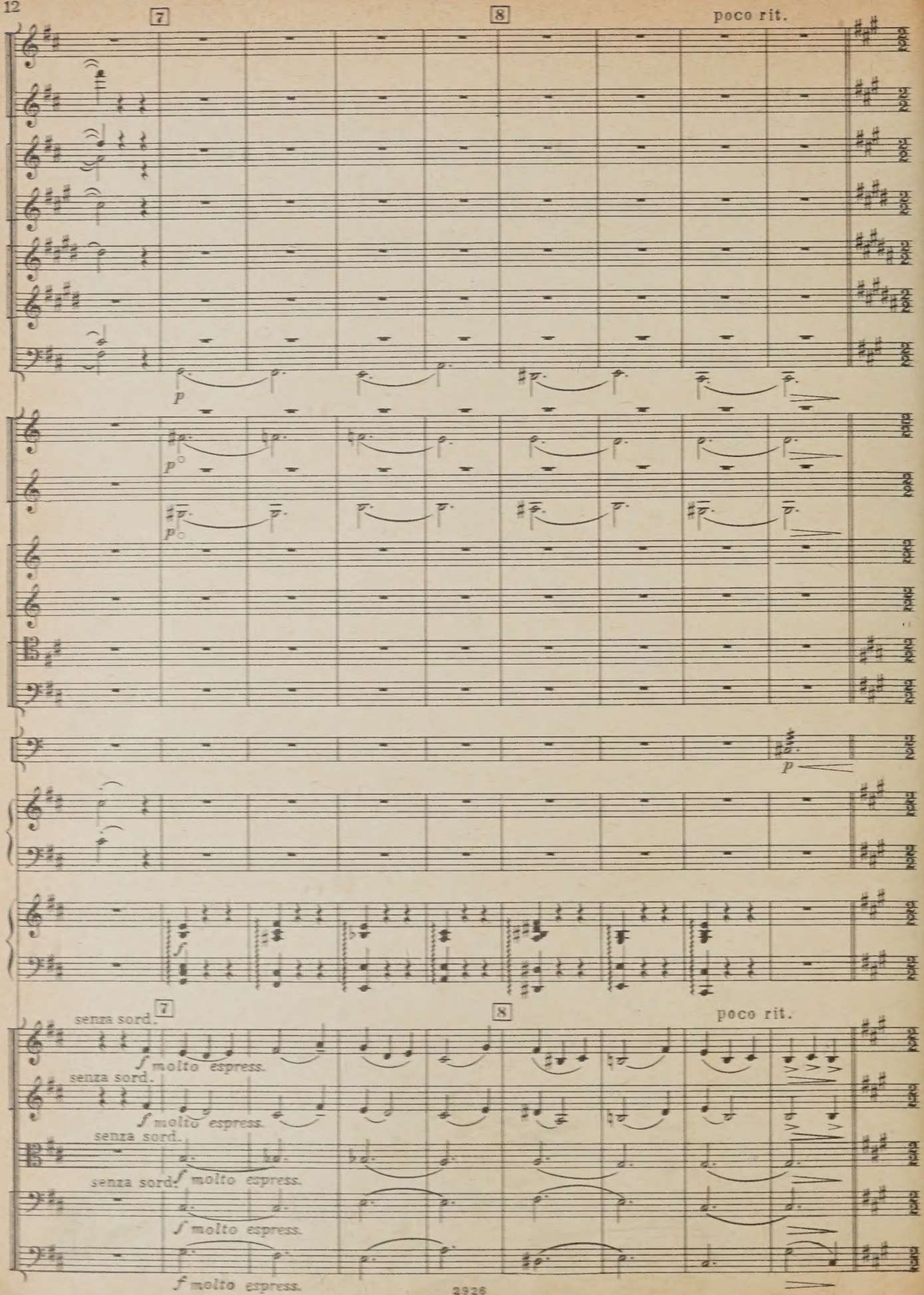
Cel.

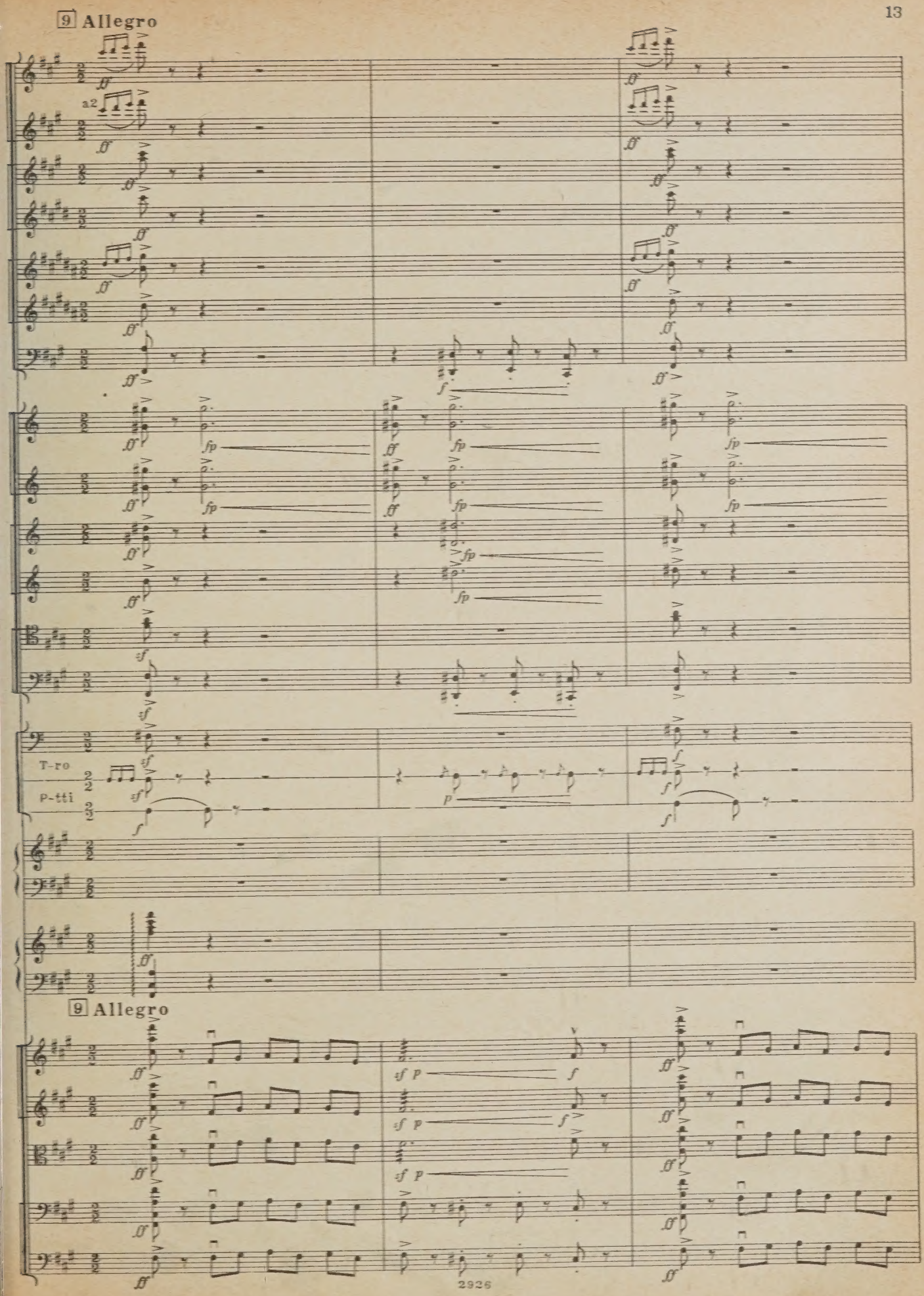
Arpa

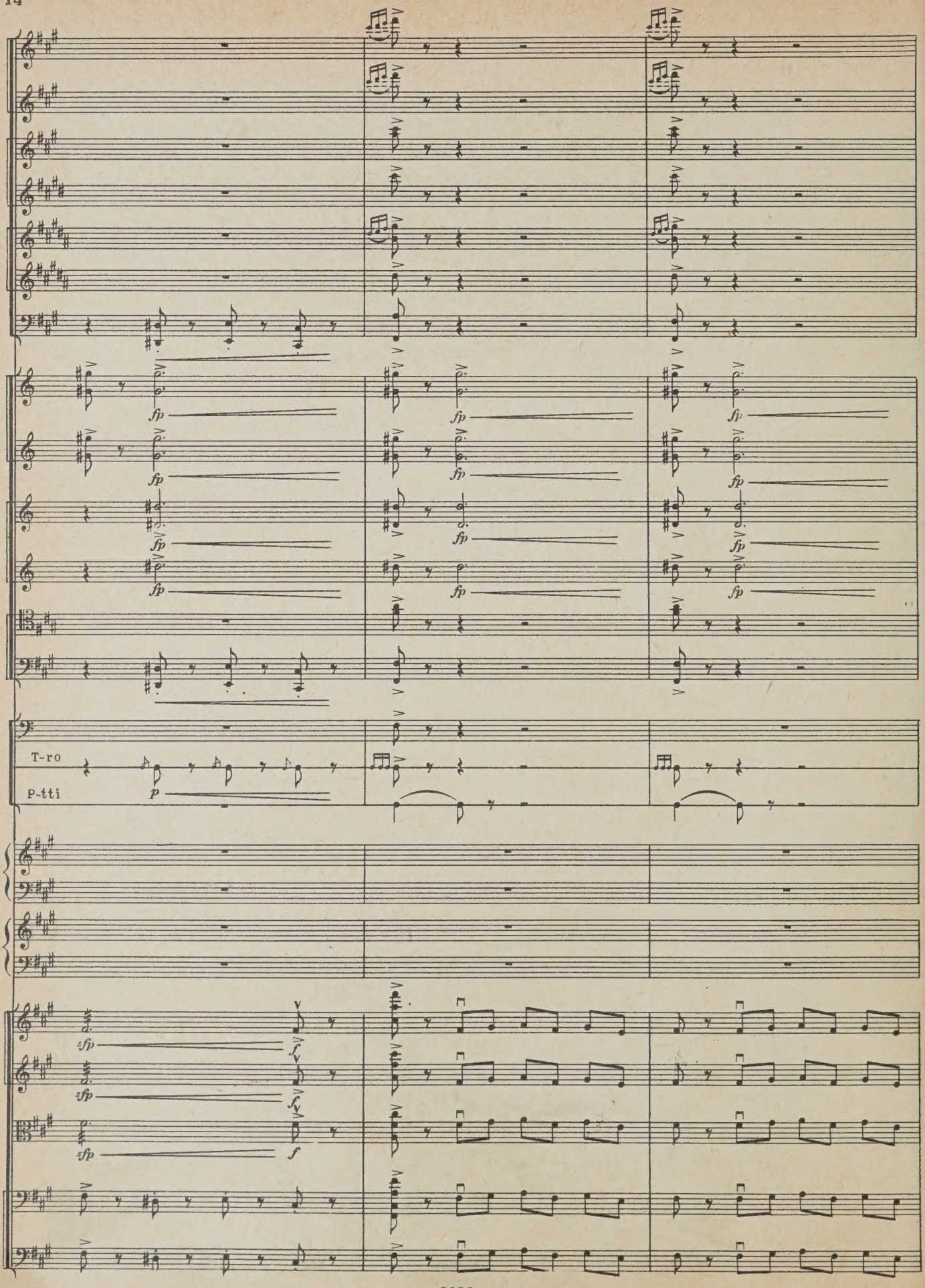
6 Più mosso

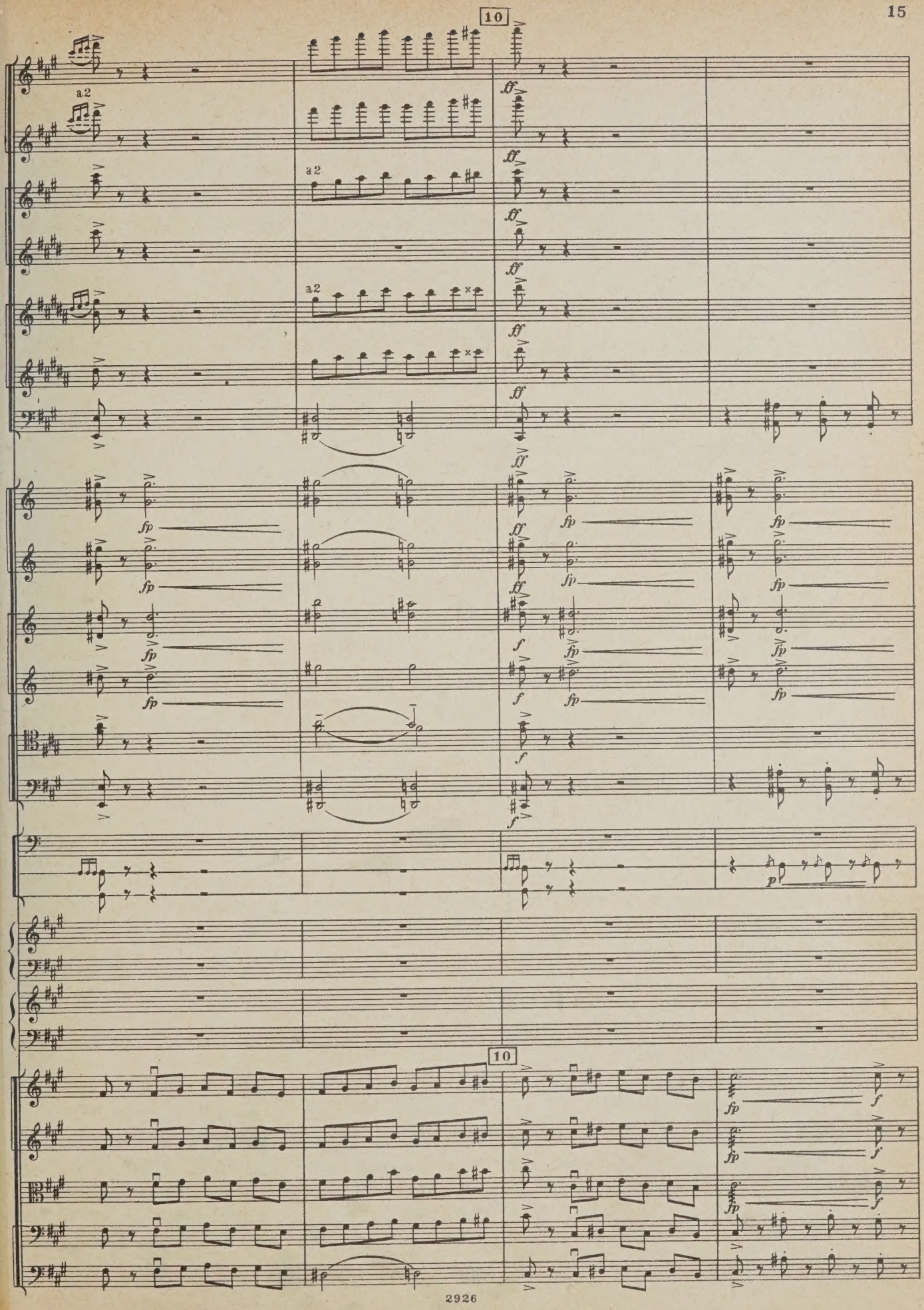
div.

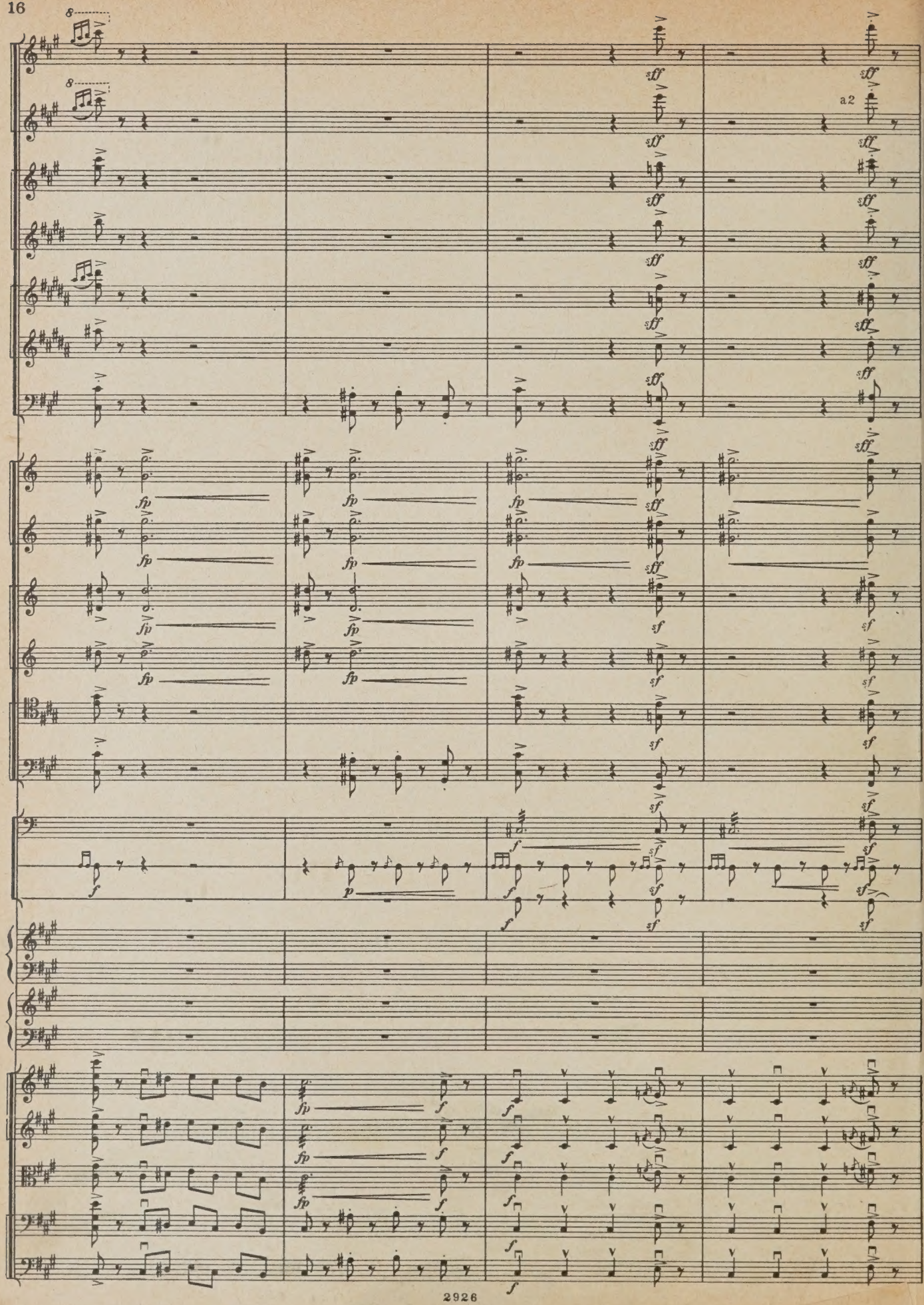
unis.

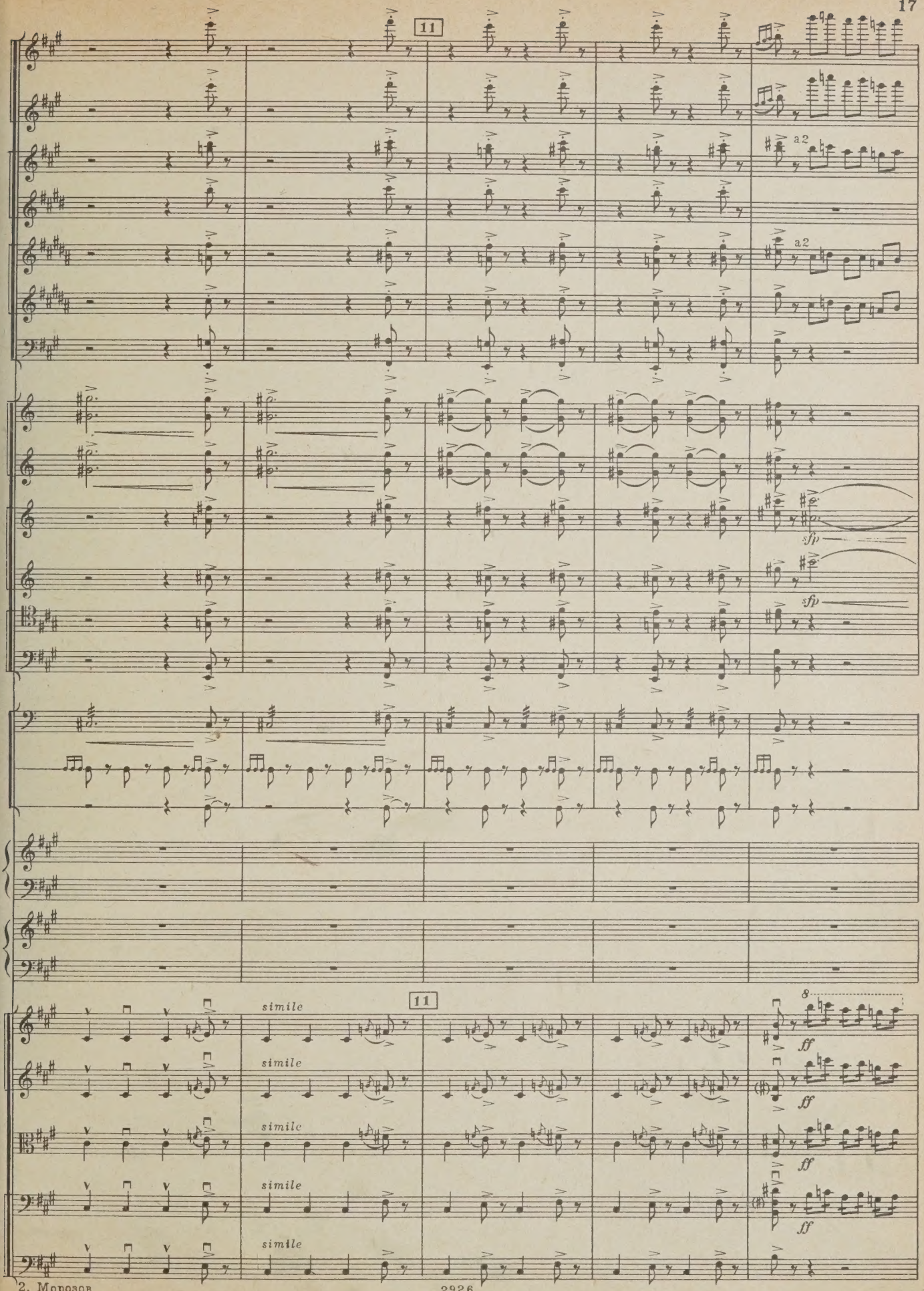

7
8
poco rit.
p
p
p
f
7
8
poco rit.
senza sord.
f molto espress.
senza sord.
f molto espress.
senza sord.
f molto espress.
senza sord.
f molto espress.
f molto espress.


9 Allegro
a2
T-ro
p-tti
9 Allegro


T-ro
P-tti


10
a2
a2
a2
ff
fp
f
p
10


8
8
a2
sff
fp
sf
f
p


11
a2
a2
sfp
sfp
11
simile
simile
simile
simile
simile
8
ff
ff
ff
ff

12 Doppio meno mosso

(a2)

(a2)

(a2)

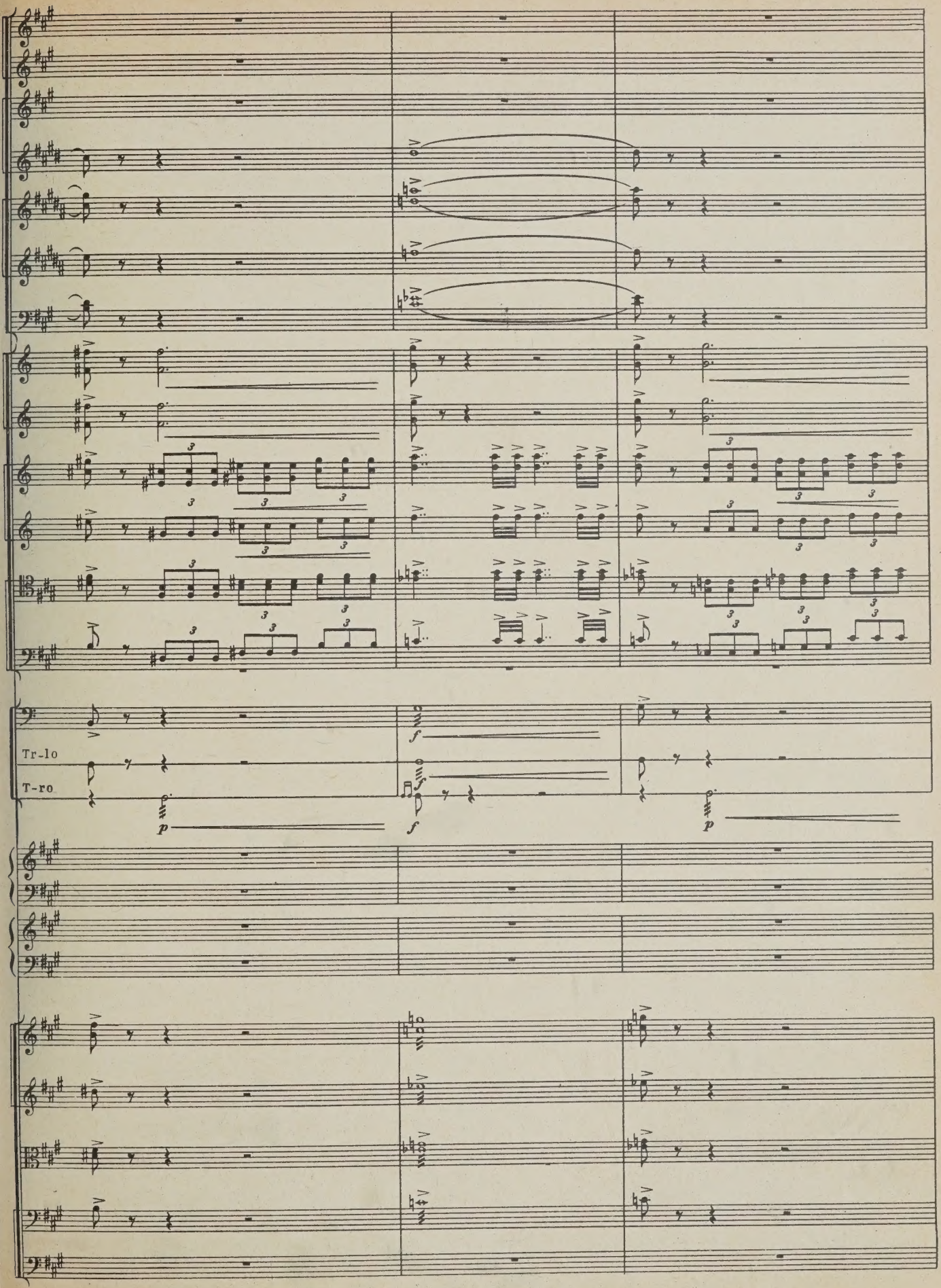
Tr-lo

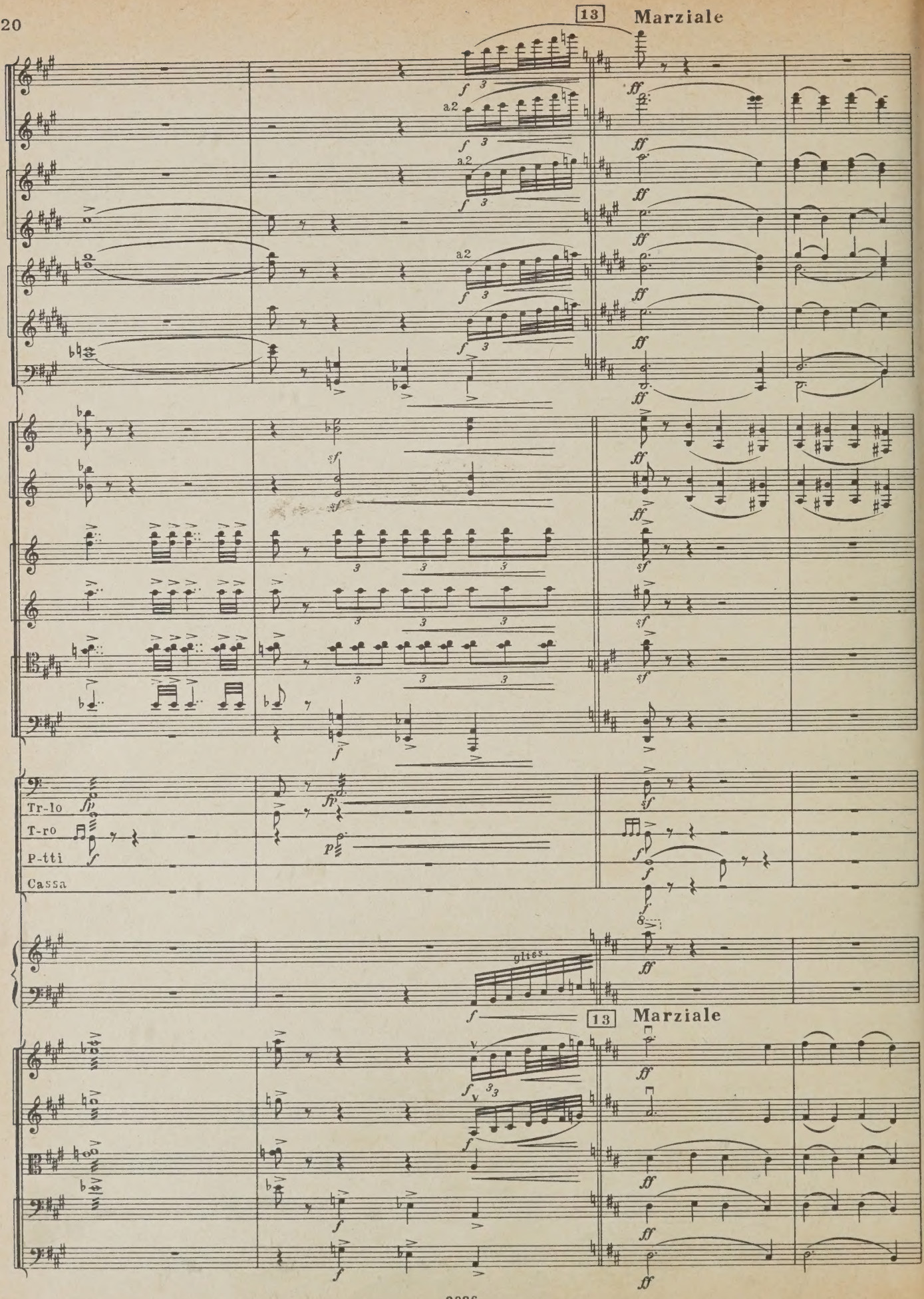
T-ro

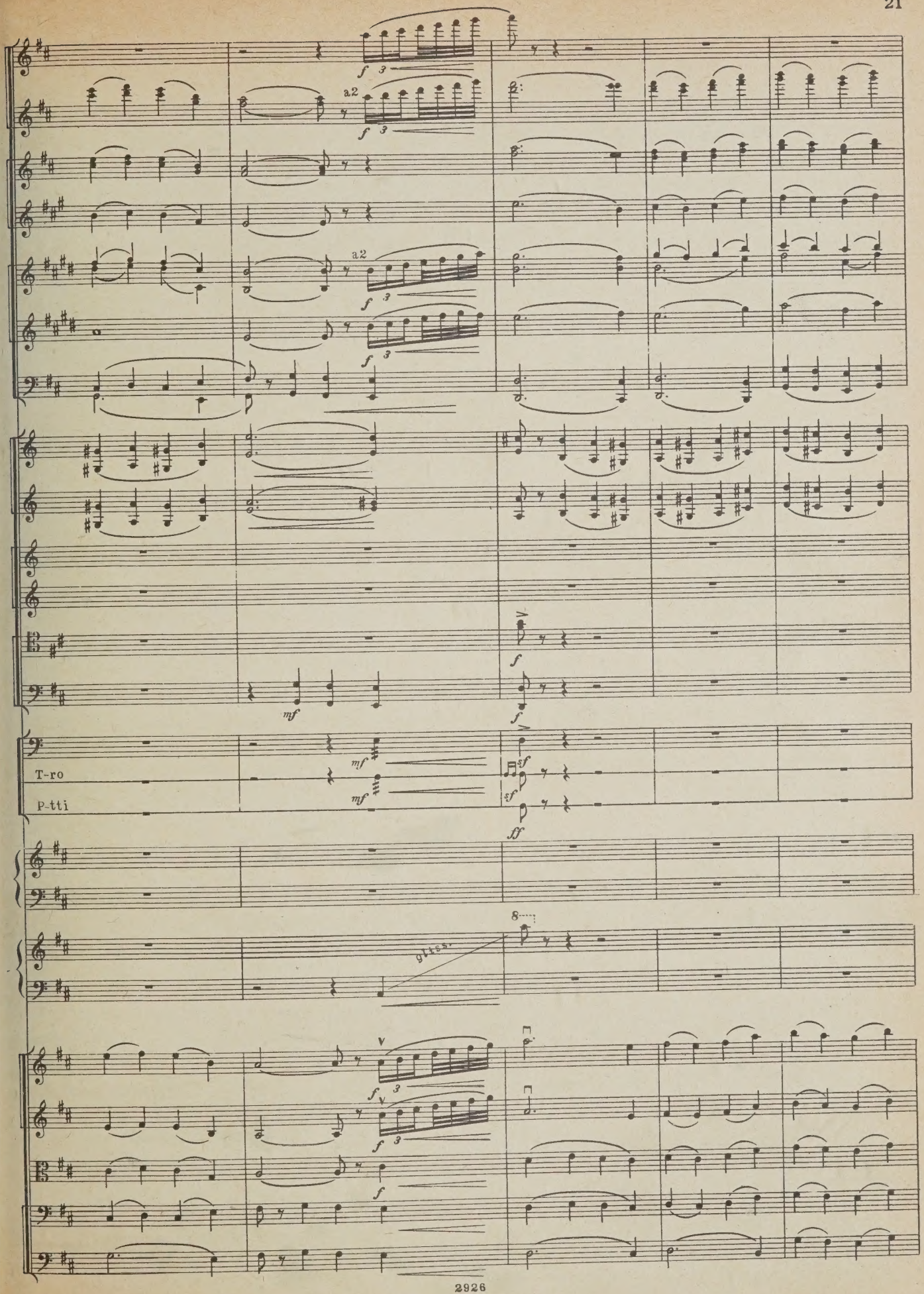
P-tti

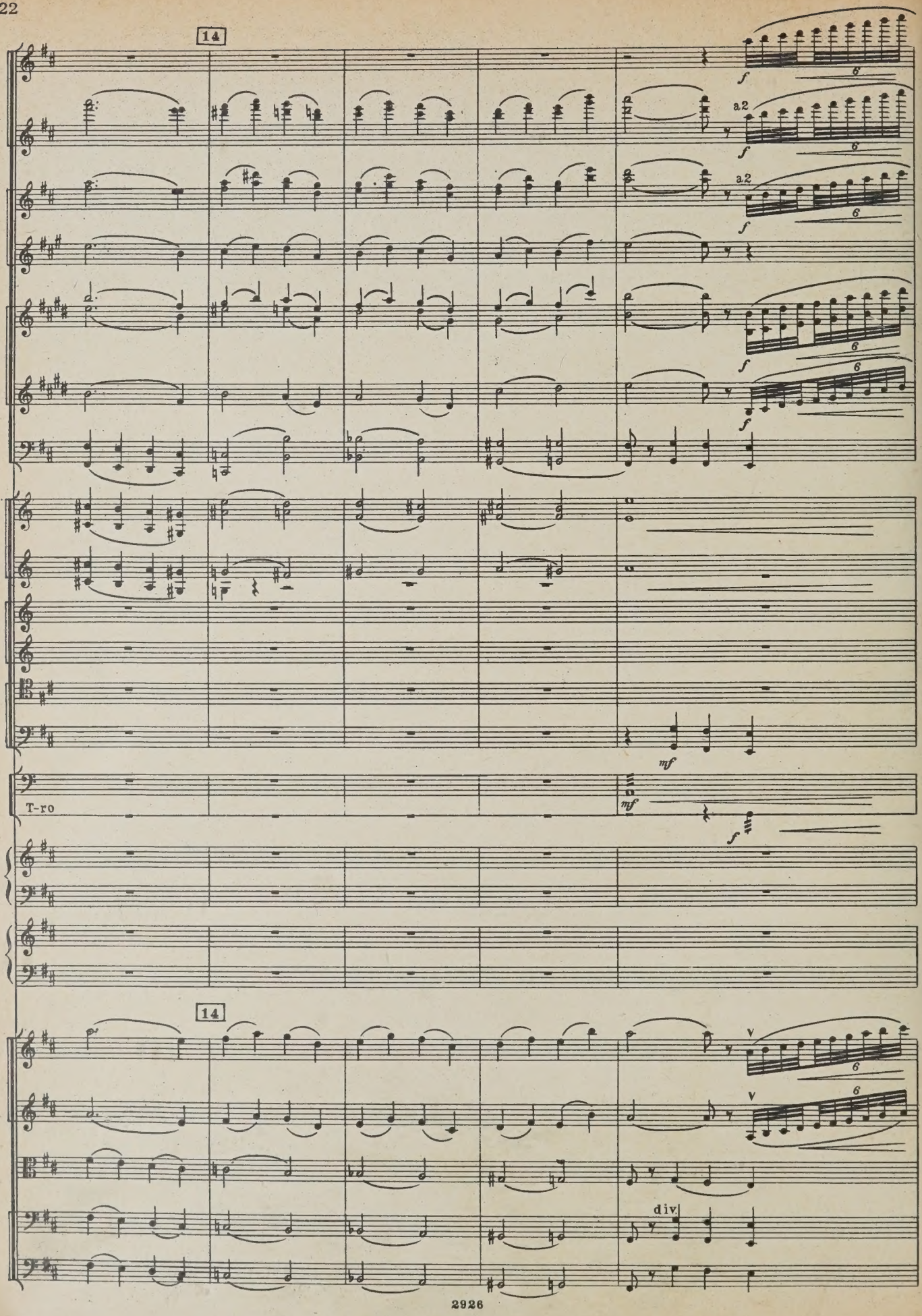
12 Doppio meno mosso

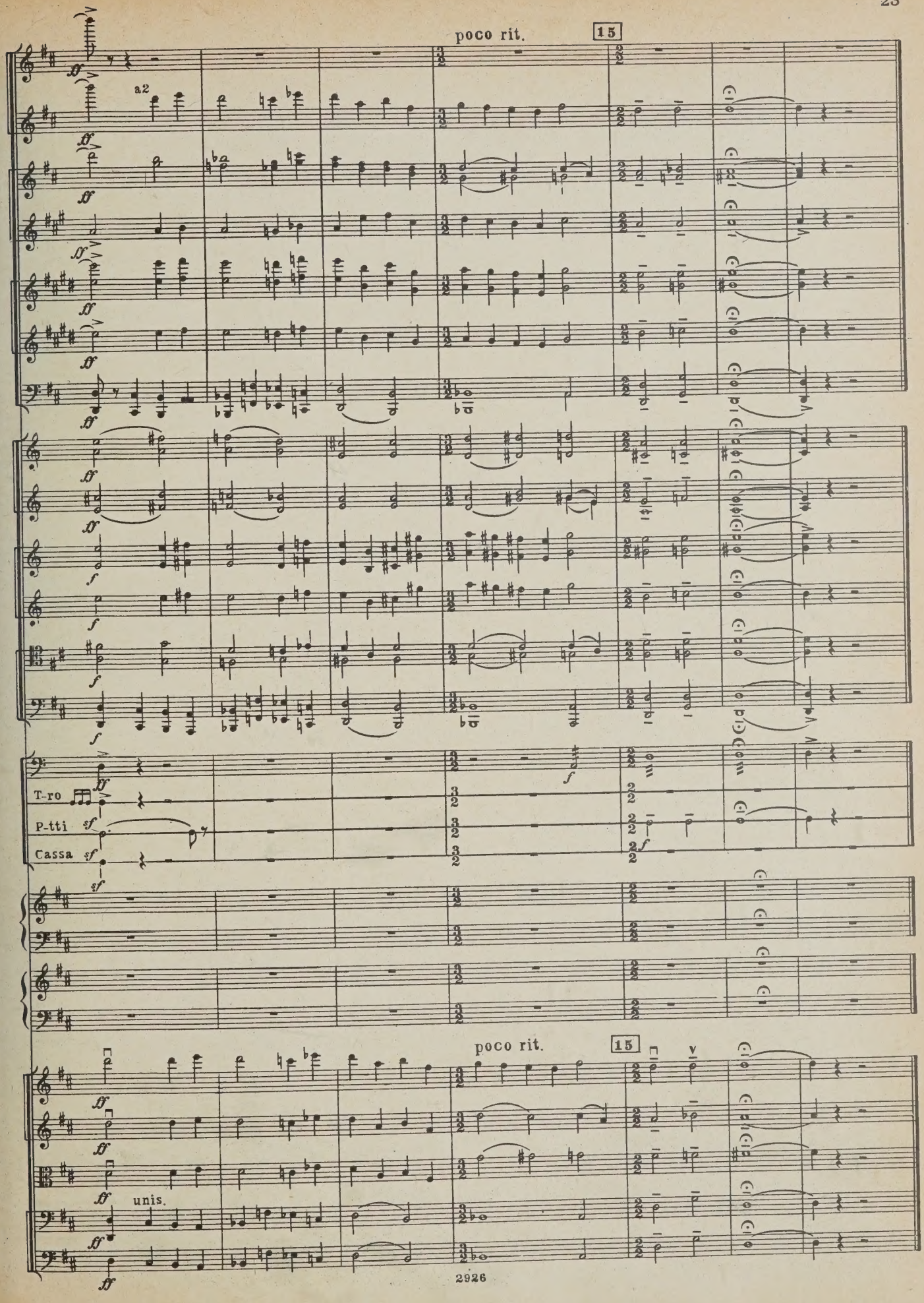
div.


Tr-lo
T-ro

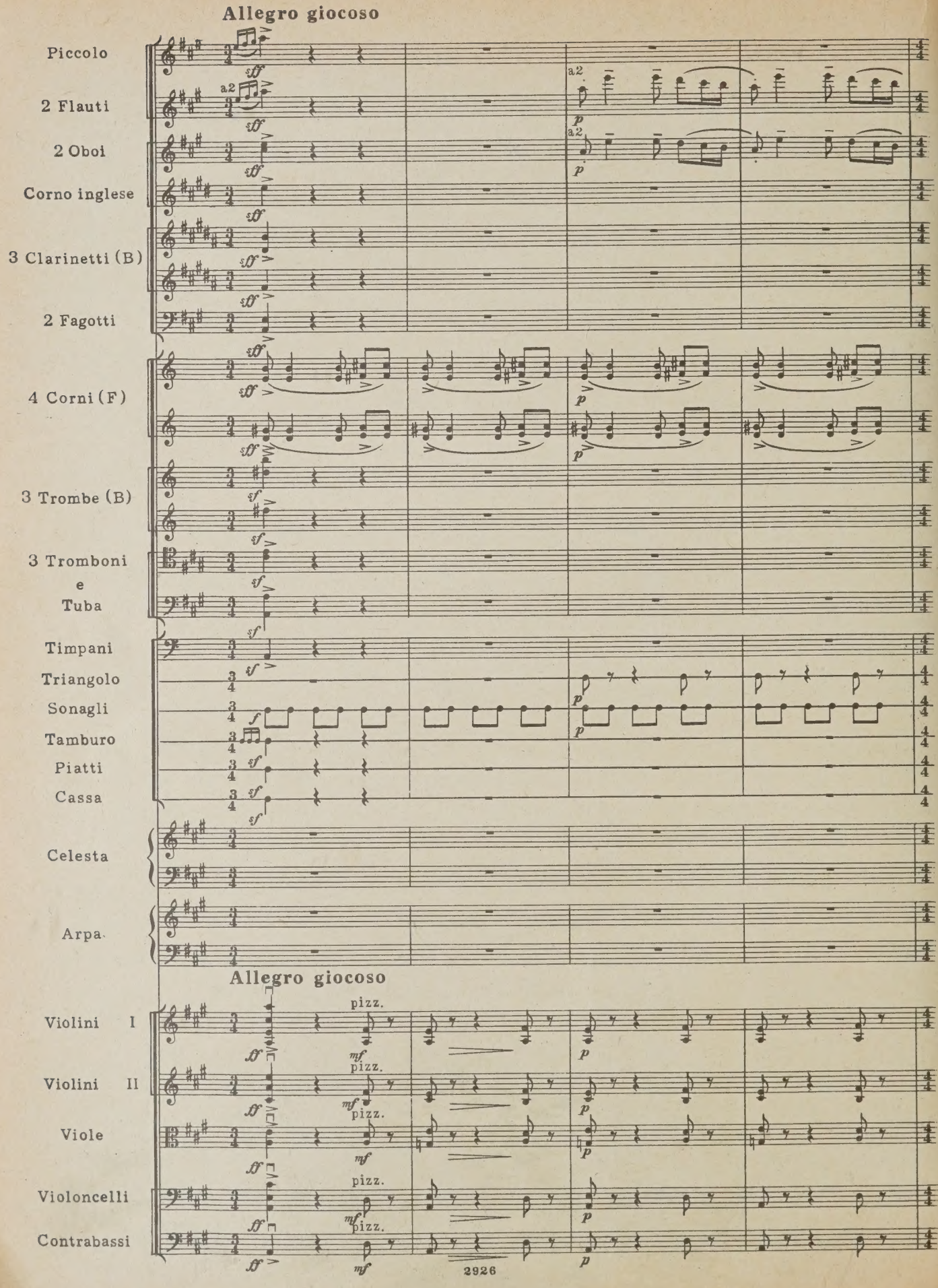

13 Marziale
a2
a2
a2
Tr-lo
T-ro
P-tti
Cassa
gliss.
13 Marziale


a2
a2
T-ro
P-tti
gliss.

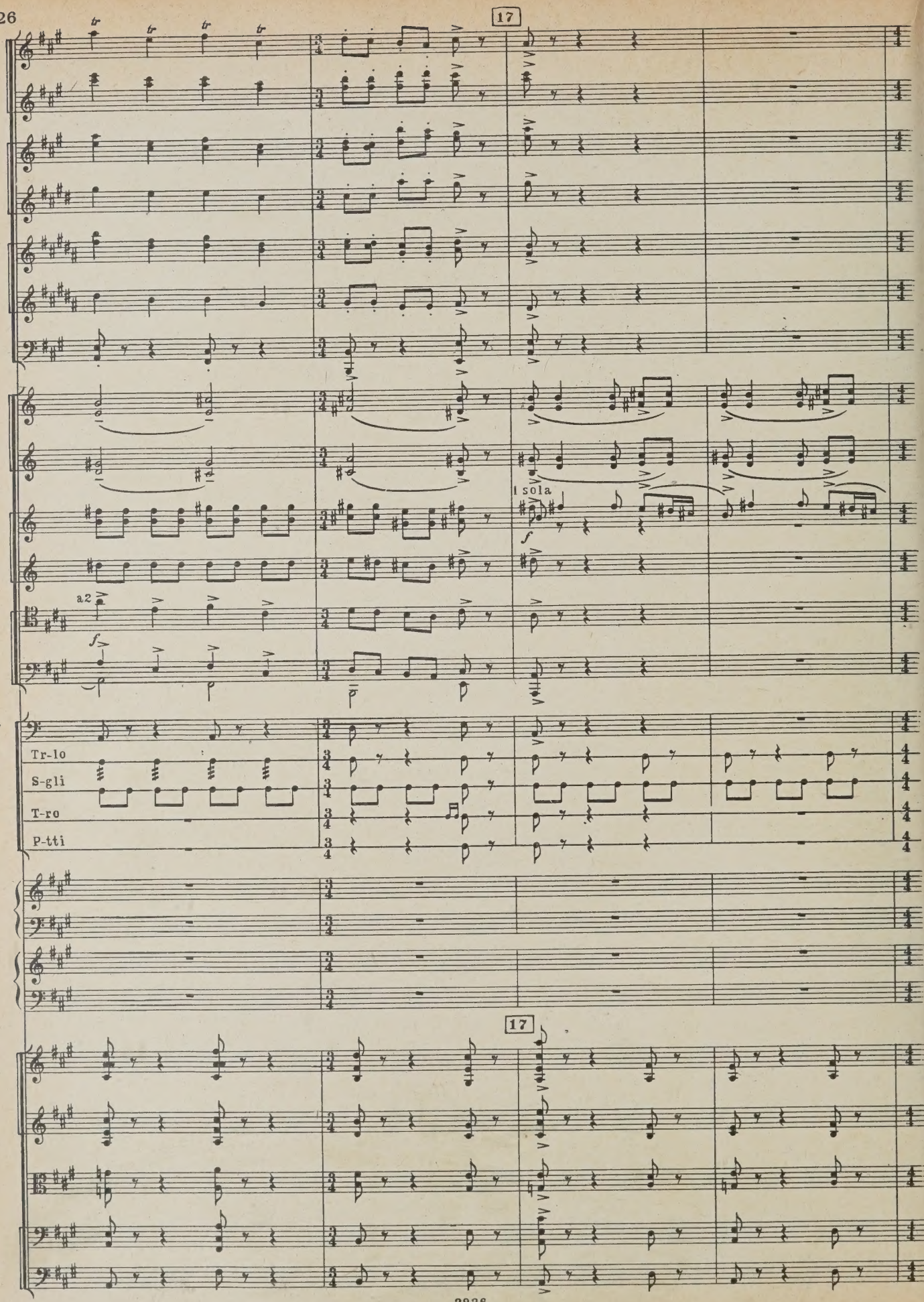

14
a2
a2
mf
T-ro
mf
f
14
div.

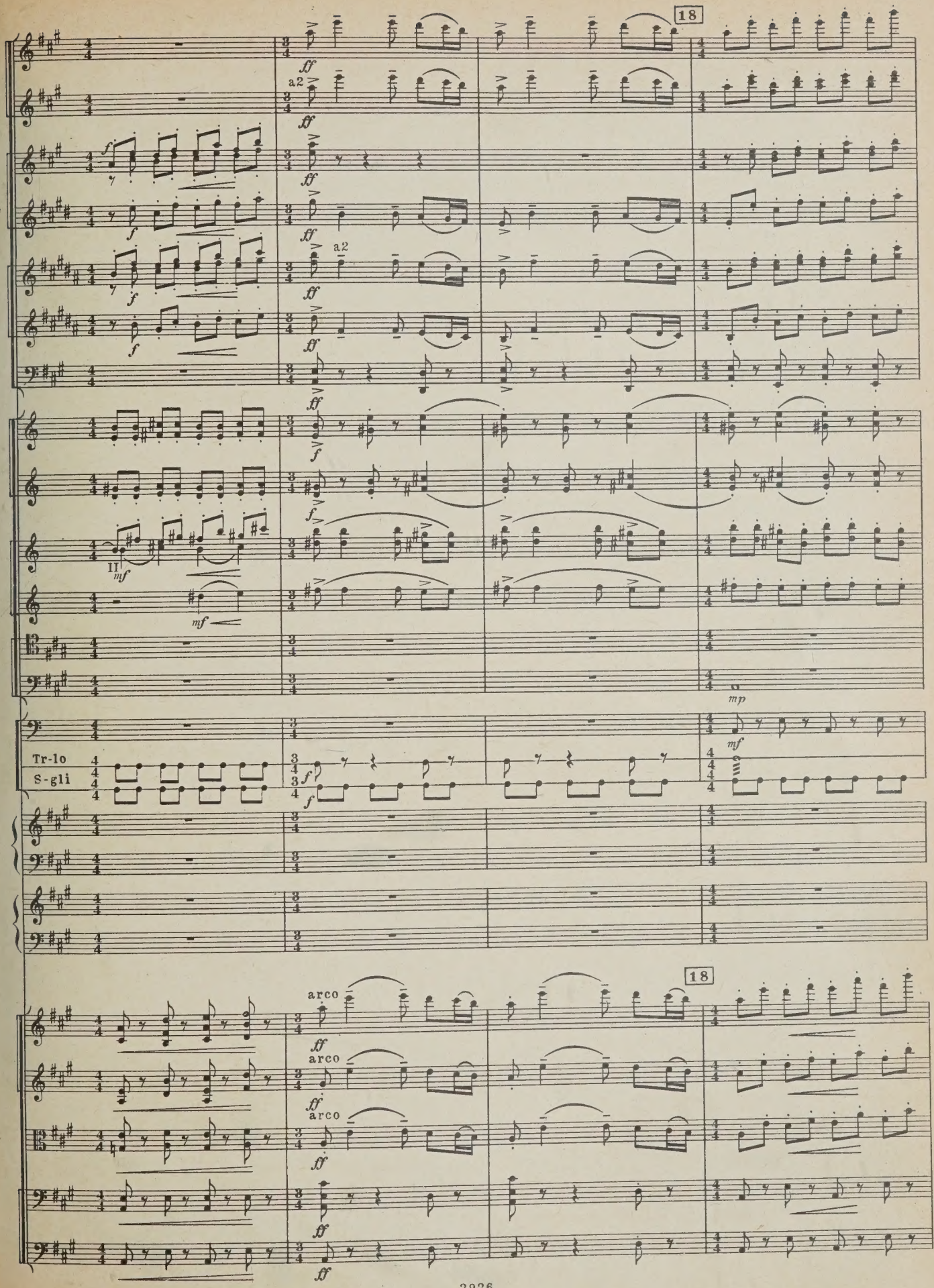

poco rit.
15
a2
T-ro
P-tti
Cassa
poco rit.
15
unis.

Скерцо II Scherzo



16
a2
f
p
Tr-lo
S-gli
16
non div.
non div.


17
I sola
a2
Tr-lo
S-gli
T-ro
P-tti
17


18
a2
a2
II
Tr-lo
S-gli
arco
arco
arco
18

19 Più vivo

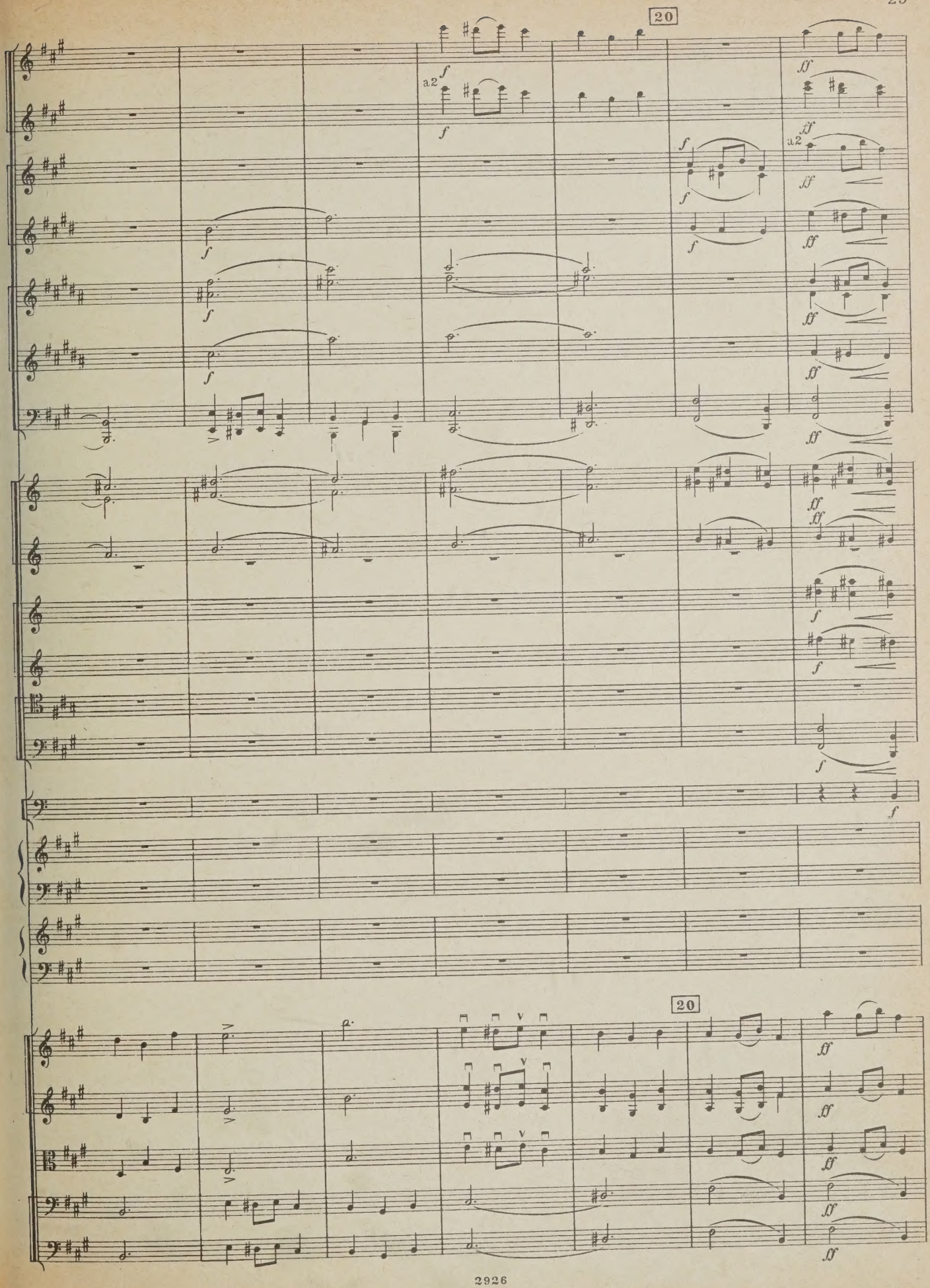
a2

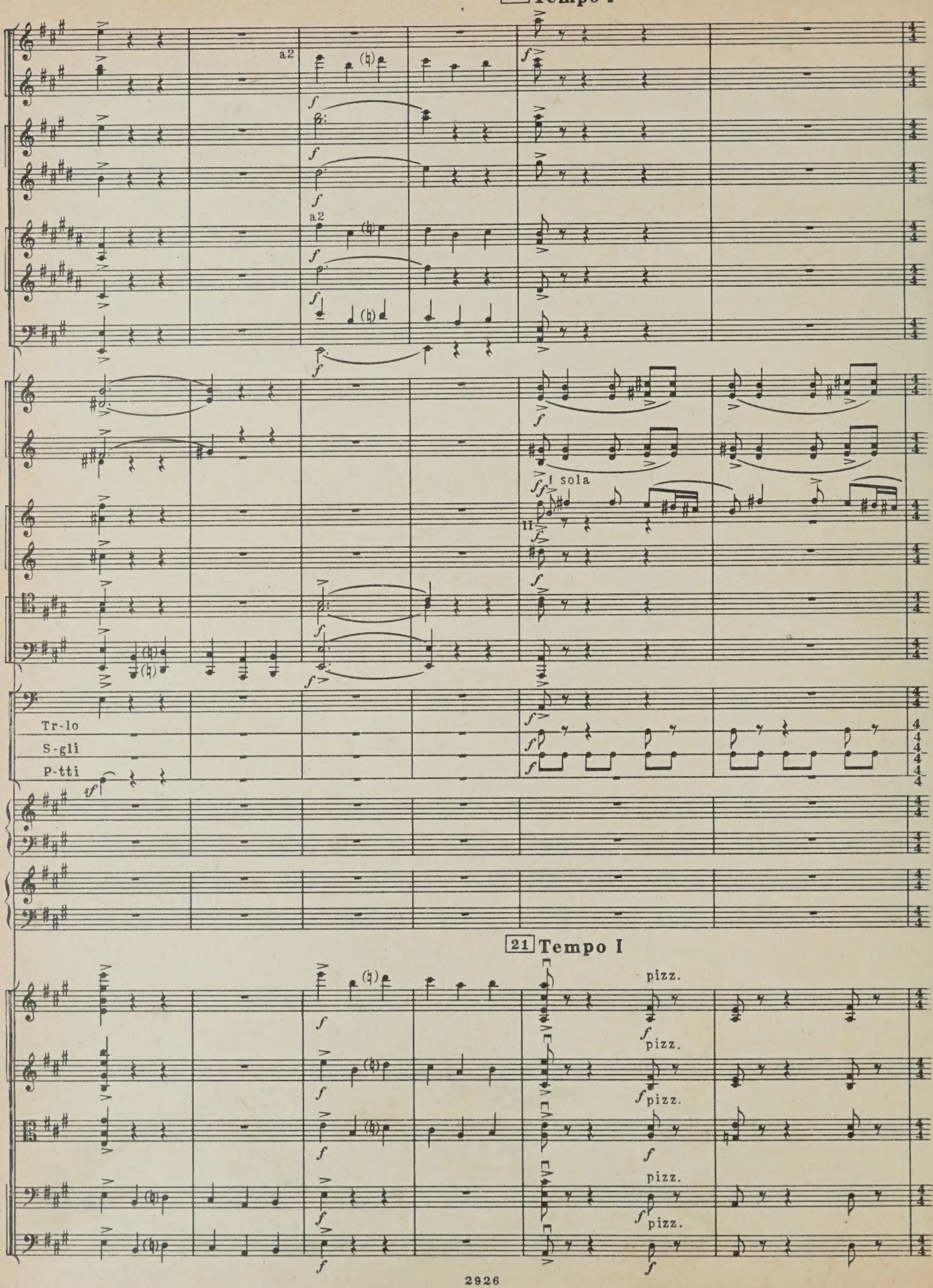
Tr-lo
S-gli
T-ro
P-tti

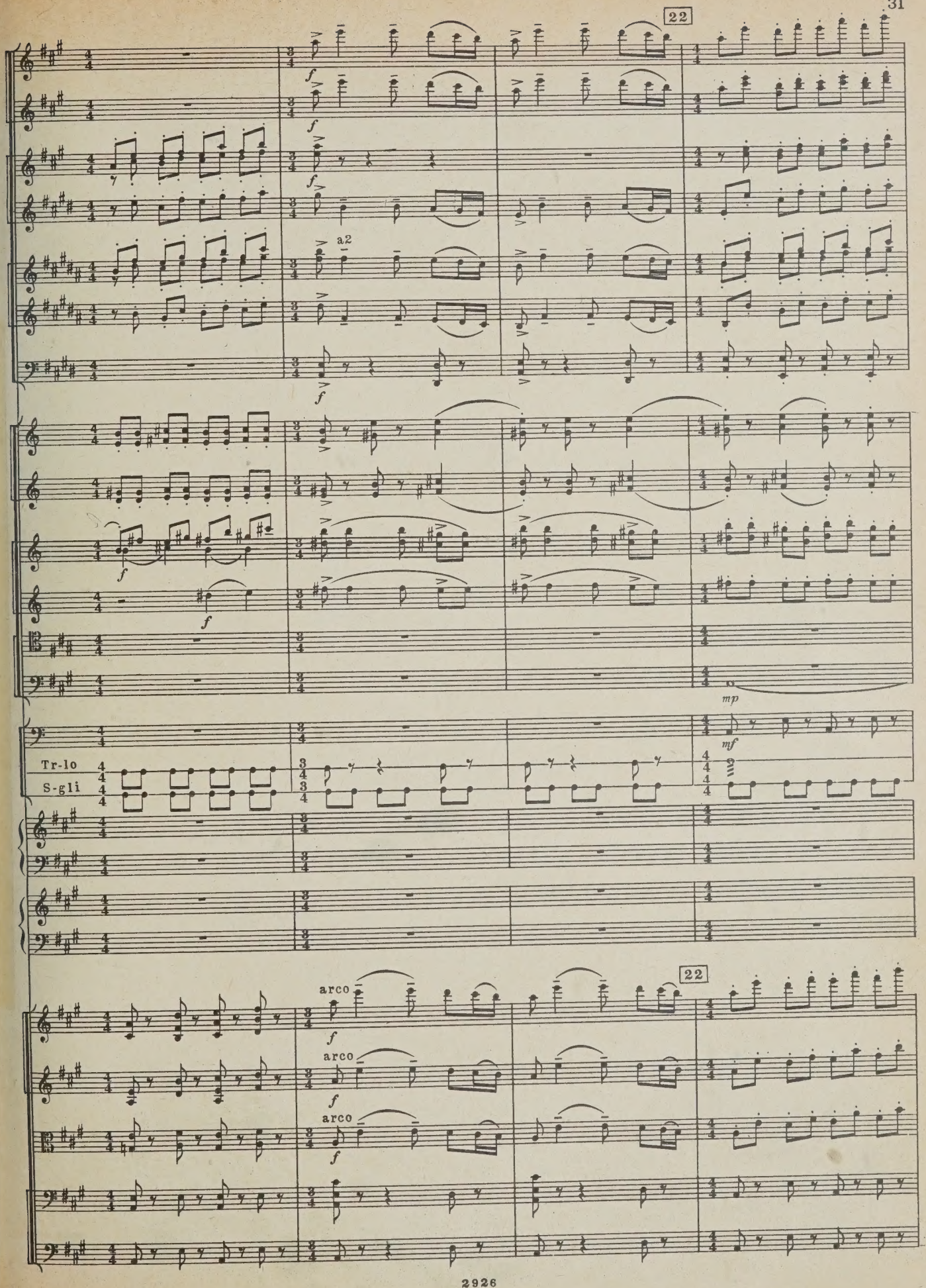
19 Più vivo

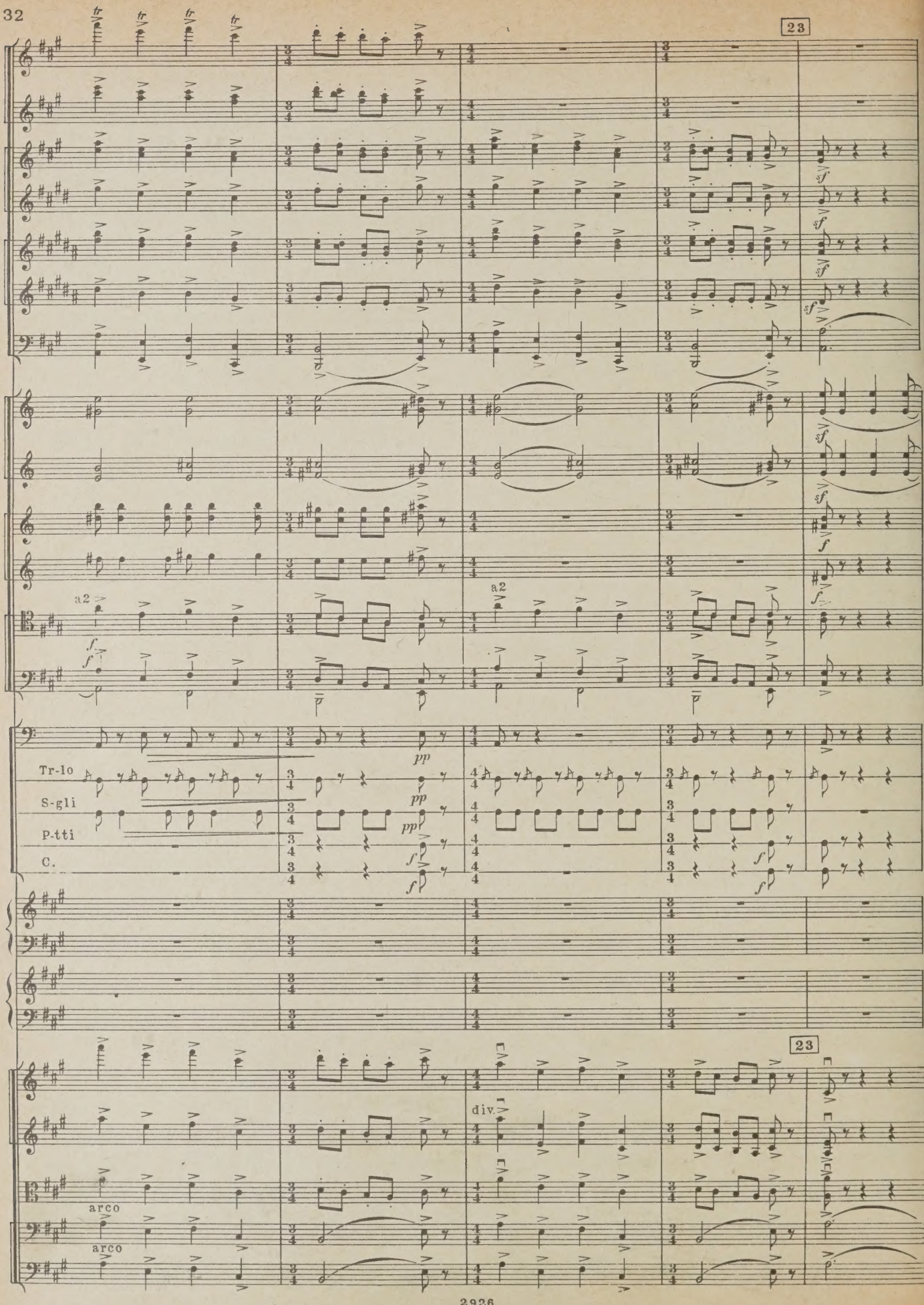
arco

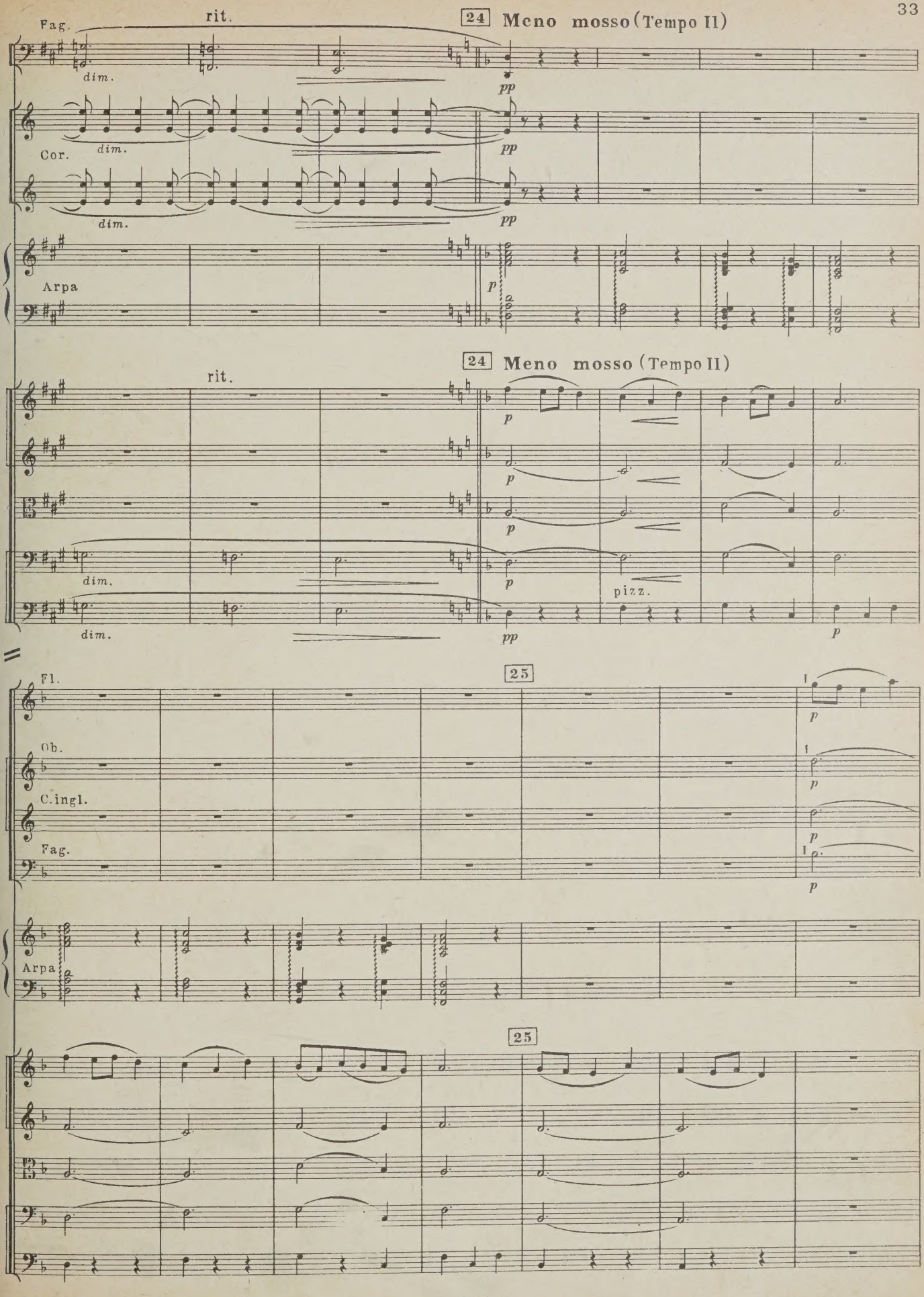
arco

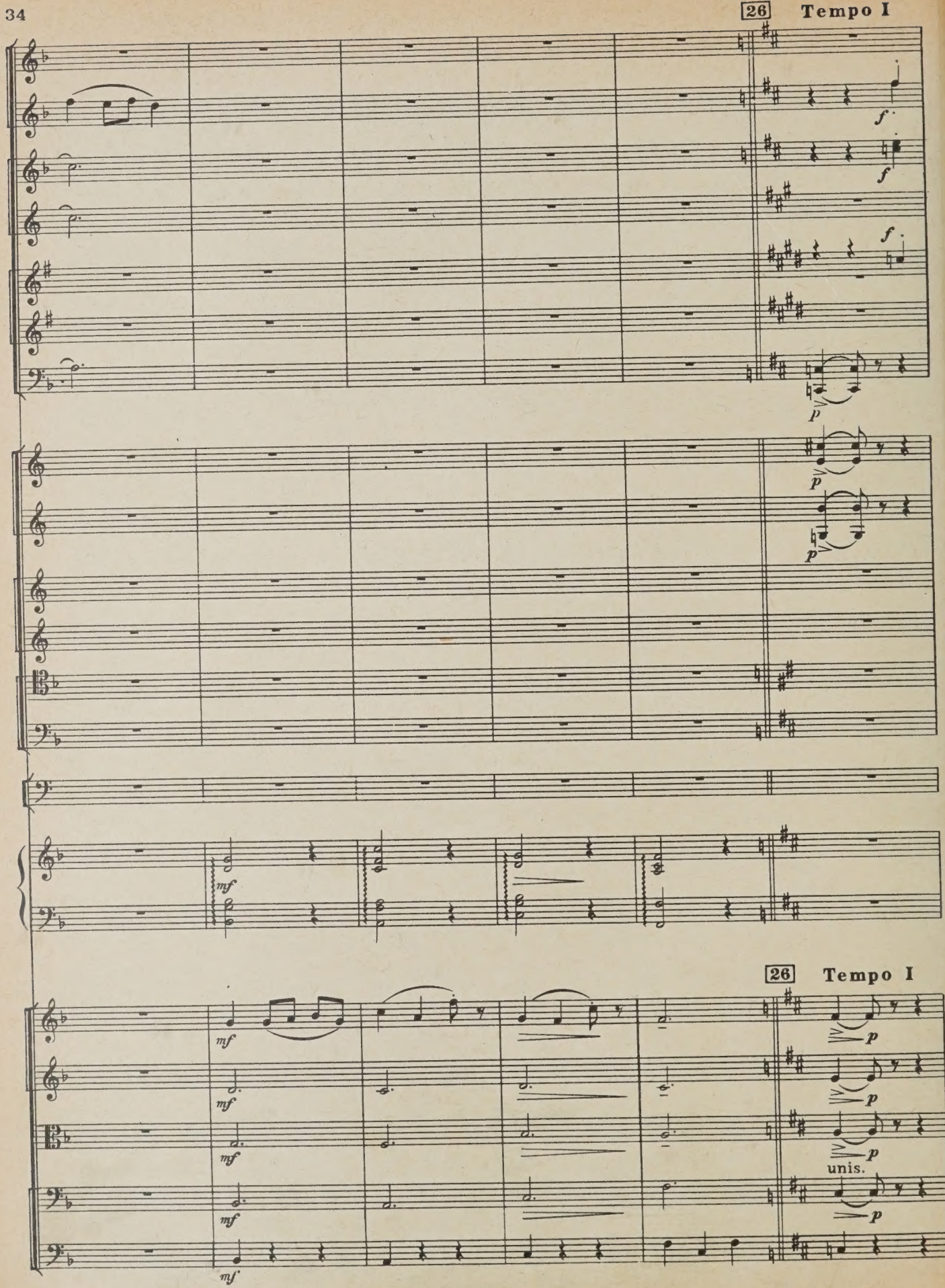

20
a2
f
ff
20

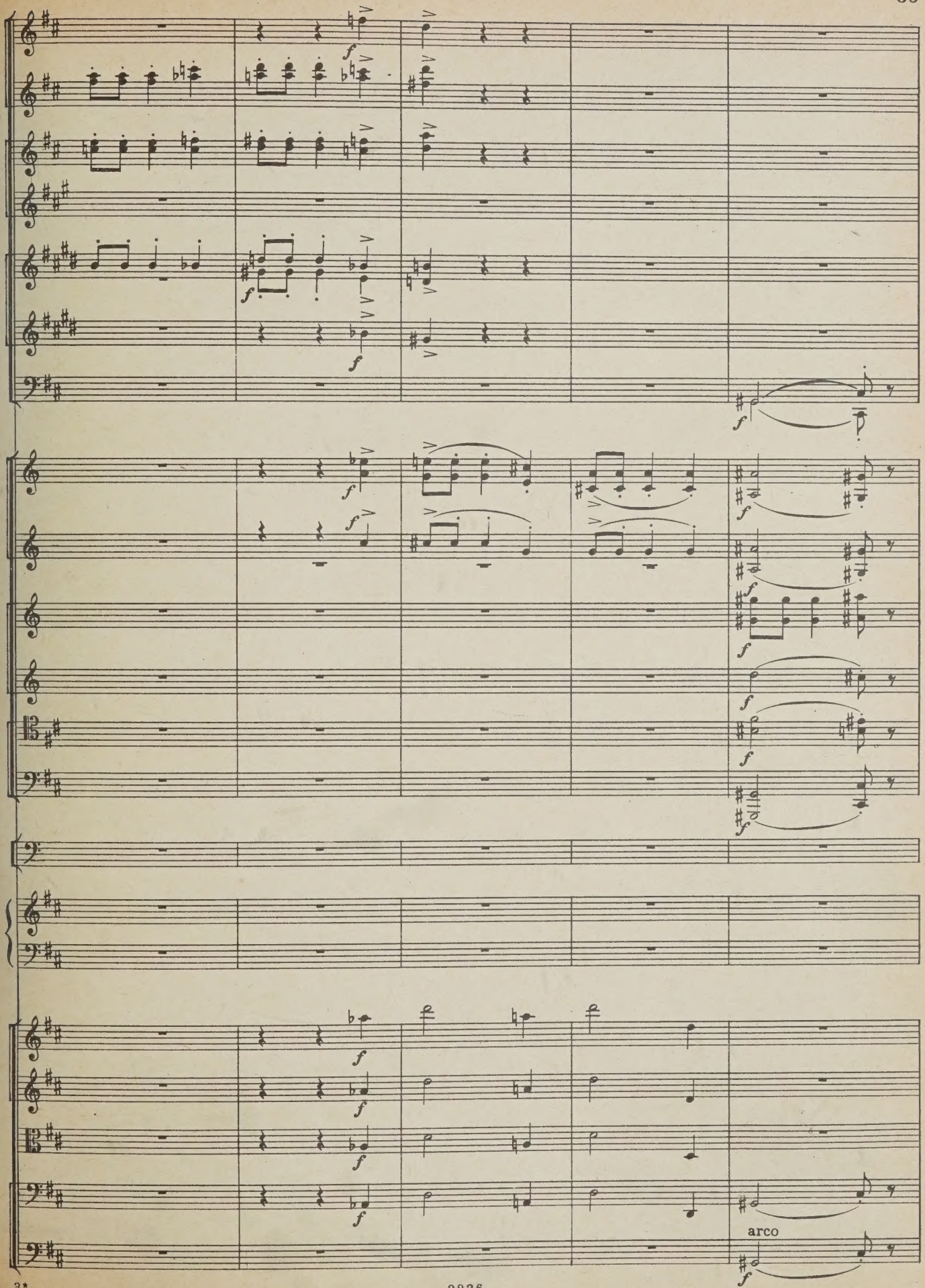

21 Tempo I
a2
a2
I sola
II
Tr-lo
S-gli
P-tti
21 Tempo I
pizz.
pizz.
pizz.
pizz.
pizz.

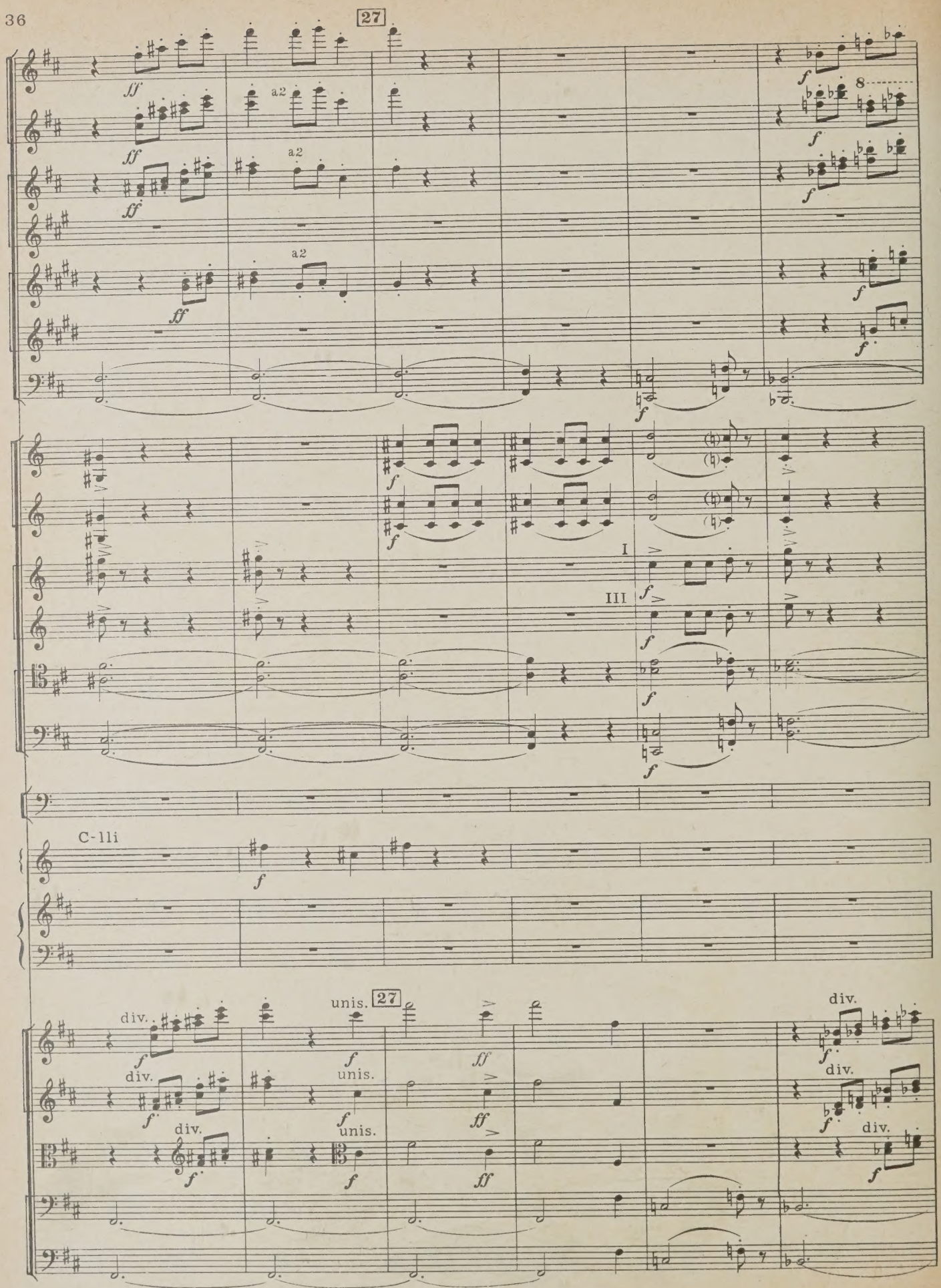

22
a2
Tr-lo
S-gli
arco
arco
arco
22

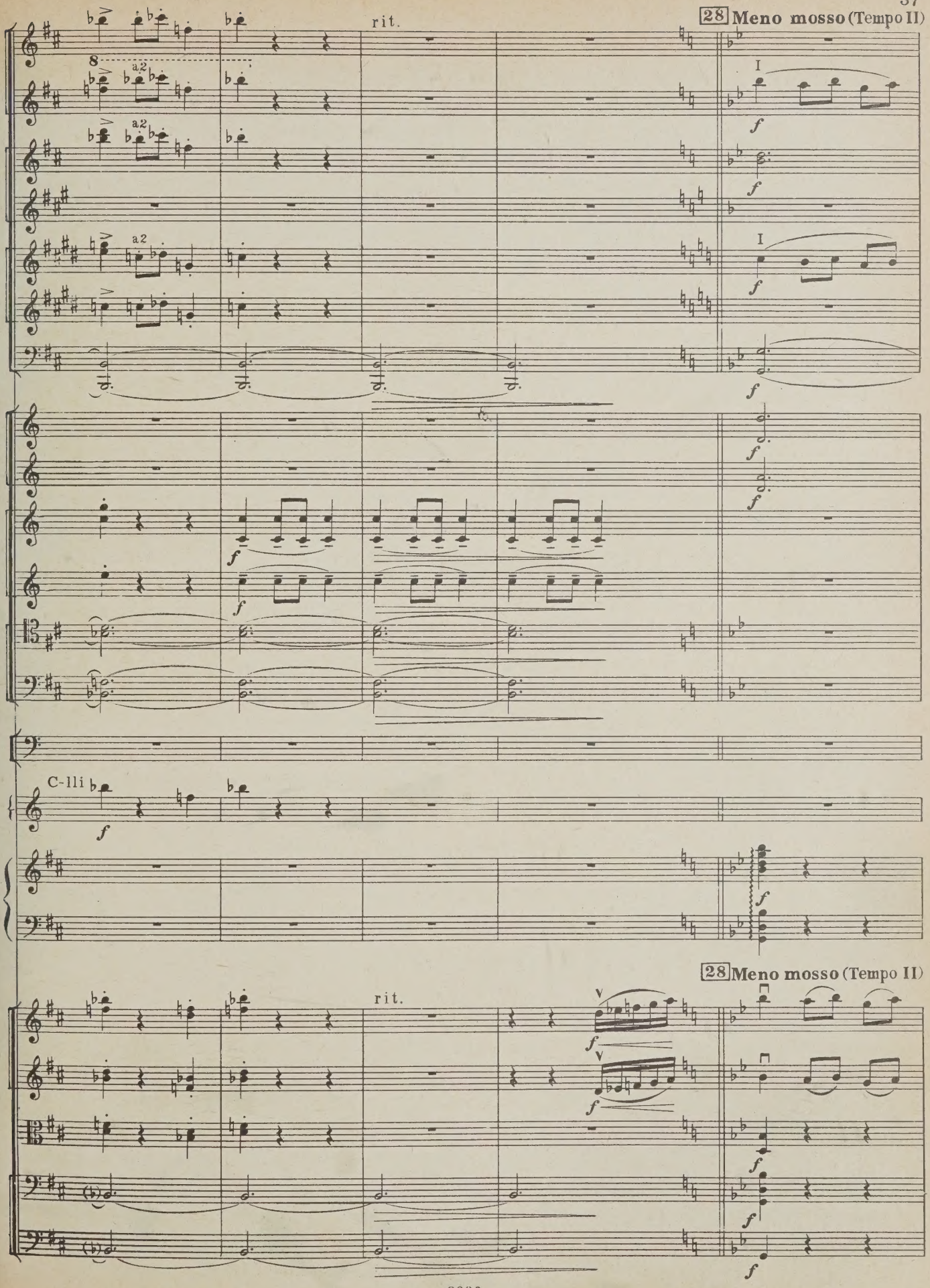

23
a2
a2
Tr-lo
S-gli
P-tti
C.
pp
pp
pp
f
f
f
f
f
f
f
f
sf
sf
sf
sf
sf
sf
f
f
23
div.
arco
arco

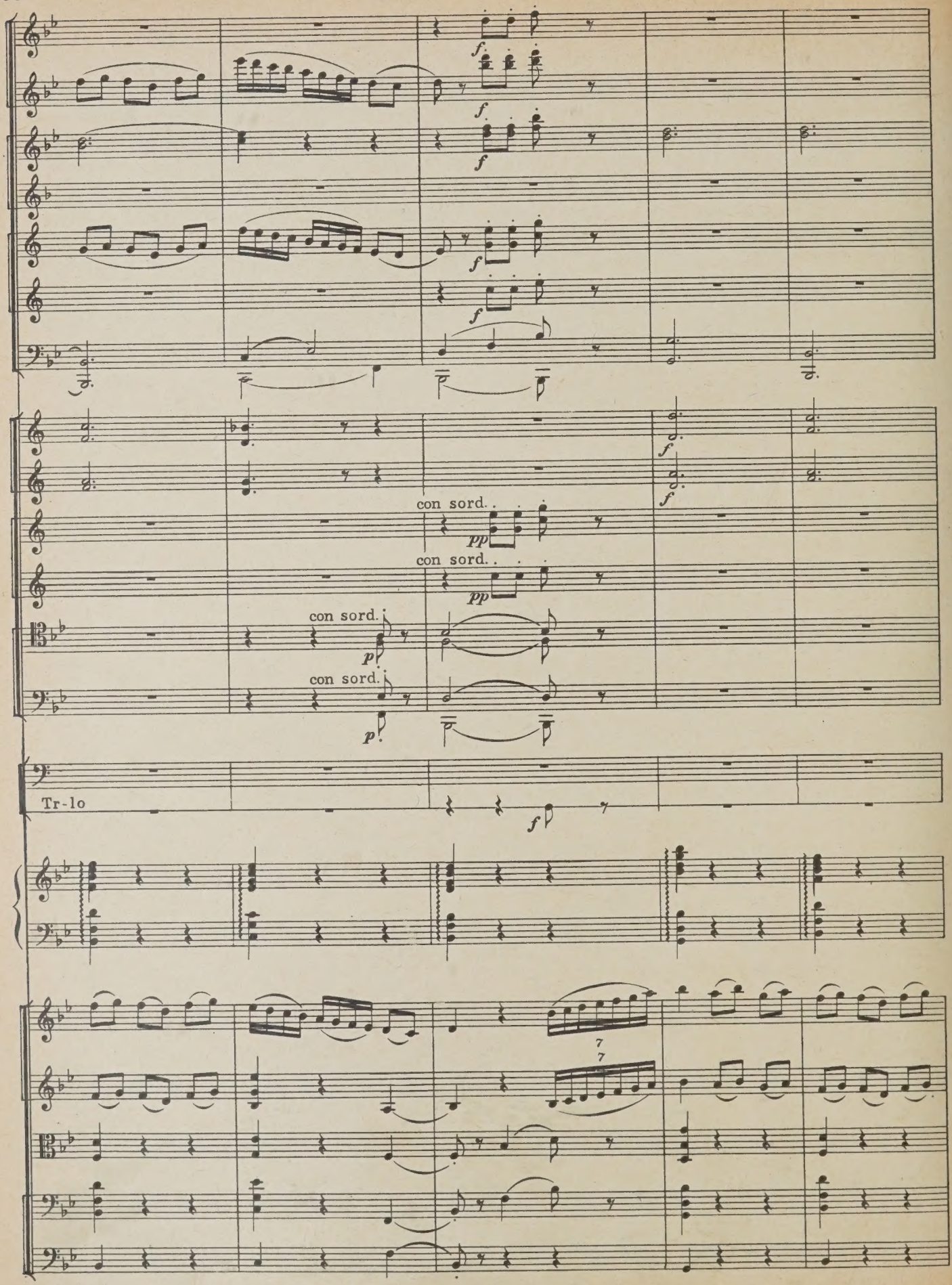

Fag.
rit.
24 Meno mosso (Tempo II)
dim.
pp
Cor.
dim.
pp
dim.
pp
Arpa
p
24 Meno mosso (Tempo II)
rit.
p
p
p
dim.
p
pizz.
dim.
pp
p
25
Fl.
I
p
Ob.
I
p
C.ingl.
p
Fag.
I
p
Arpa
25

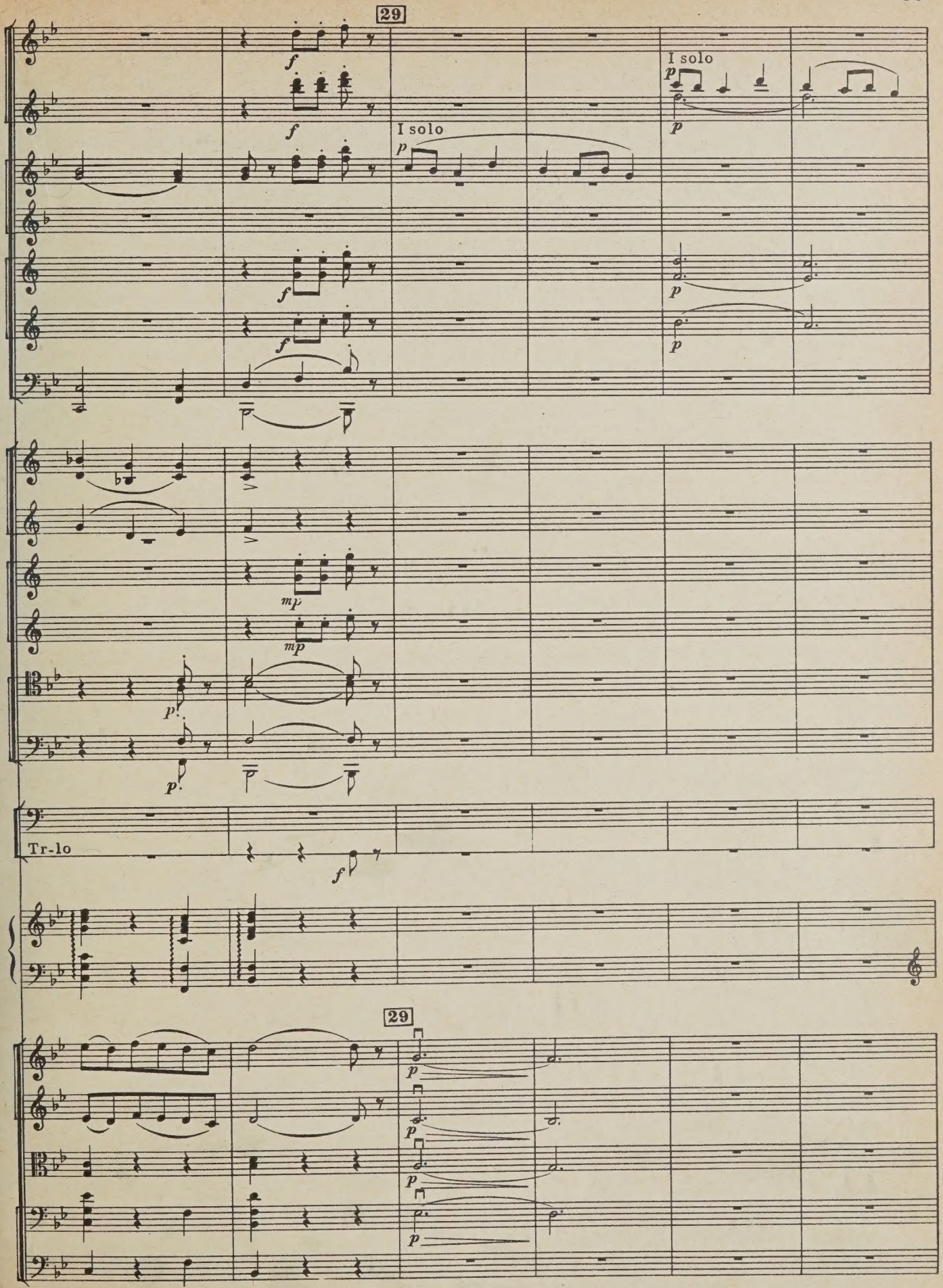

26 Tempo I
f
f
f
p
p
p
mf
26 Tempo I
mf
mf
mf
mf
p
p
p
unis.
p

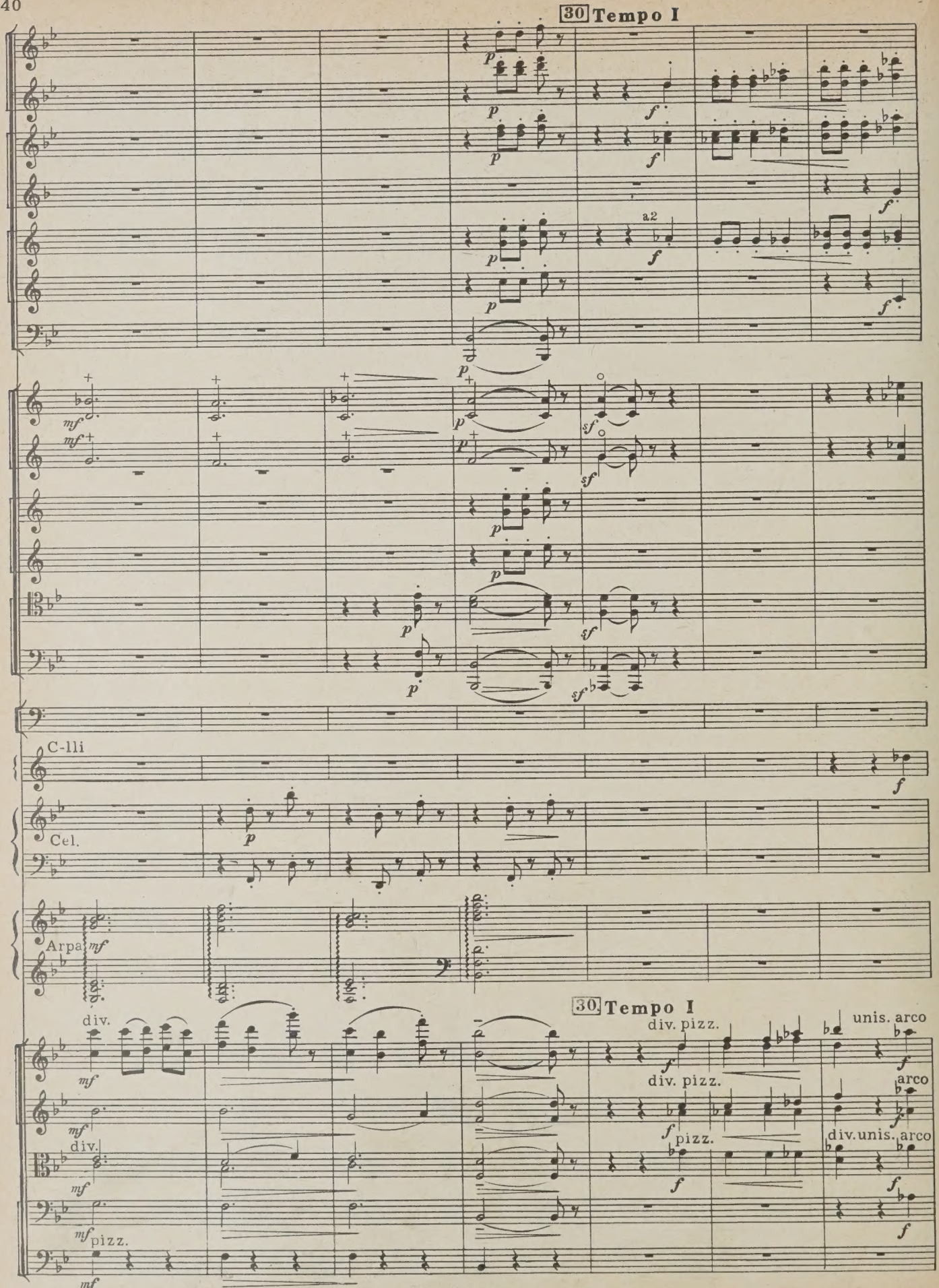

arco

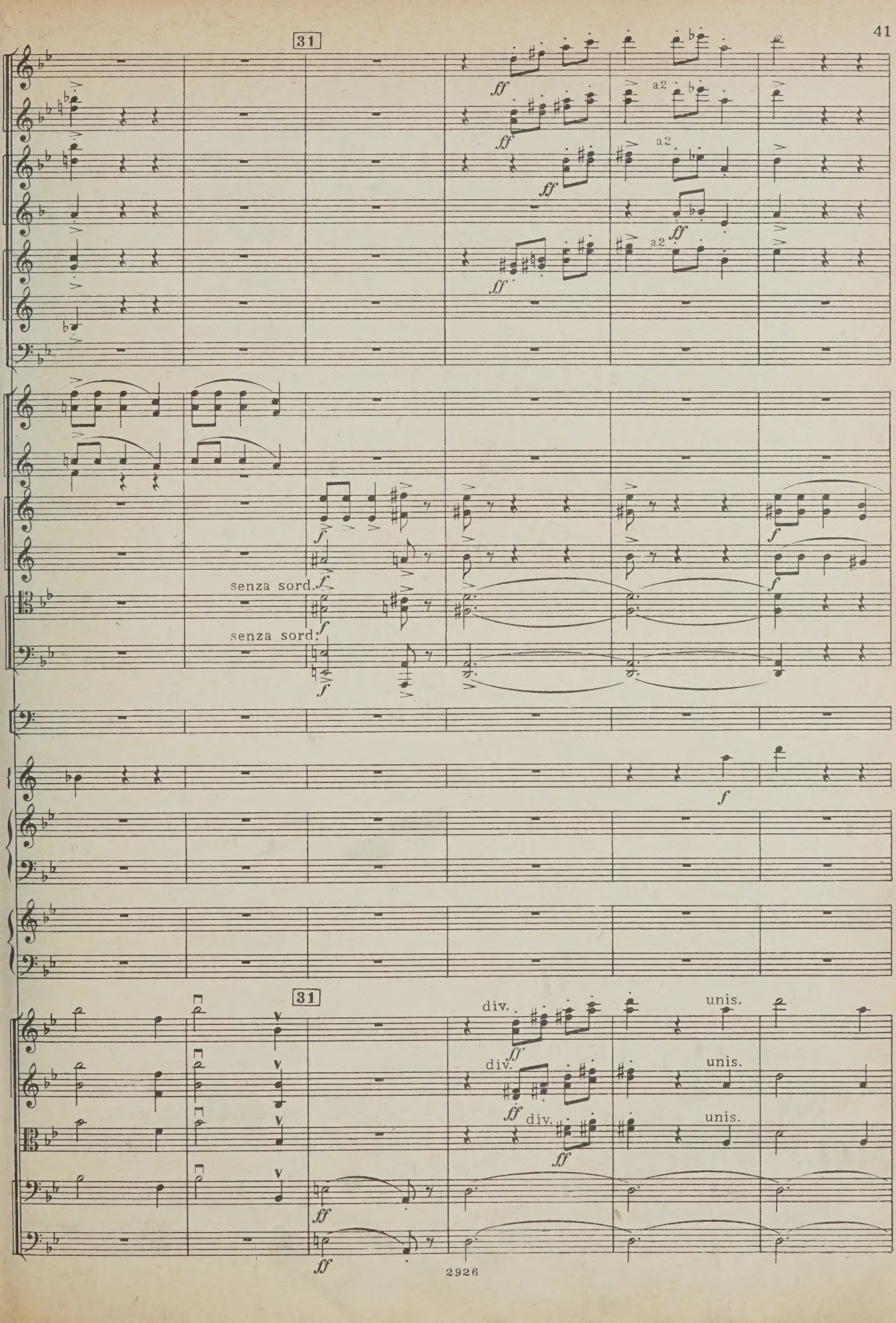

27
a2
I
III
C-11i
unis.
27
div.
unis.

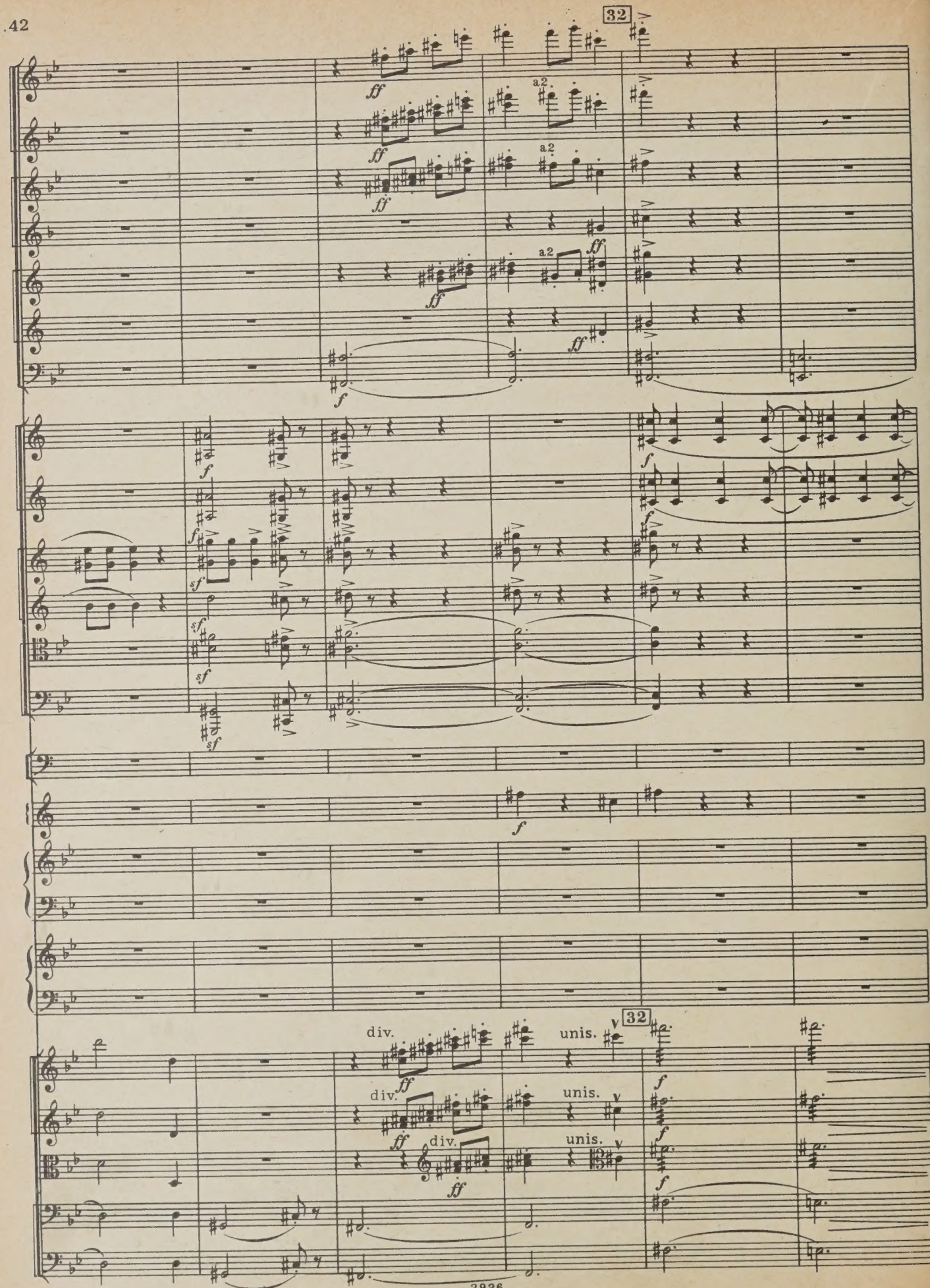

28 Meno mosso (Tempo II)
rit.
a2
I
f
C-lli
28 Meno mosso (Tempo II)
rit.
V

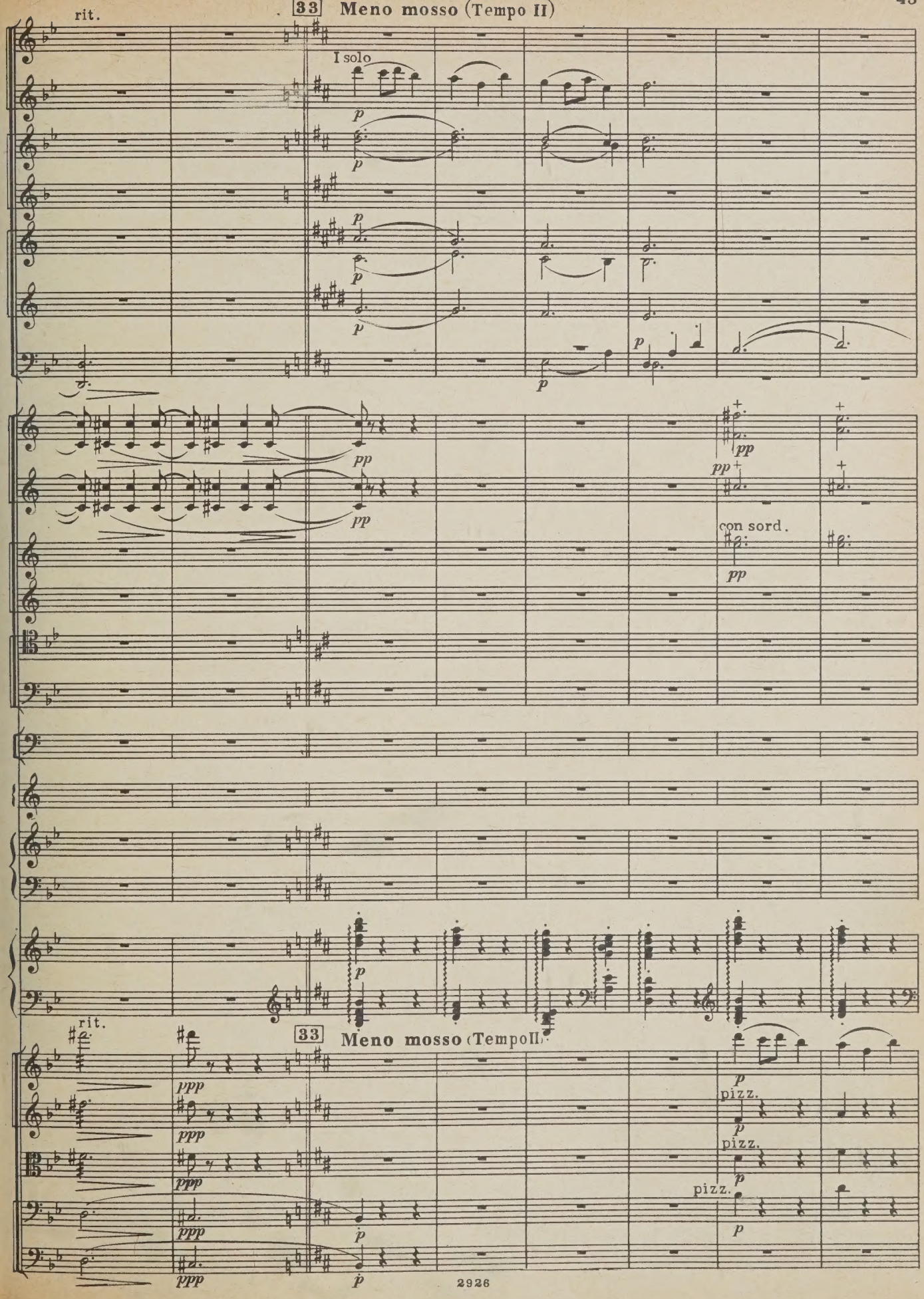

con sord.
con sord.
con sord.
con sord.
Tr-lo

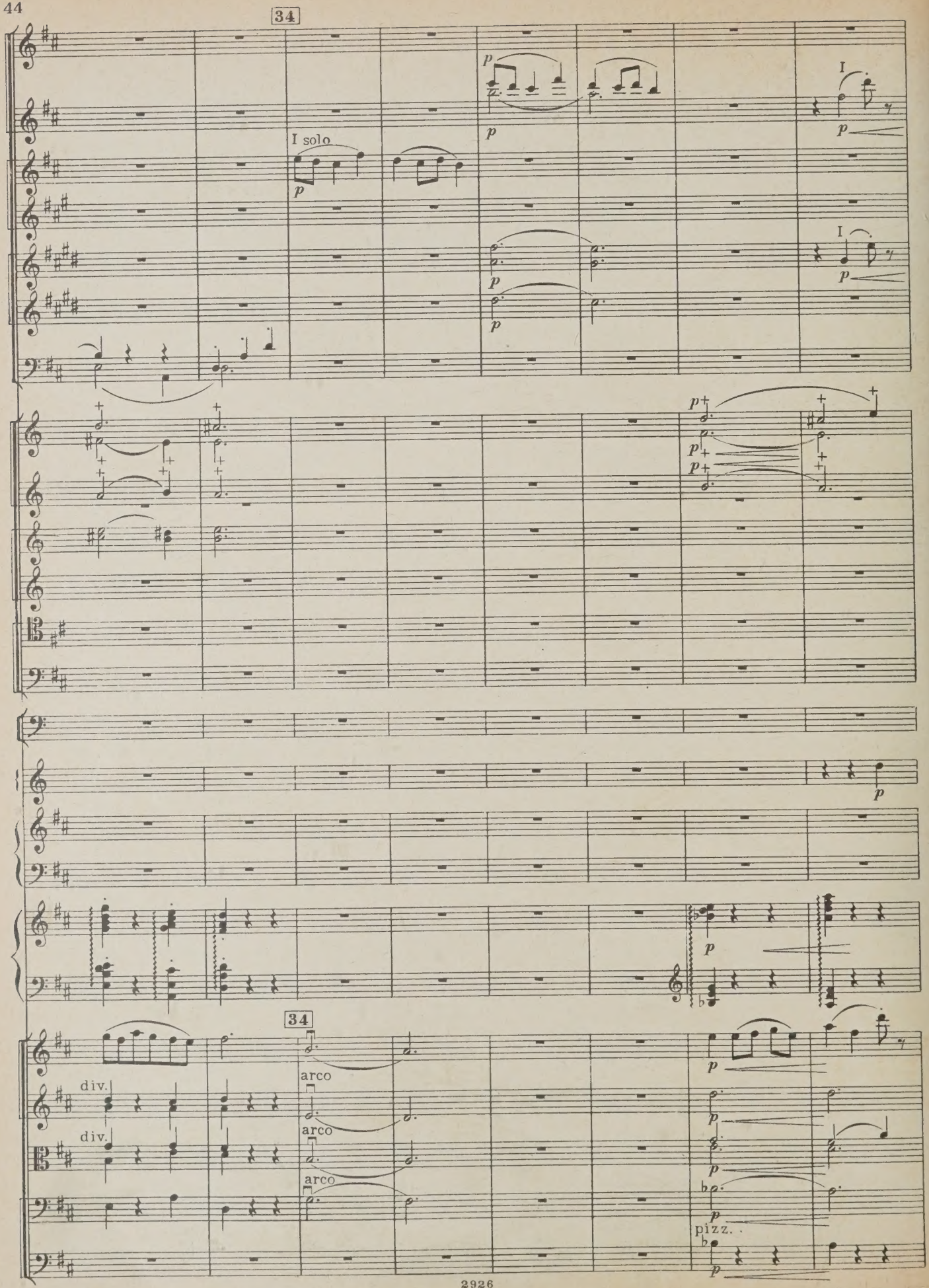

29
I solo
I solo
Tr-lo
29


30 Tempo I
a2
C-lli
Cel.
Arpa
30 Tempo I
div.
div. pizz.
unis. arco
arco
div.unis. arco
pizz.


31
ff
a2
senza sord.
f
31
div.
unis.


32
a2
a2
a2
div.
unis.
div.
unis.
div.
unis.
32


rit.
33 Meno mosso (Tempo II)
I solo
p
pp
con sord.
pp
rit.
33 Meno mosso (Tempo II)
ppp
p
pizz.


34
I solo
p
I
34
div.
div.
arco
arco
arco
pizz.

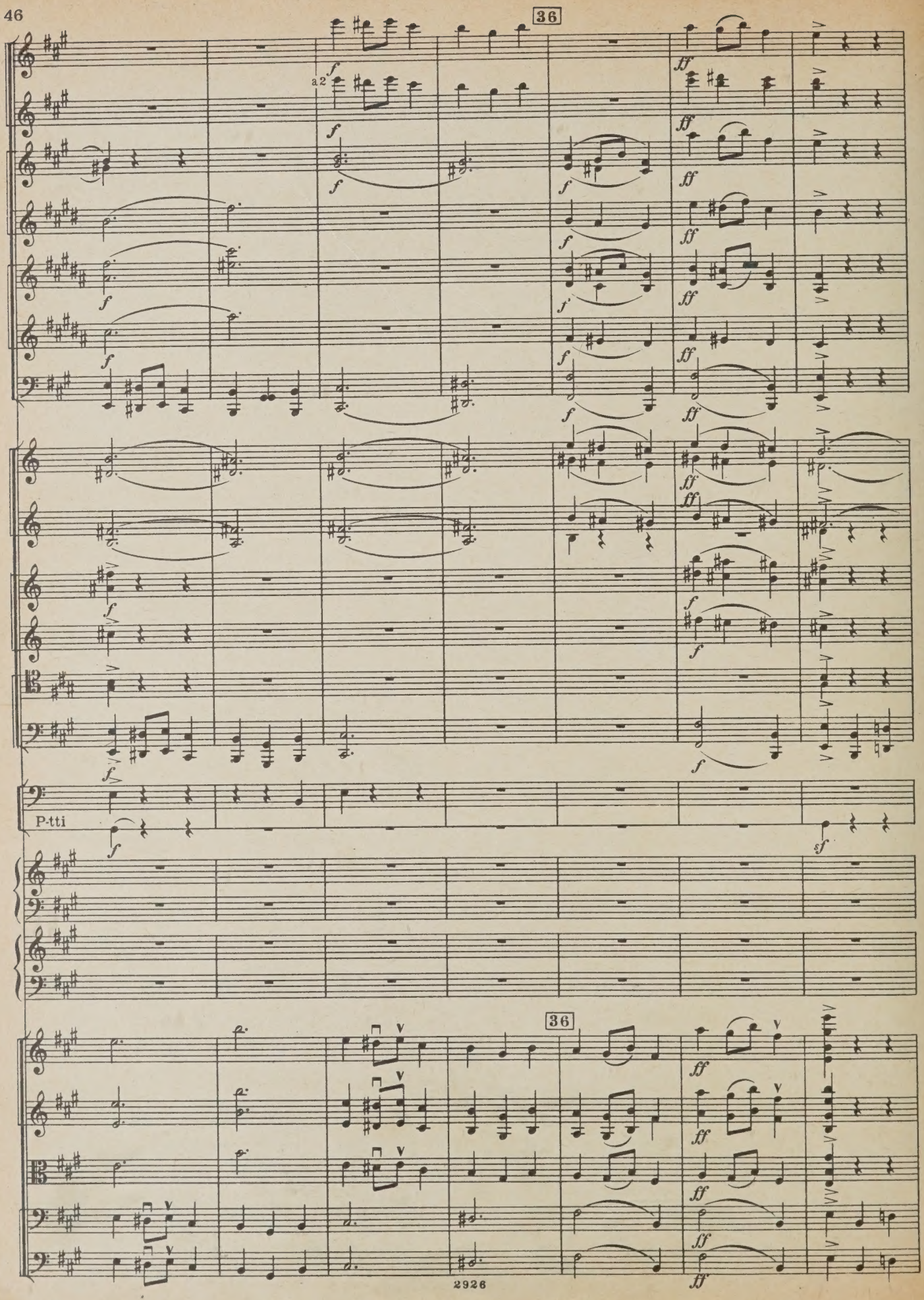
35 Più vivo

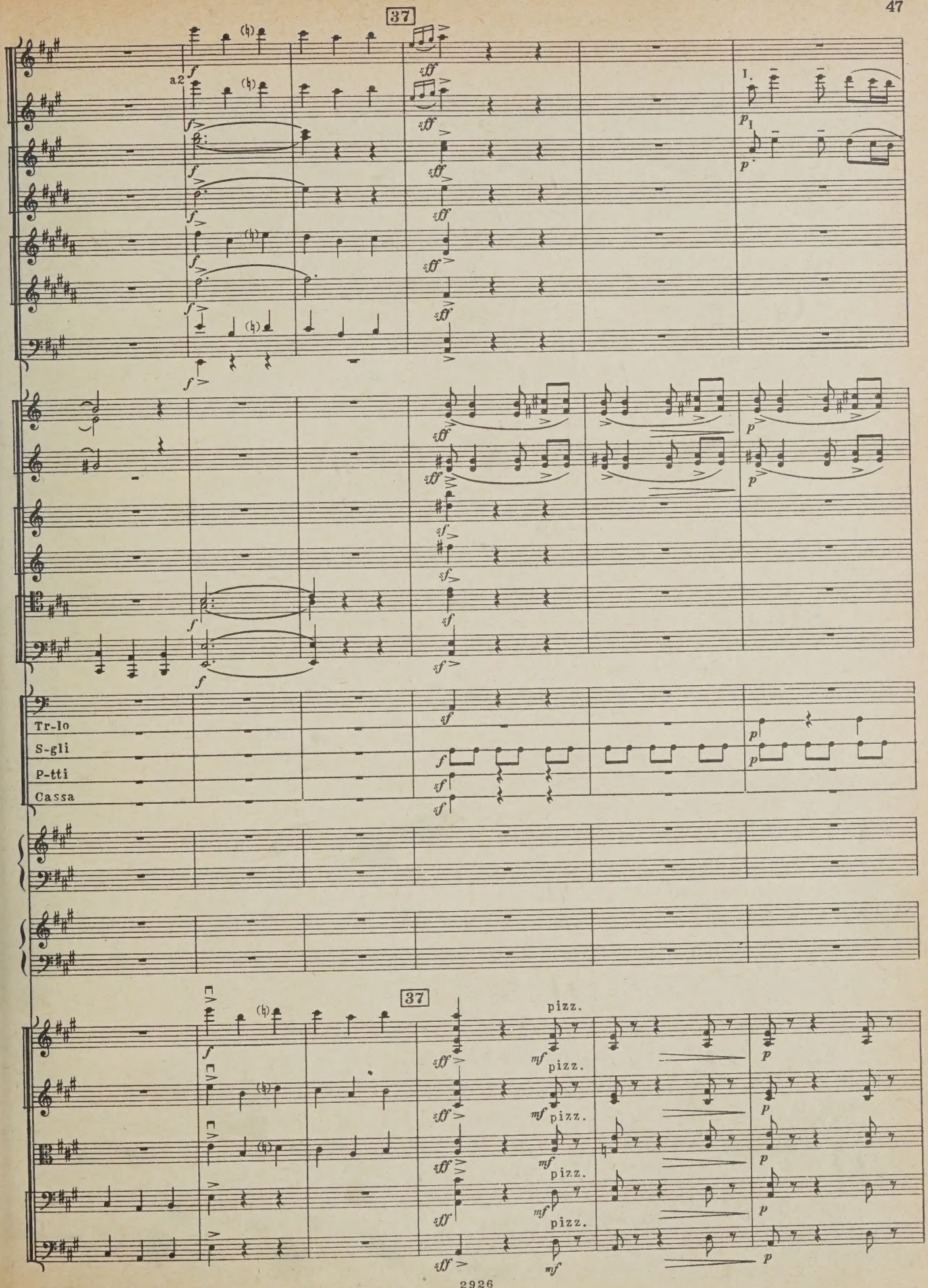
a2

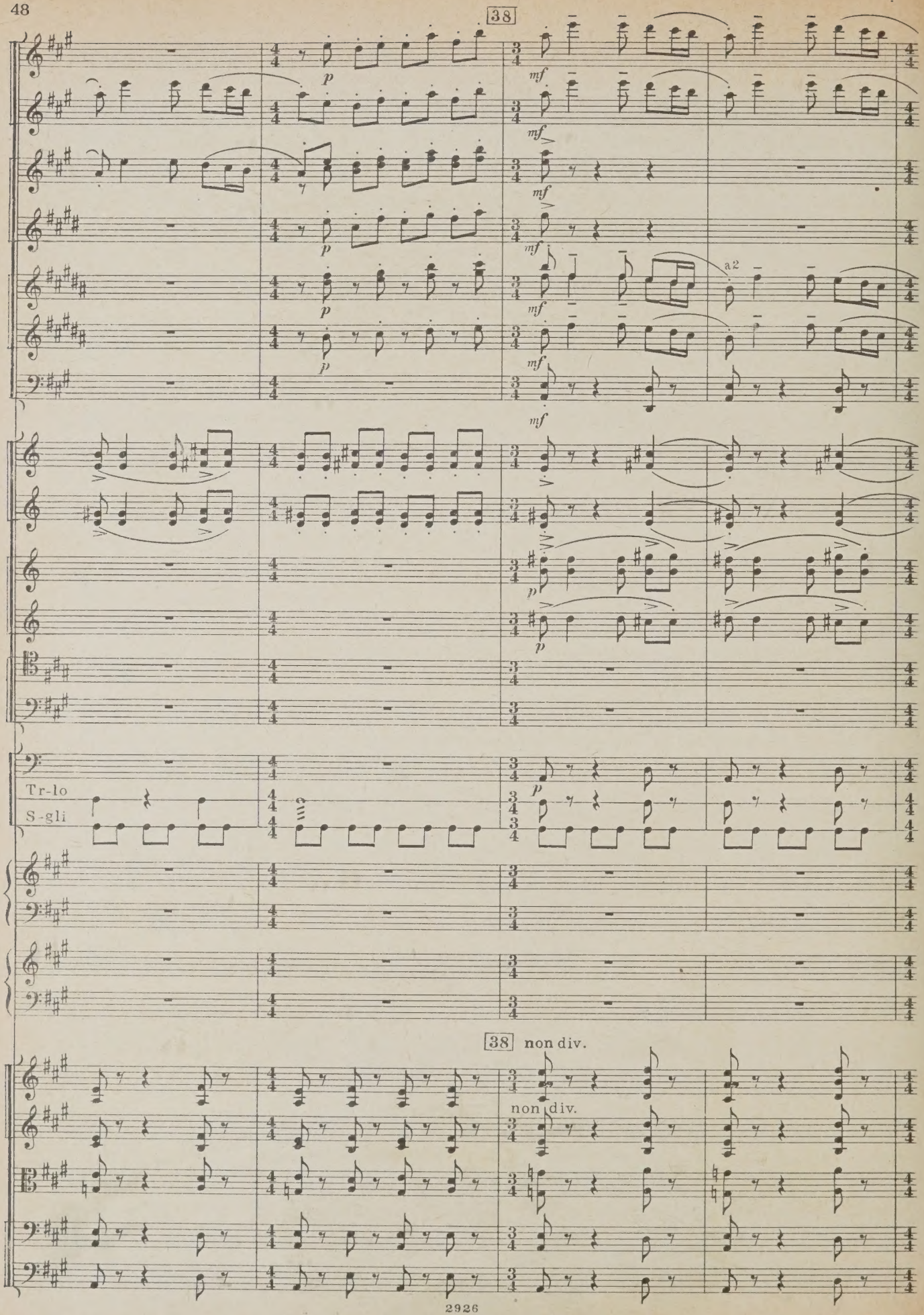
senza sord.

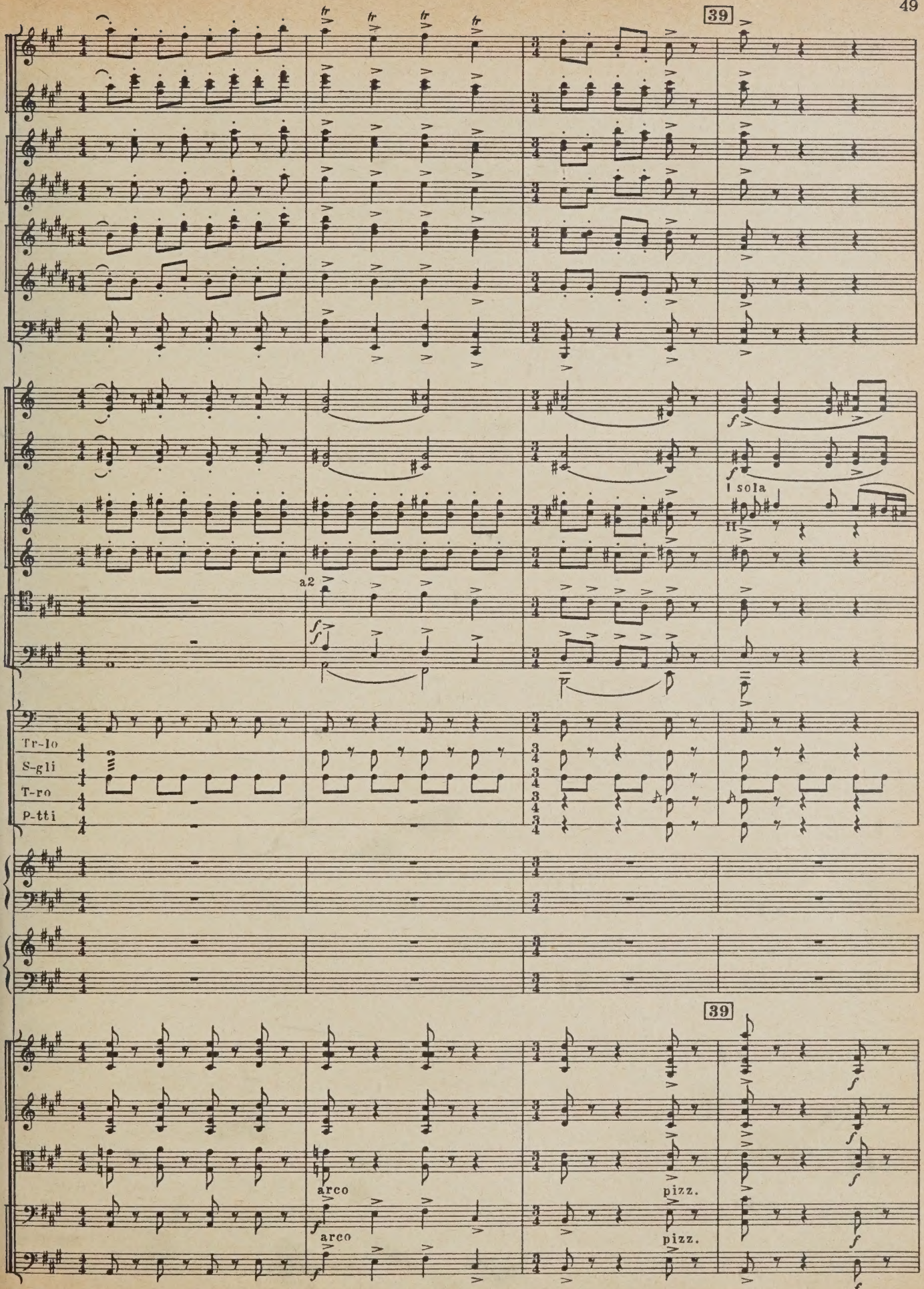
P-tti

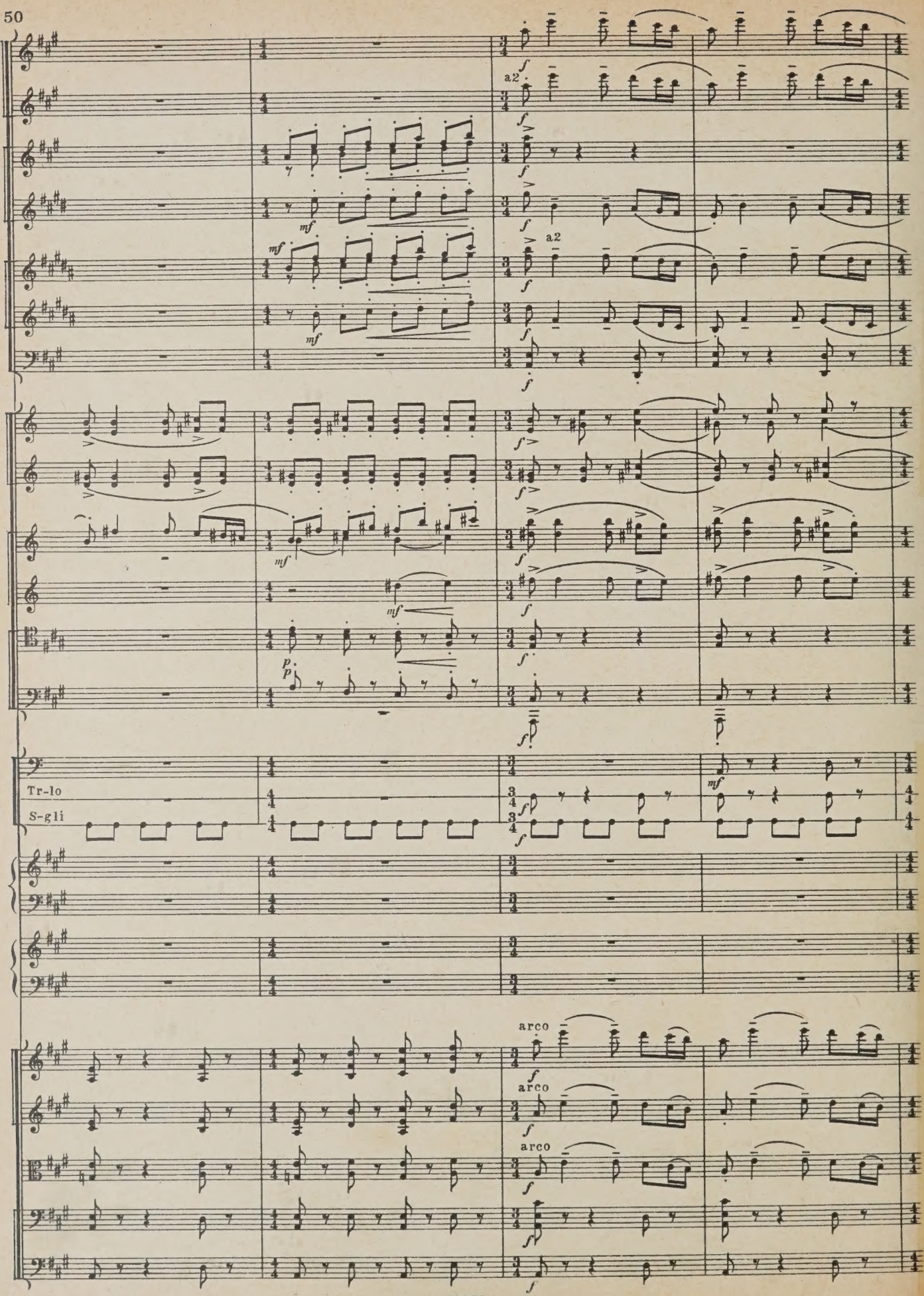
35 Più vivo

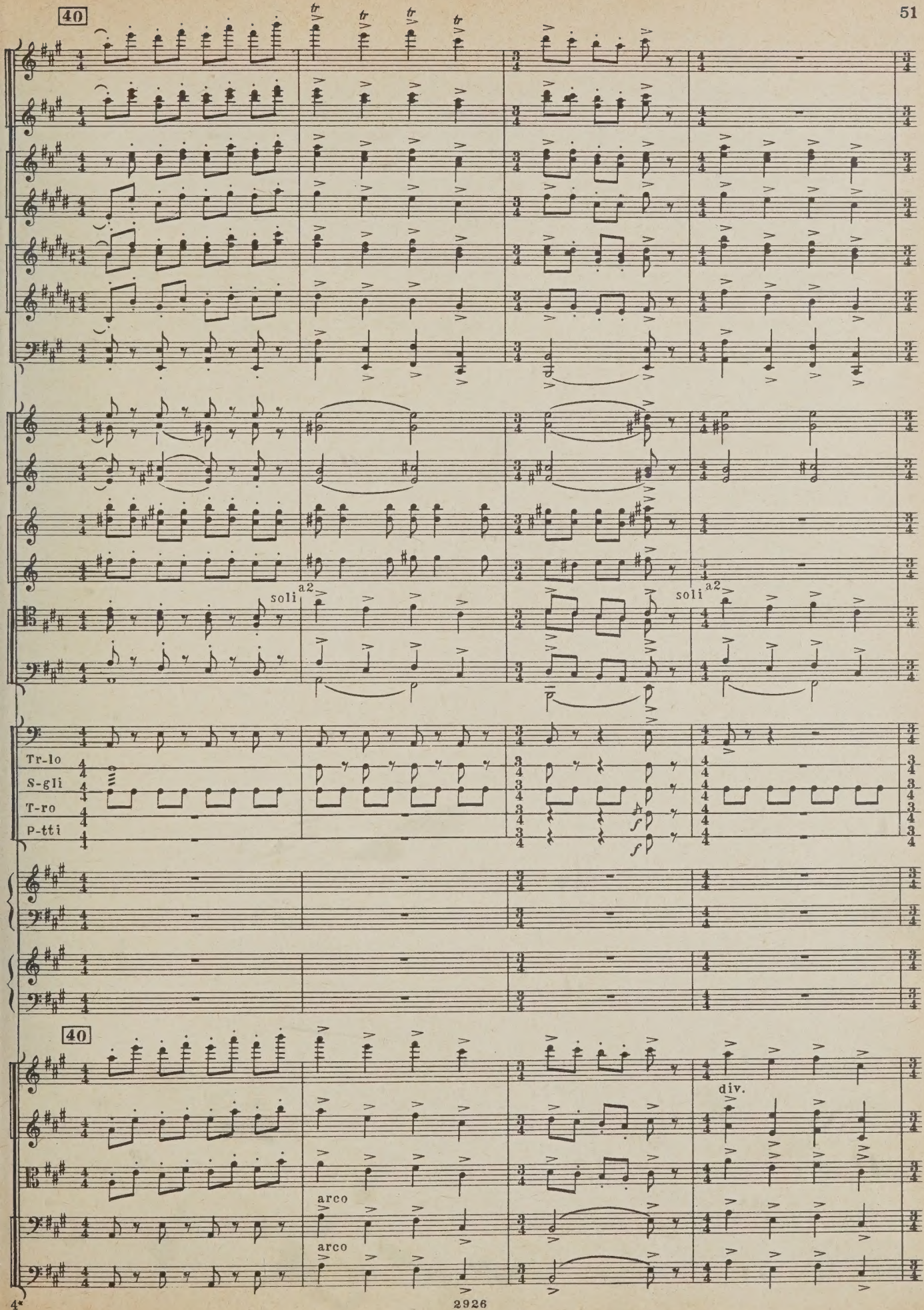

36
a2
P-tti
36

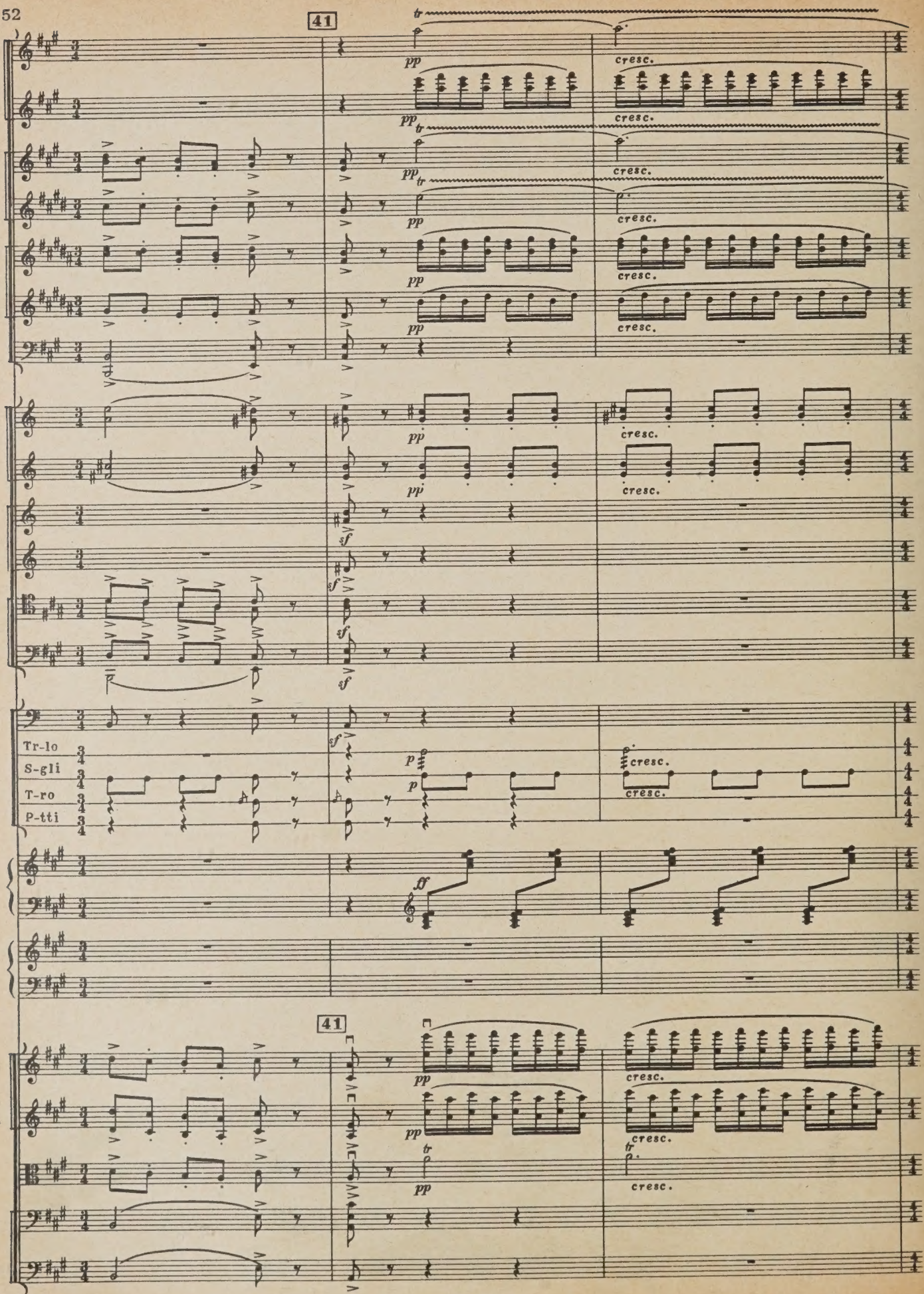

37
a2
I.
Tr-lo
S-gli
P-tti
Cassa
37
pizz.
pizz.
pizz.
pizz.
pizz.

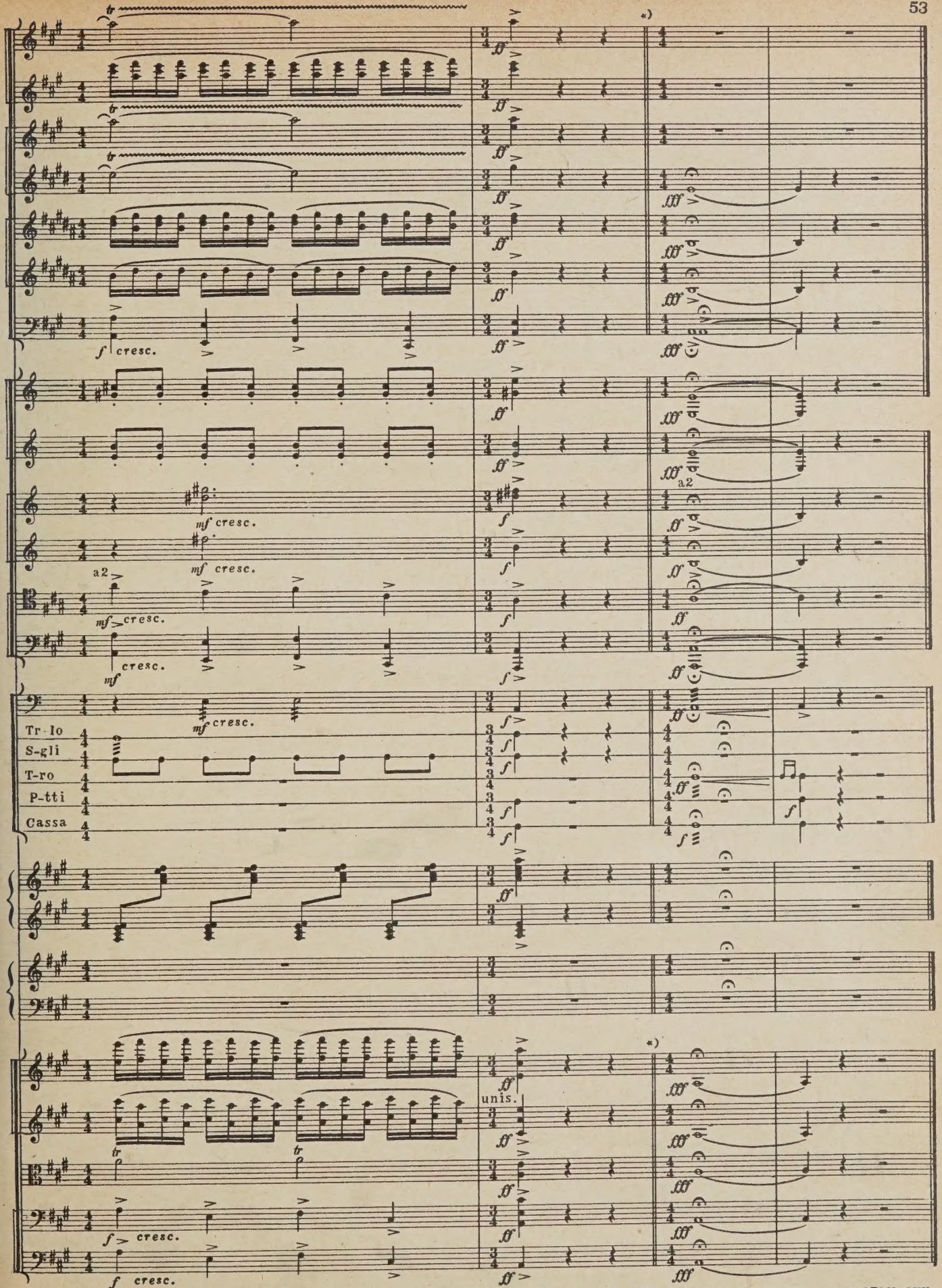

38
a2
Tr-lo
S-gli
38 non div.
non div.


39
a2
I sola
II
Tr-lo
S-gli
T-ro
P-tti
39
arco
arco
pizz.
pizz.


a2
a2
Tr-lo
S-gli
arco
arco
arco

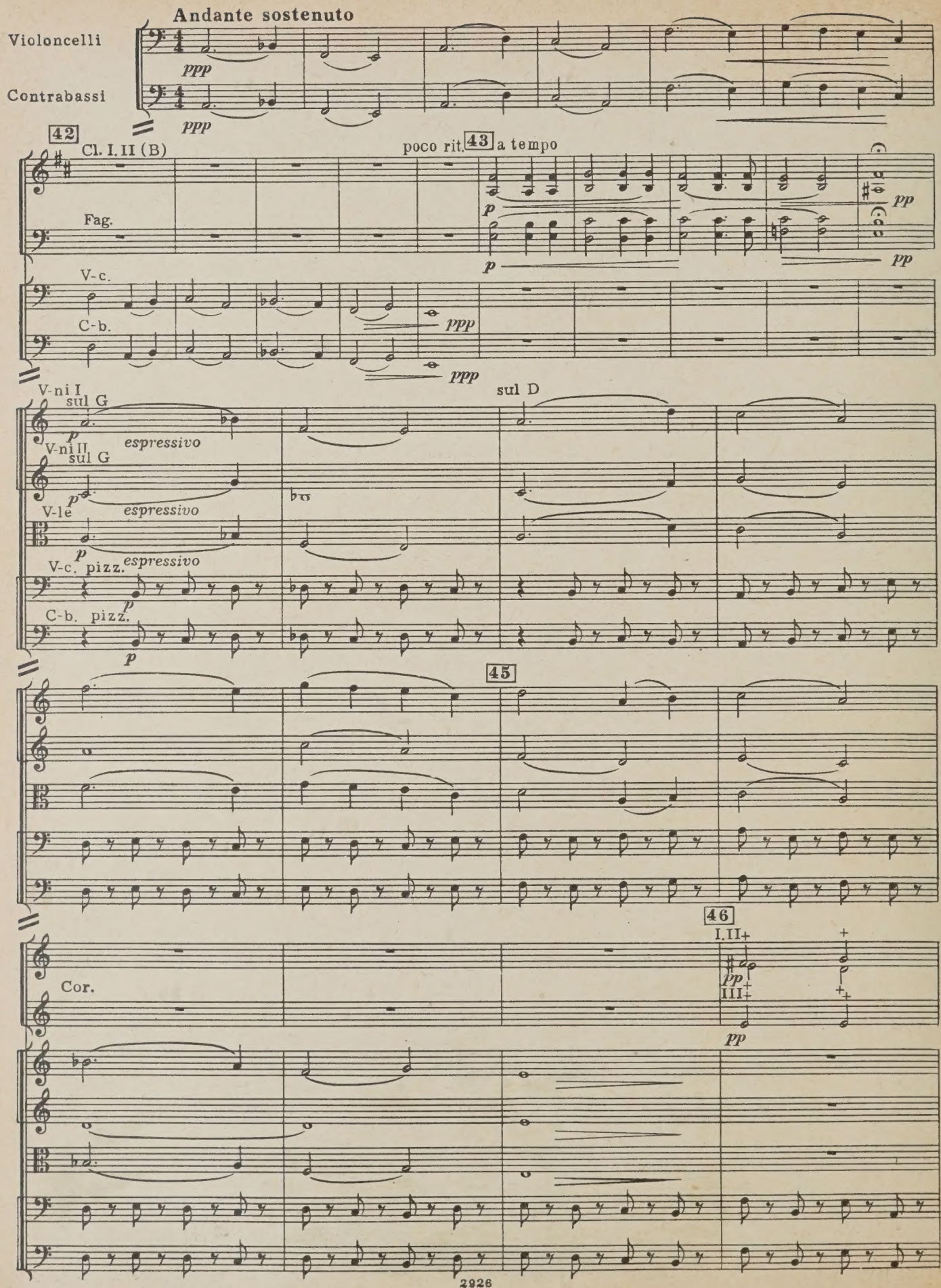

40
soli
a2
soli
a2
Tr-lo
S-gli
T-ro
P-tti
f
f
40
arco
arco
div.

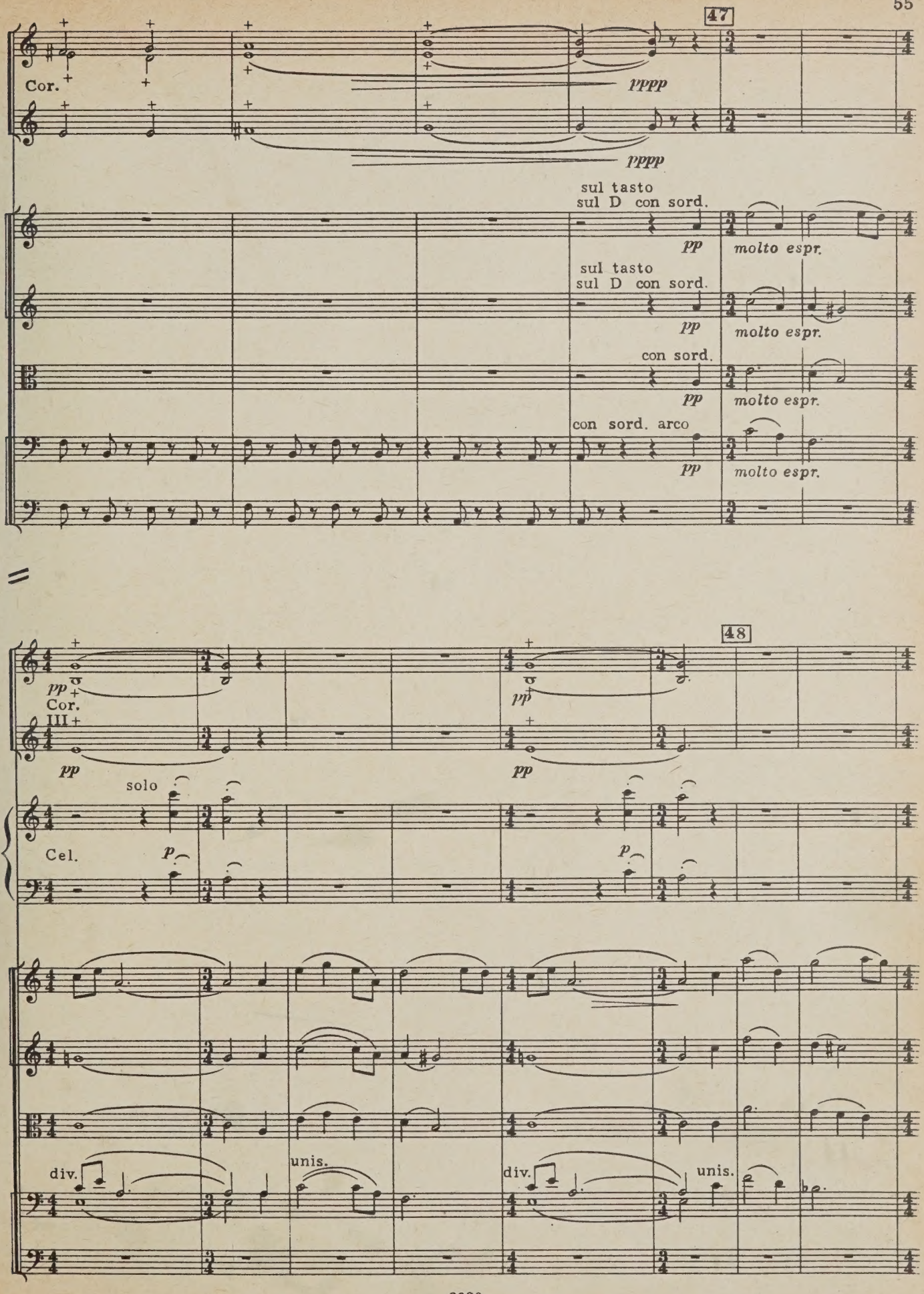

41
tr
pp
cresc.
Tr-lo
S-gli
T-ro
P-tti
sf
p
ff
41

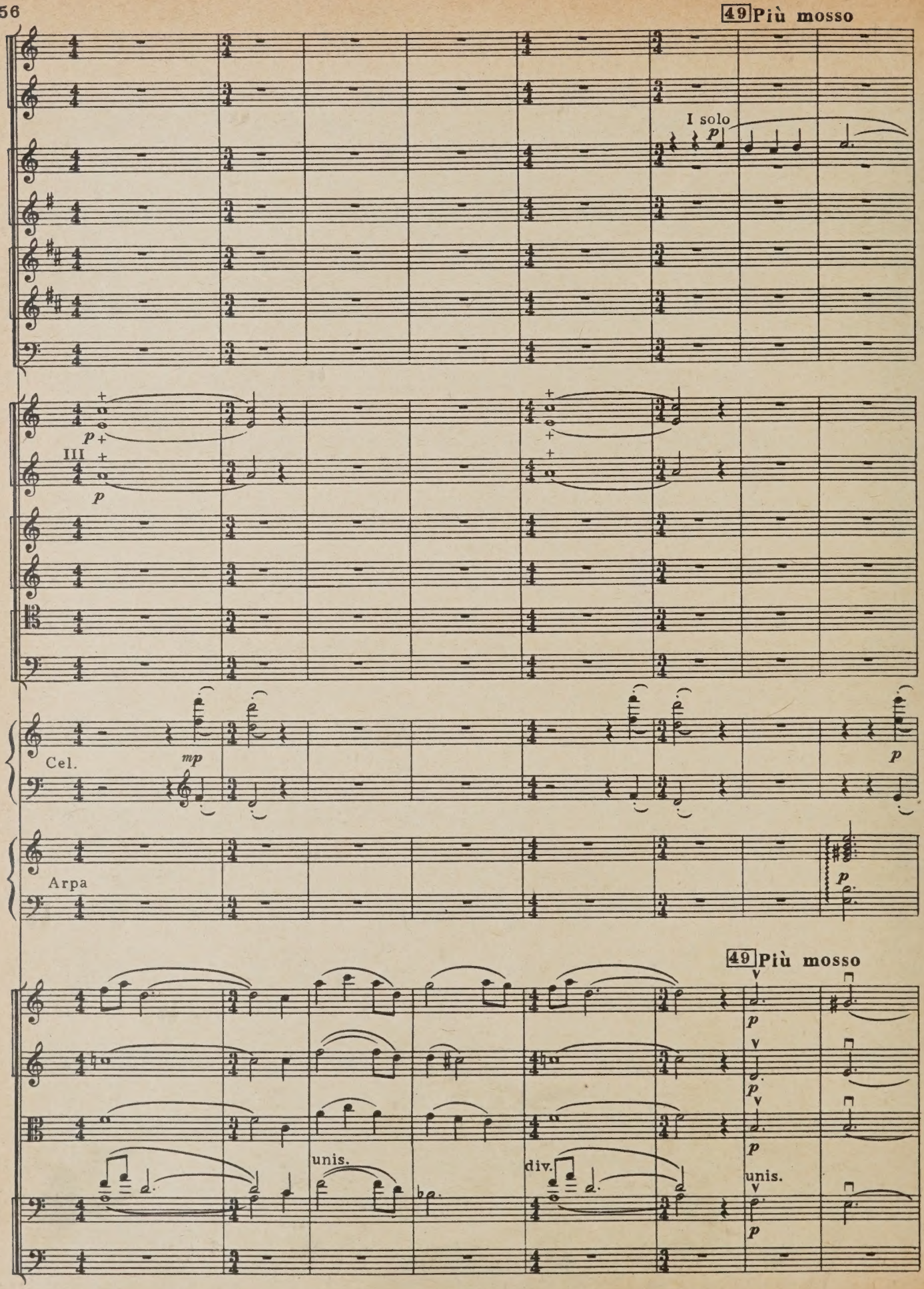


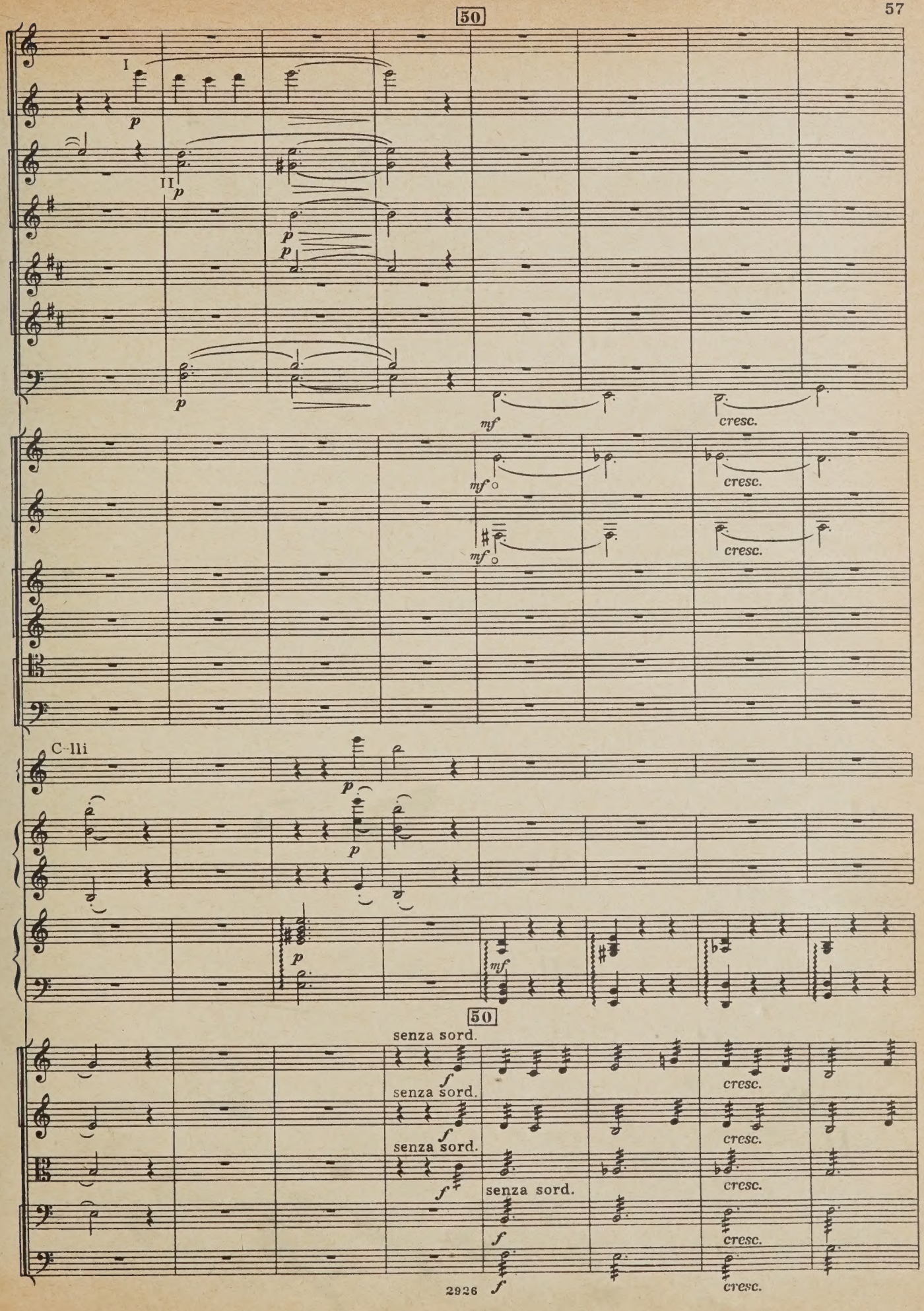
*) Два заключительных такта предназначены для отдельного исполнения скерцо. При исполнении сюиты полностью они опускаются, так как II и III части идут без перерыва.

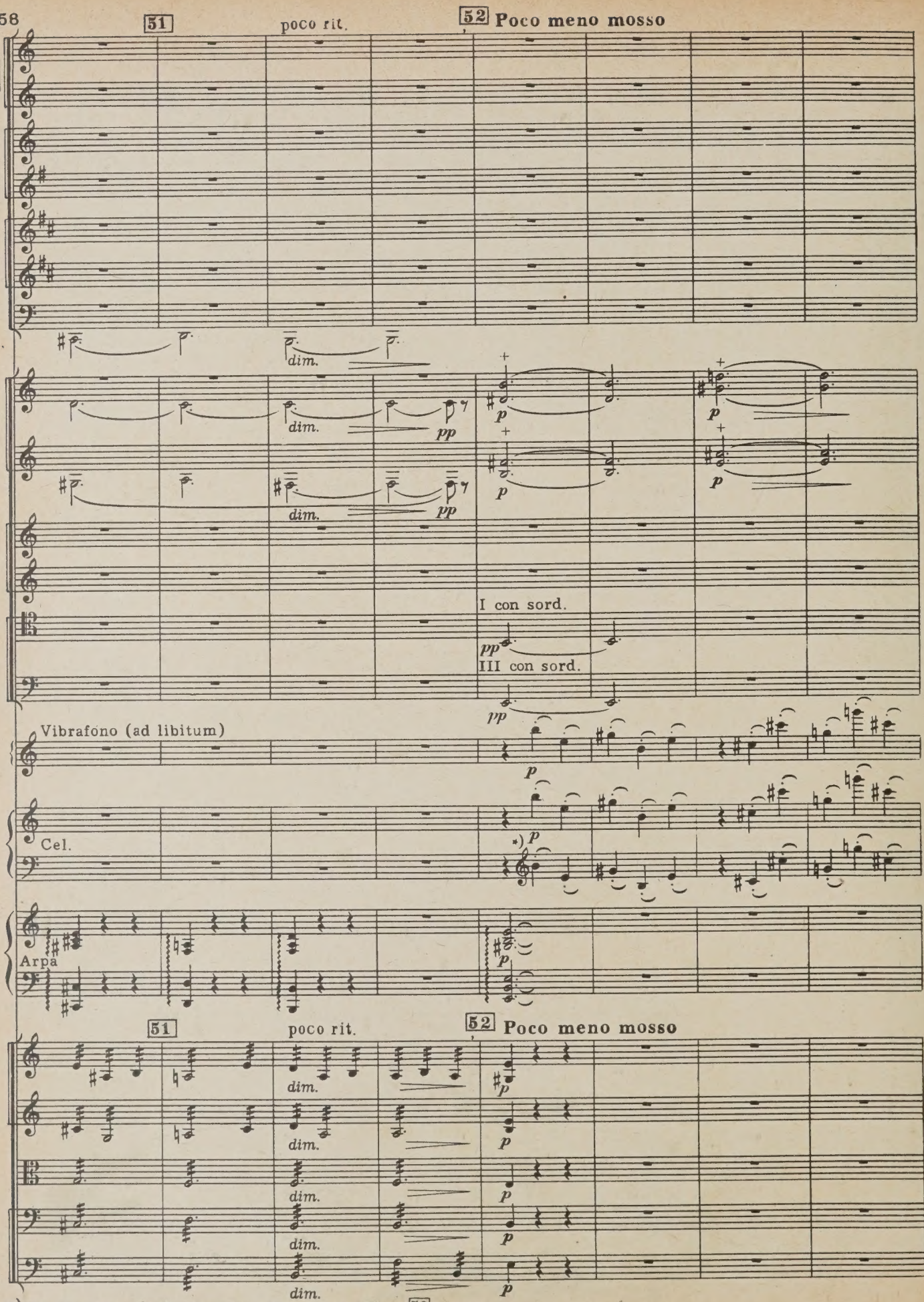
Анданте III Andante



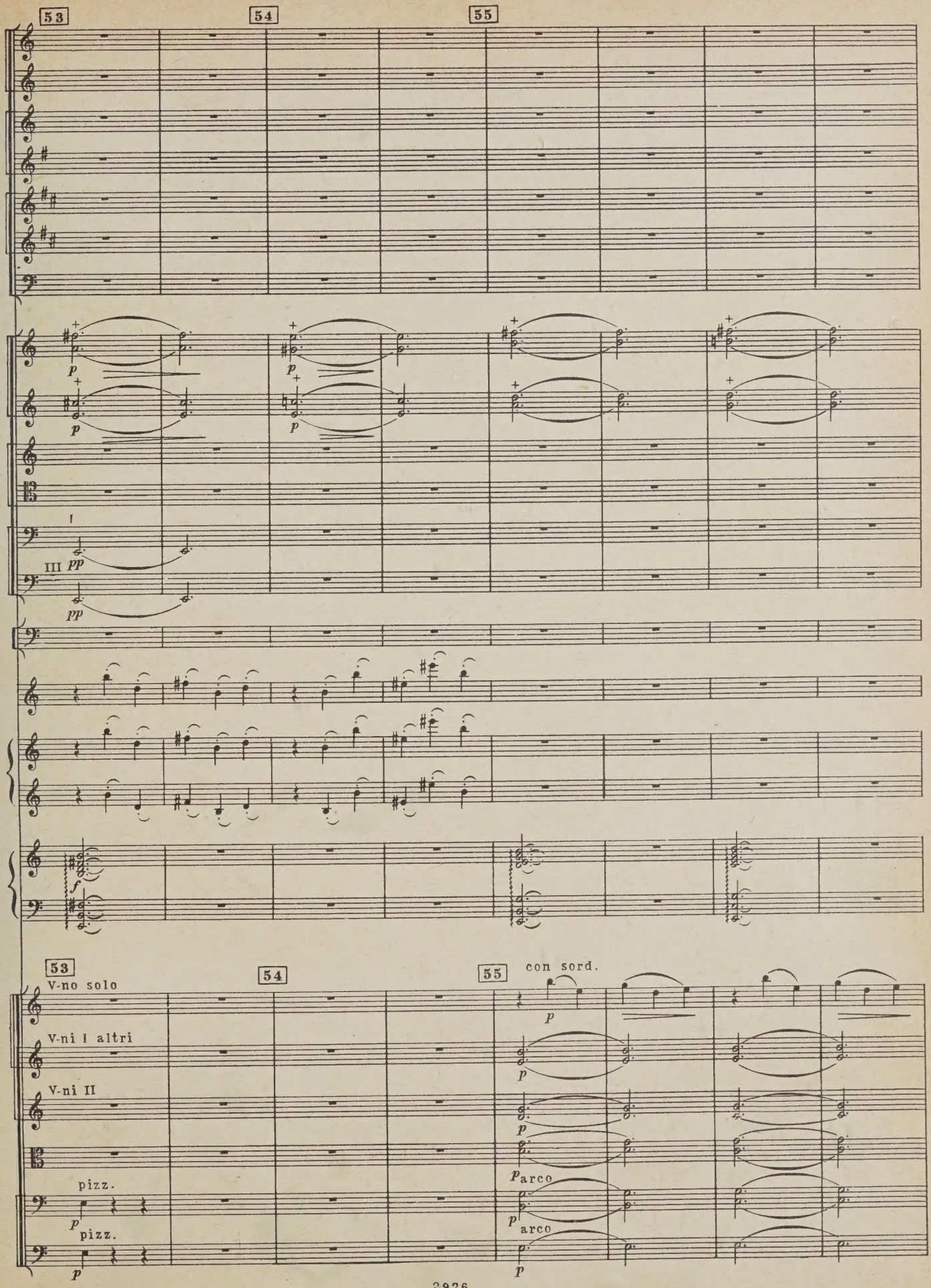

47
Cor.
pppp
pppp
sul tasto
sul D con sord.
pp
molto espr.
sul tasto
sul D con sord.
pp
molto espr.
con sord.
pp
molto espr.
con sord. arco
pp
molto espr.
48
pp
Cor.
III
pp
pp
pp
solo
Cel.
p
p
div.
unis.
div.
unis.


49 Più mosso
I solo
p
III
p
Cel.
mp
p
Arpa
p
49 Più mosso
p
p
p
unis.
p
unis.
div.
p


50
I
p
II
p
p
p
p
mf
cresc.
mf
cresc.
mf
cresc.
C-lli
p
p
p
mf
50
senza sord.
f
senza sord.
f
senza sord.
f
senza sord.
f
f
cresc.
cresc.
cresc.
cresc.
cresc.



*) При наличии вибрафона, челеста вступает в цифре 56


53
54
55
I
III
pp
pp
f
53
54
55
con sord.
V-no solo
V-ni I altri
V-ni II
pizz.
pizz.
arco
arco

56 dim. e rit. poco a poco

57 Andante sostenuto

58

a2

senza sord.

Vibr.

ad lib.

Cel.

Arpa

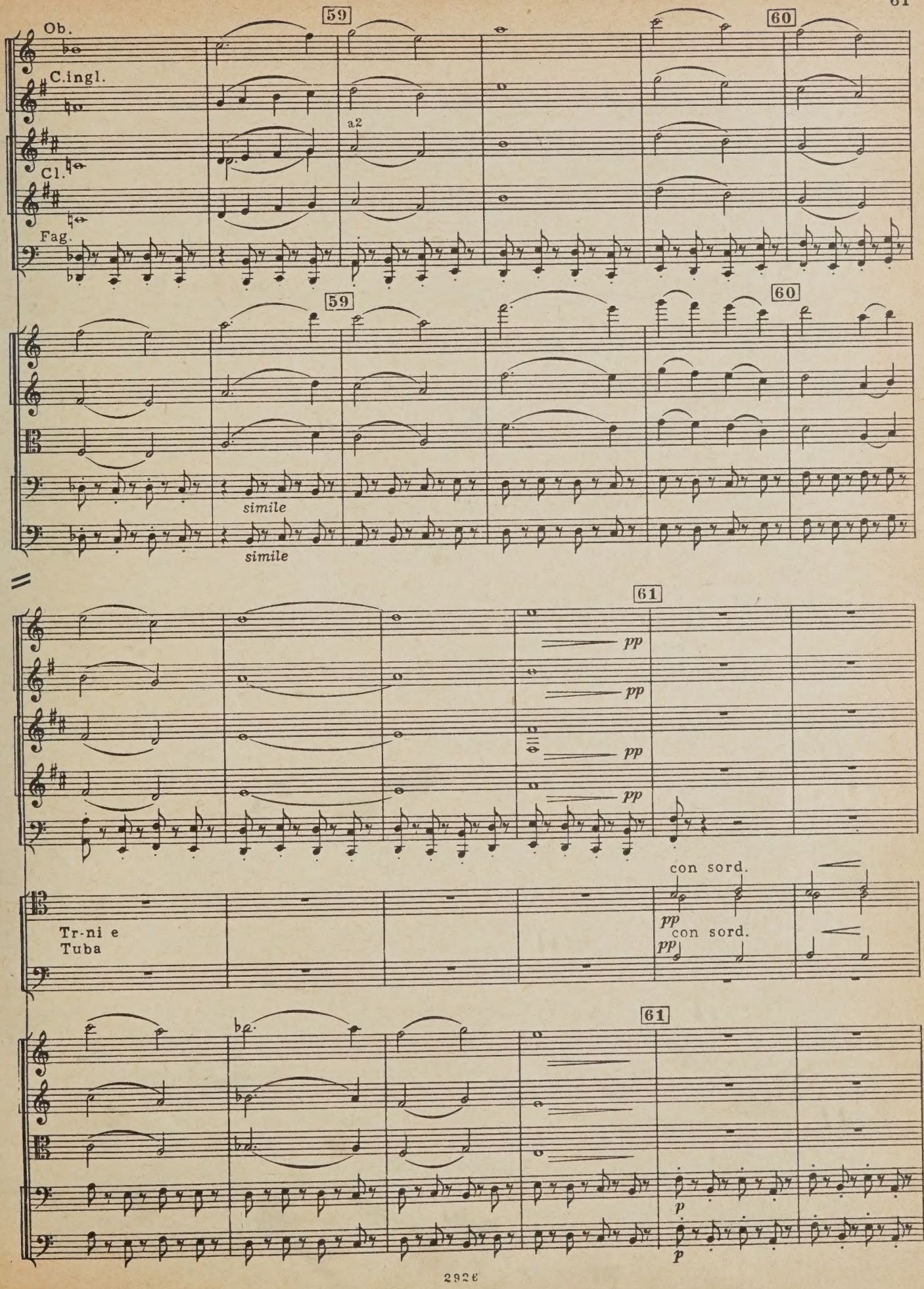
56 dim. e rit. poco a poco

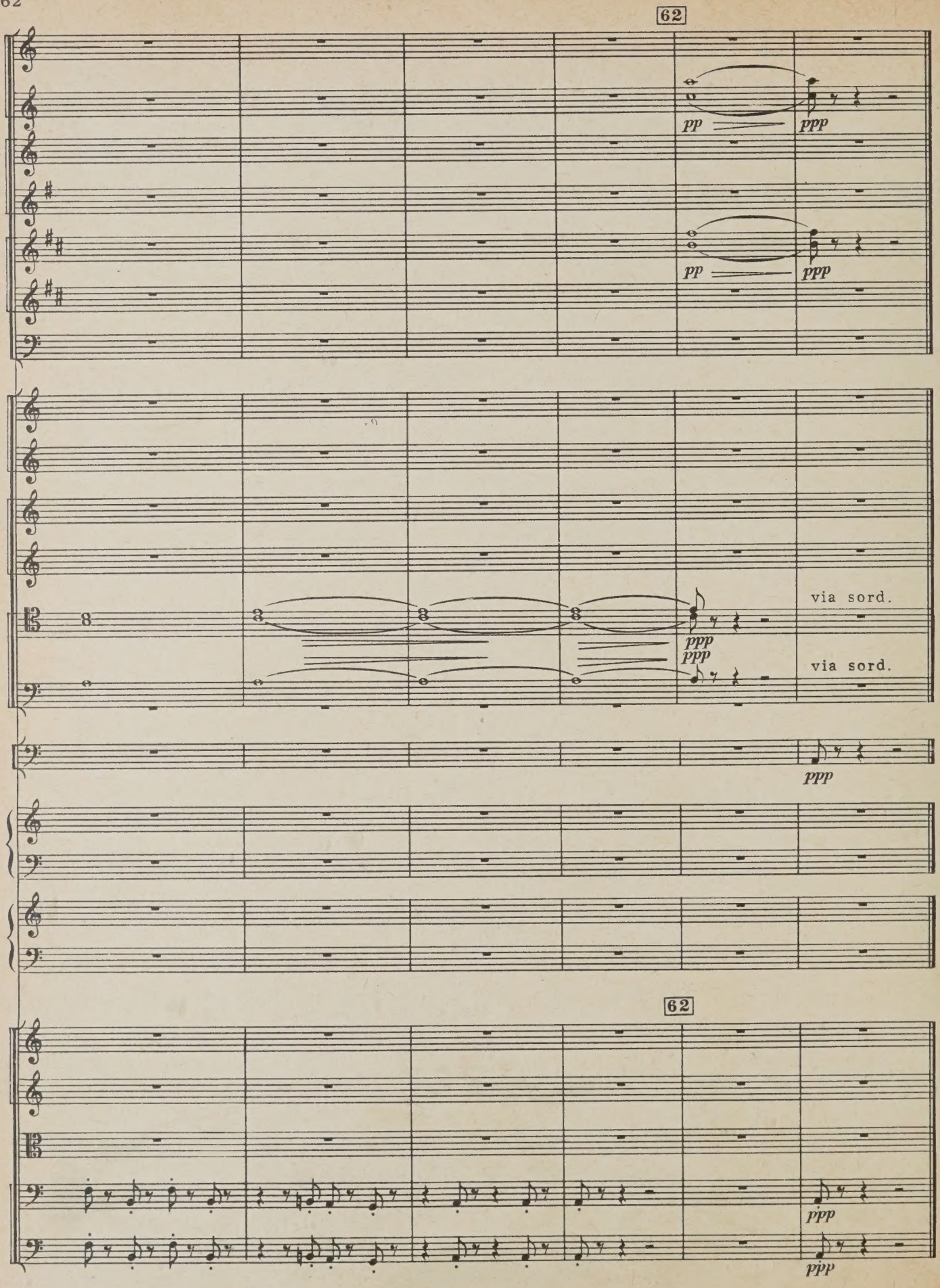
57 Andante sostenuto

58

V-no solo

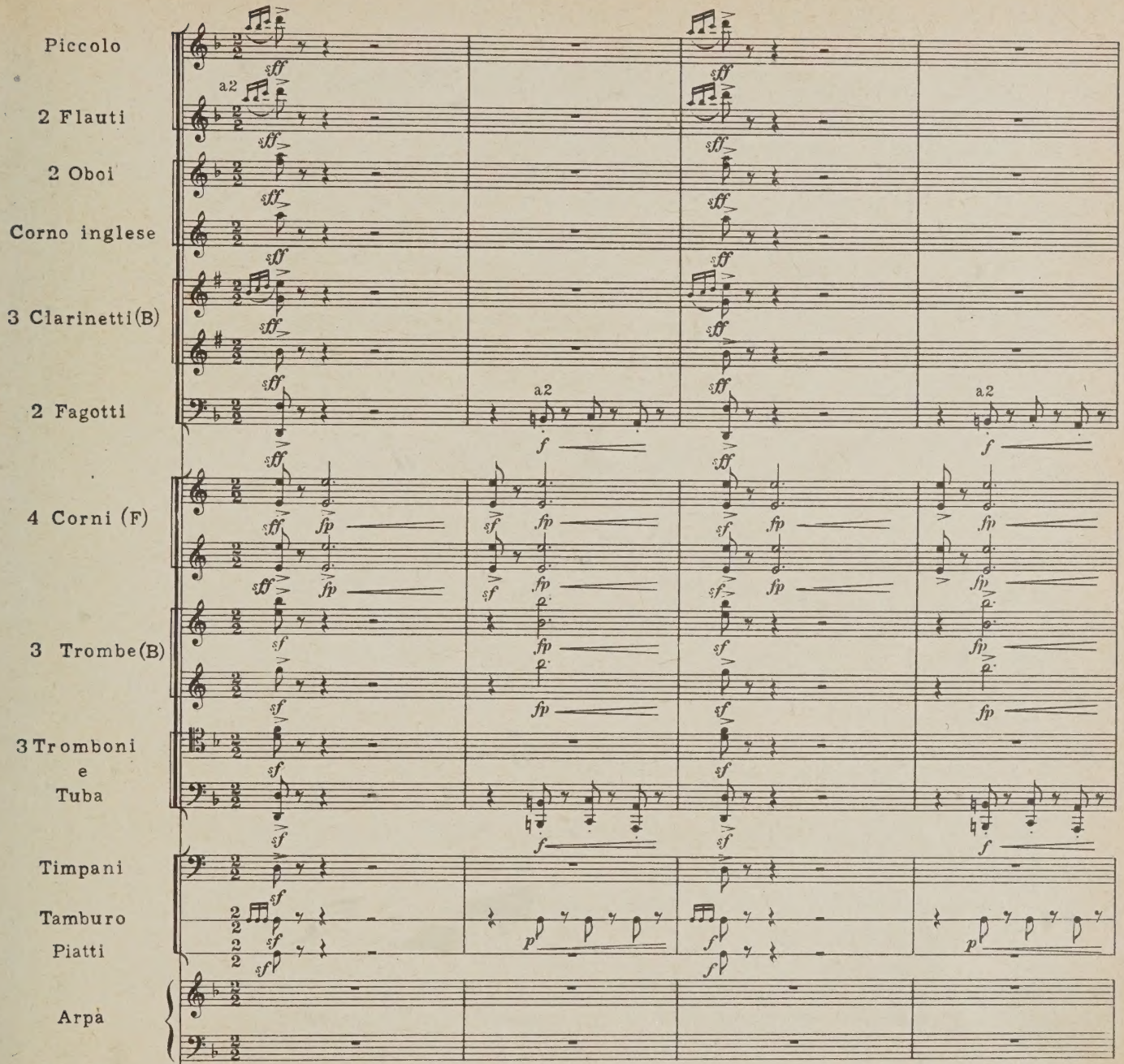
V-ni I altri


Ob.
C.ingl.
Cl.
Fag.
59
60
a2
simile
simile
61
pp
pp
pp
pp
con sord.
pp
con sord.
pp
Tr-ni e
Tuba
61
p
p

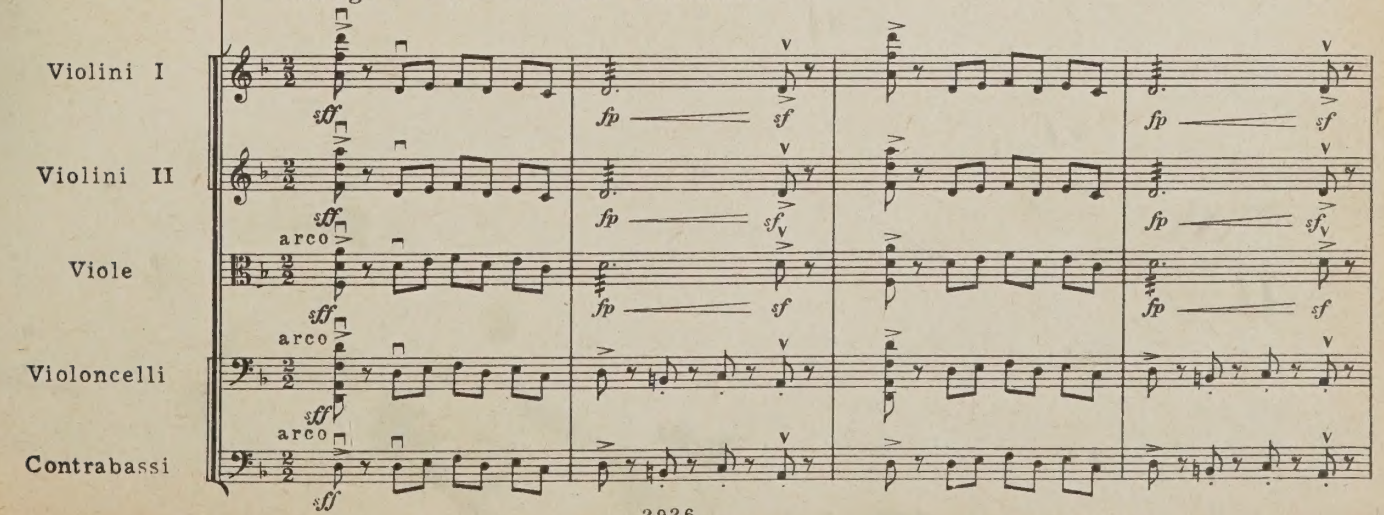

62
pp
ppp
pp
ppp
8
ppp
ppp
via sord.
via sord.
ppp
62
ppp
ppp

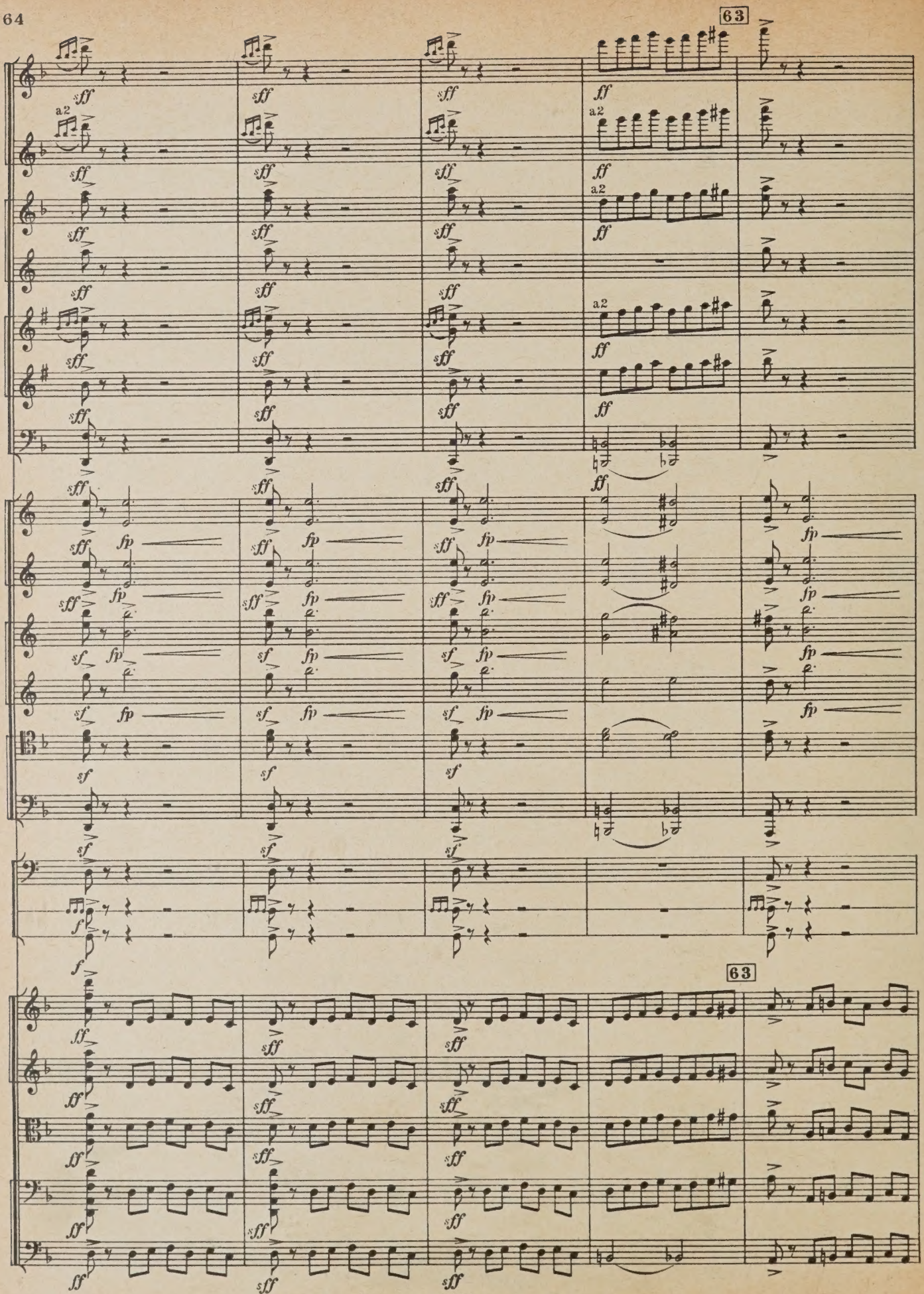
Финал IV Finale

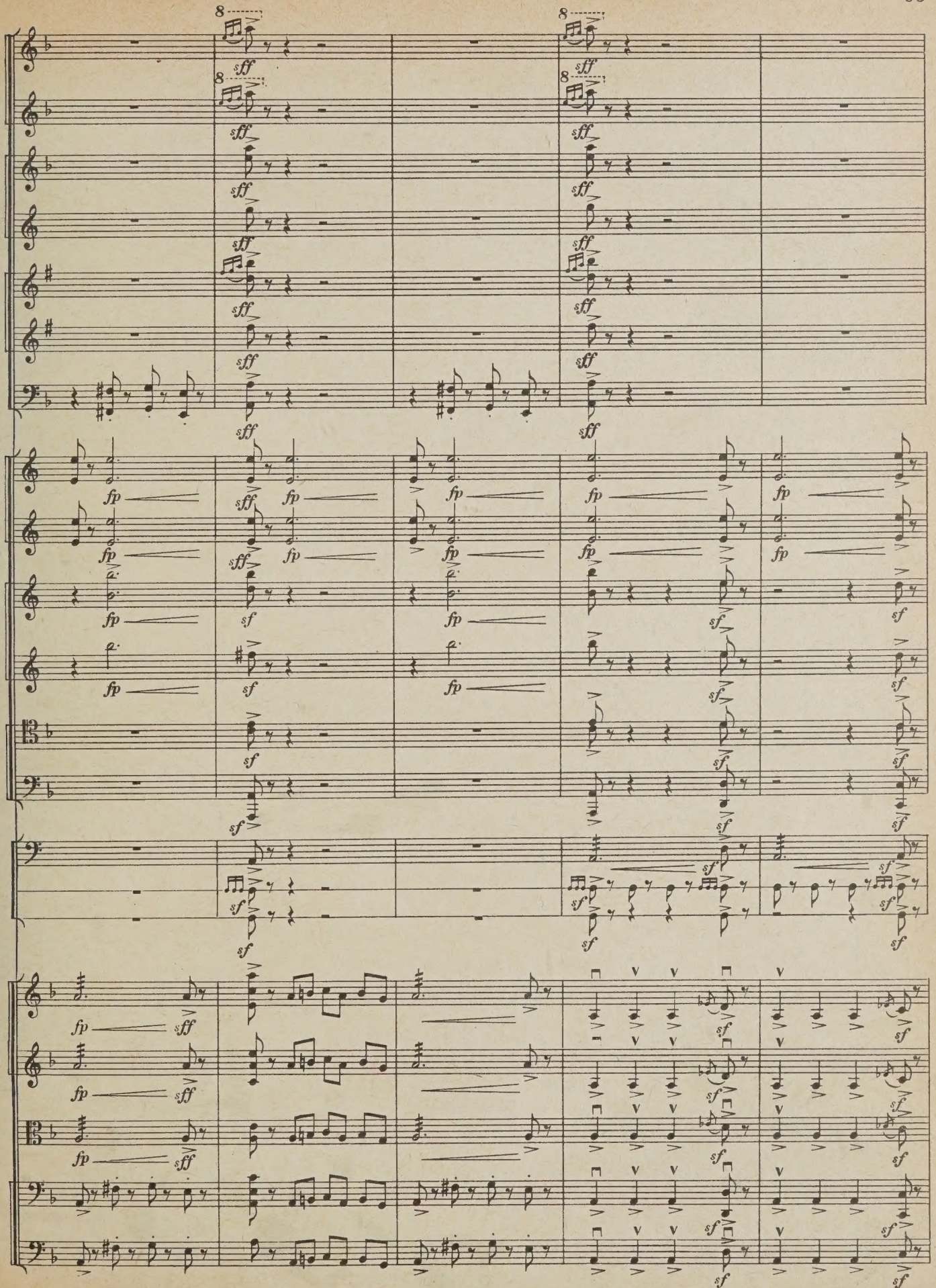
Allegro furioso ben marcato

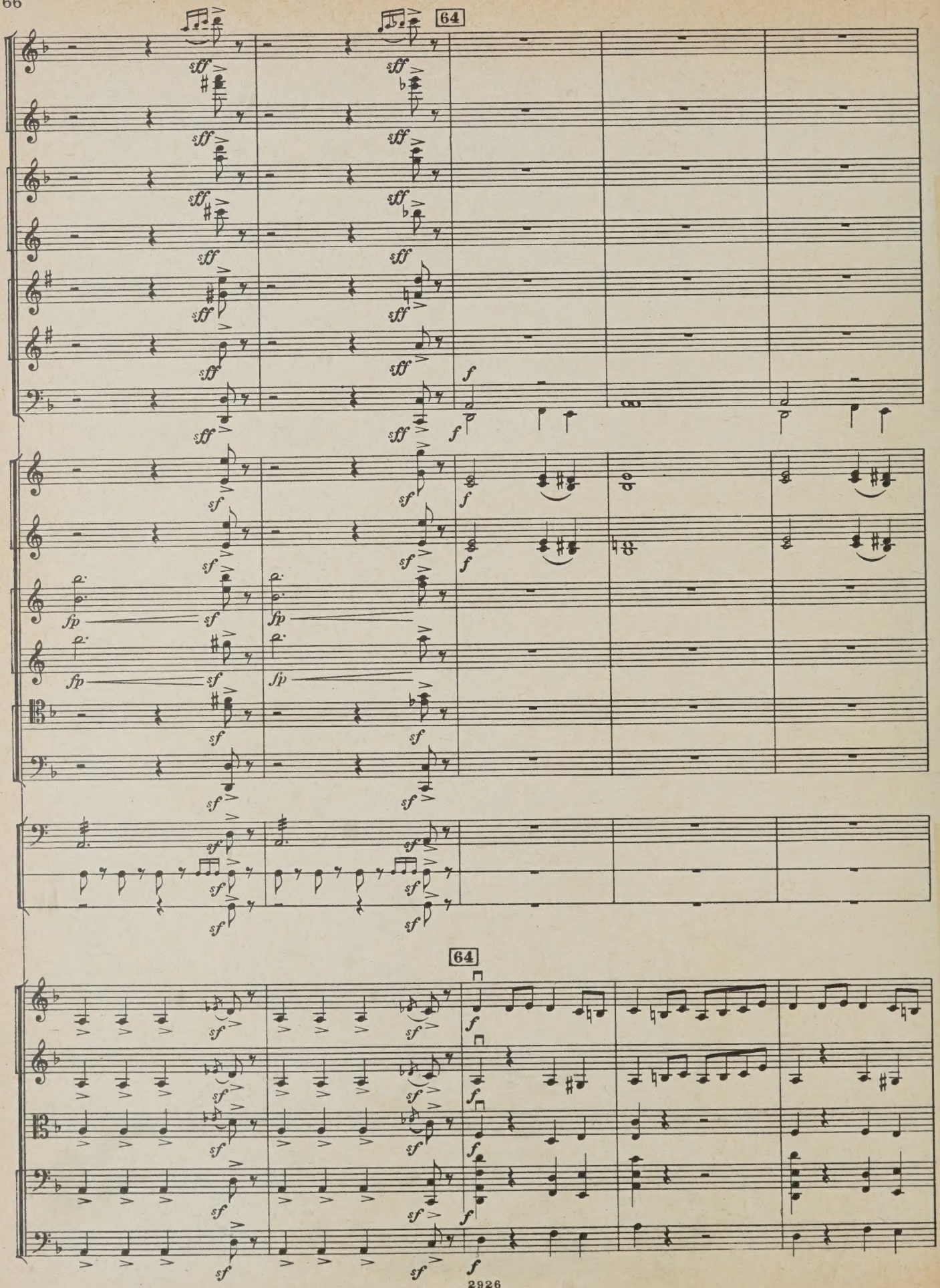


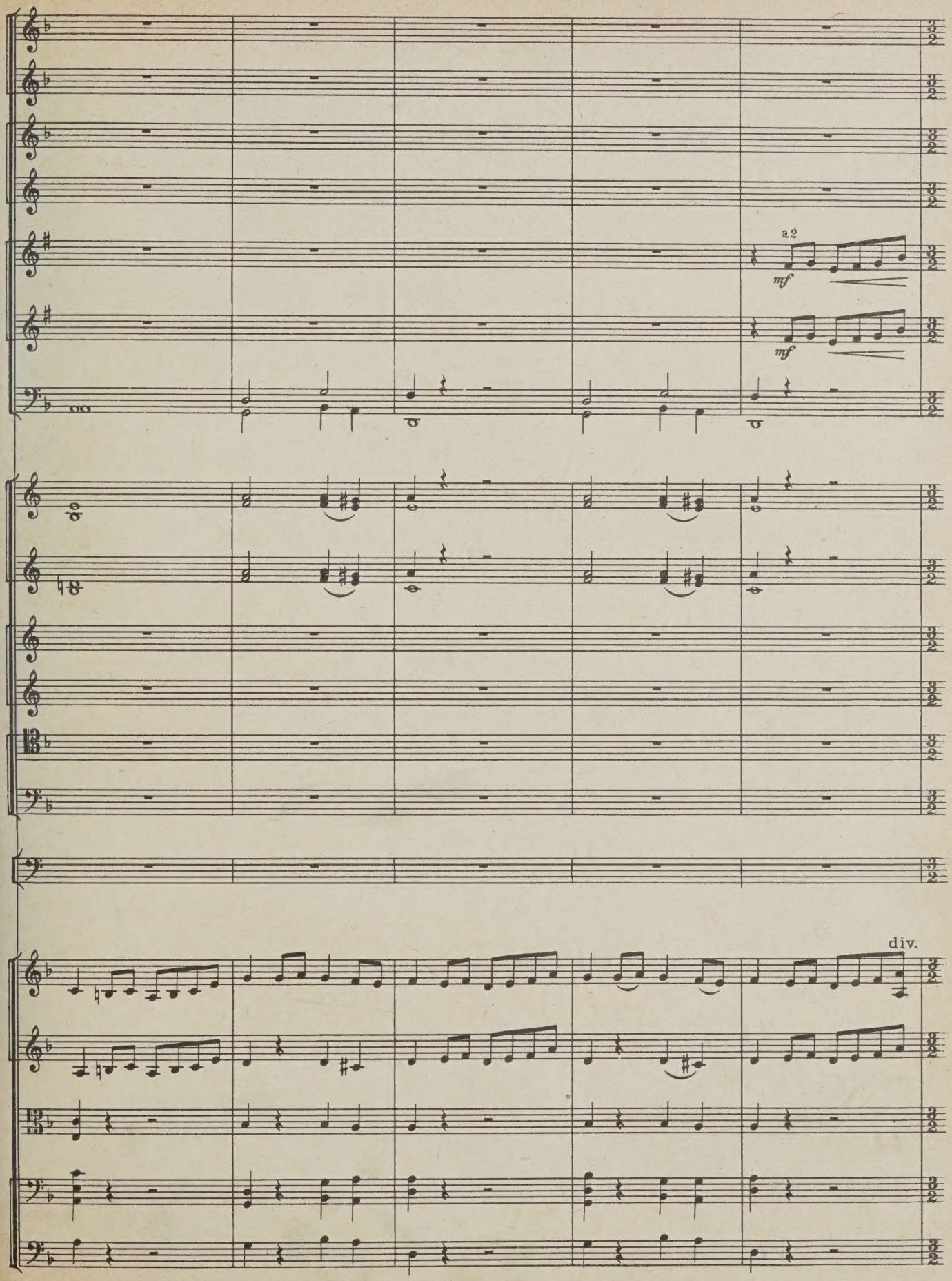
Allegro furioso ben marcato

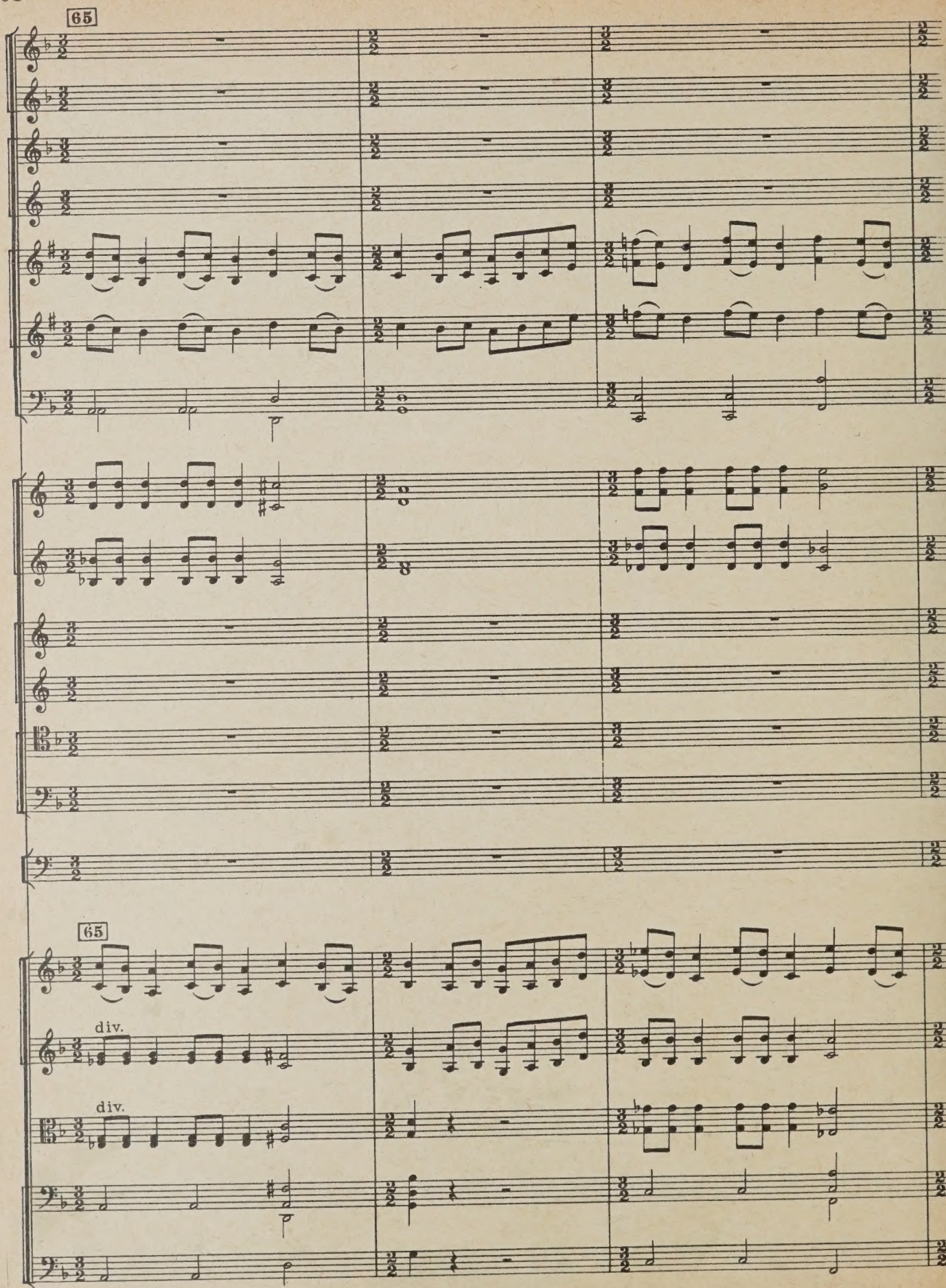


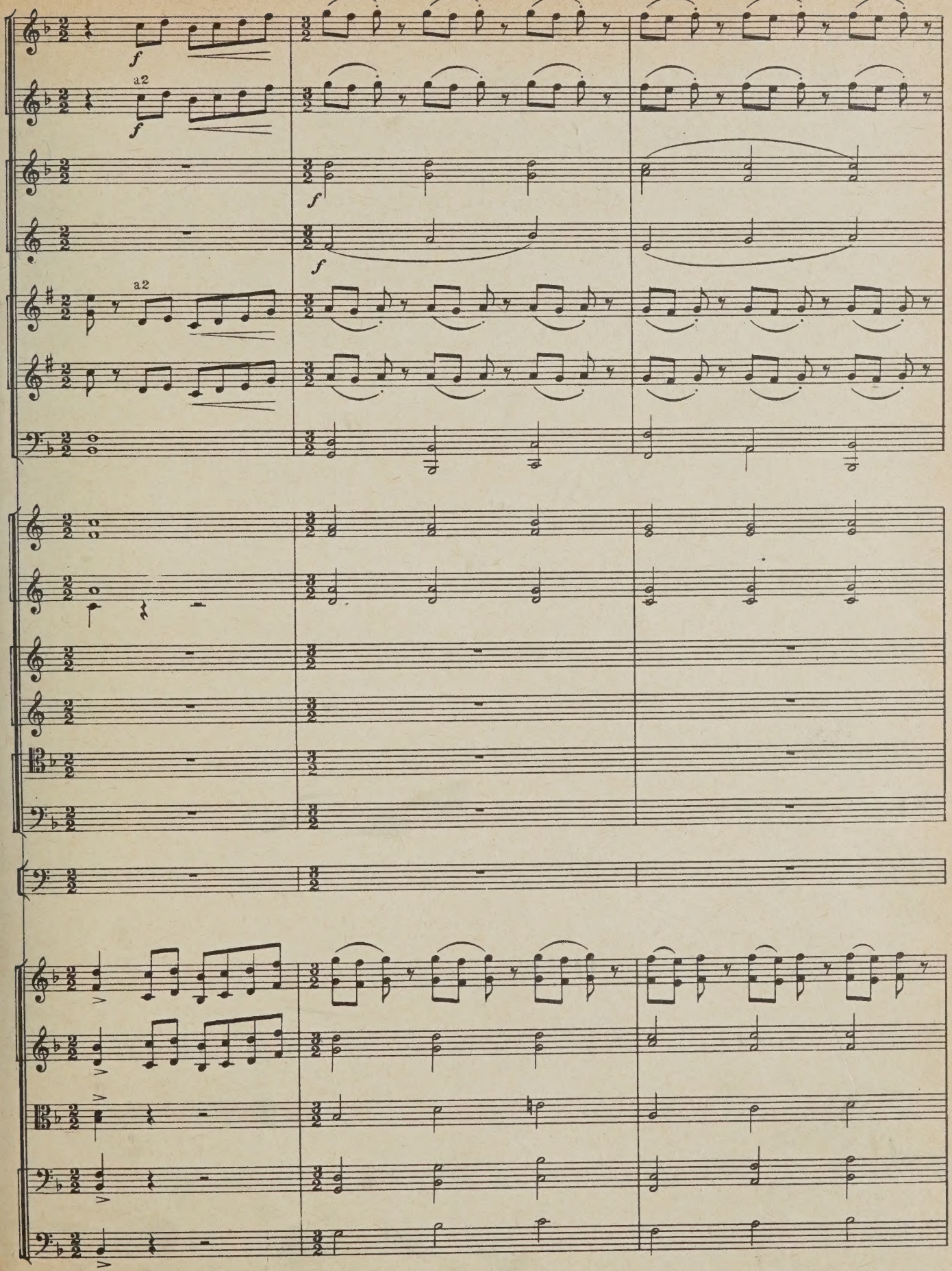

63
a2
63

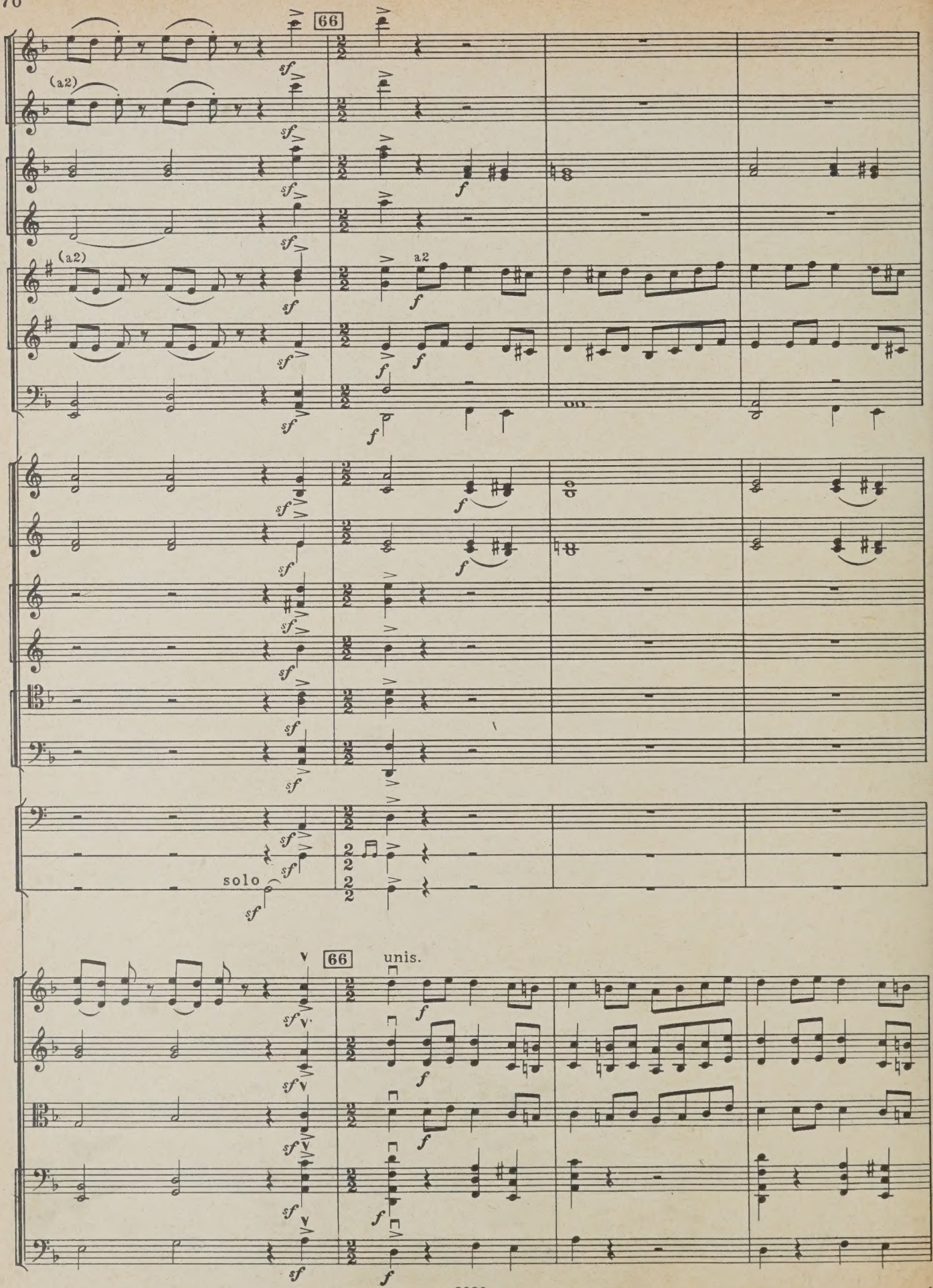


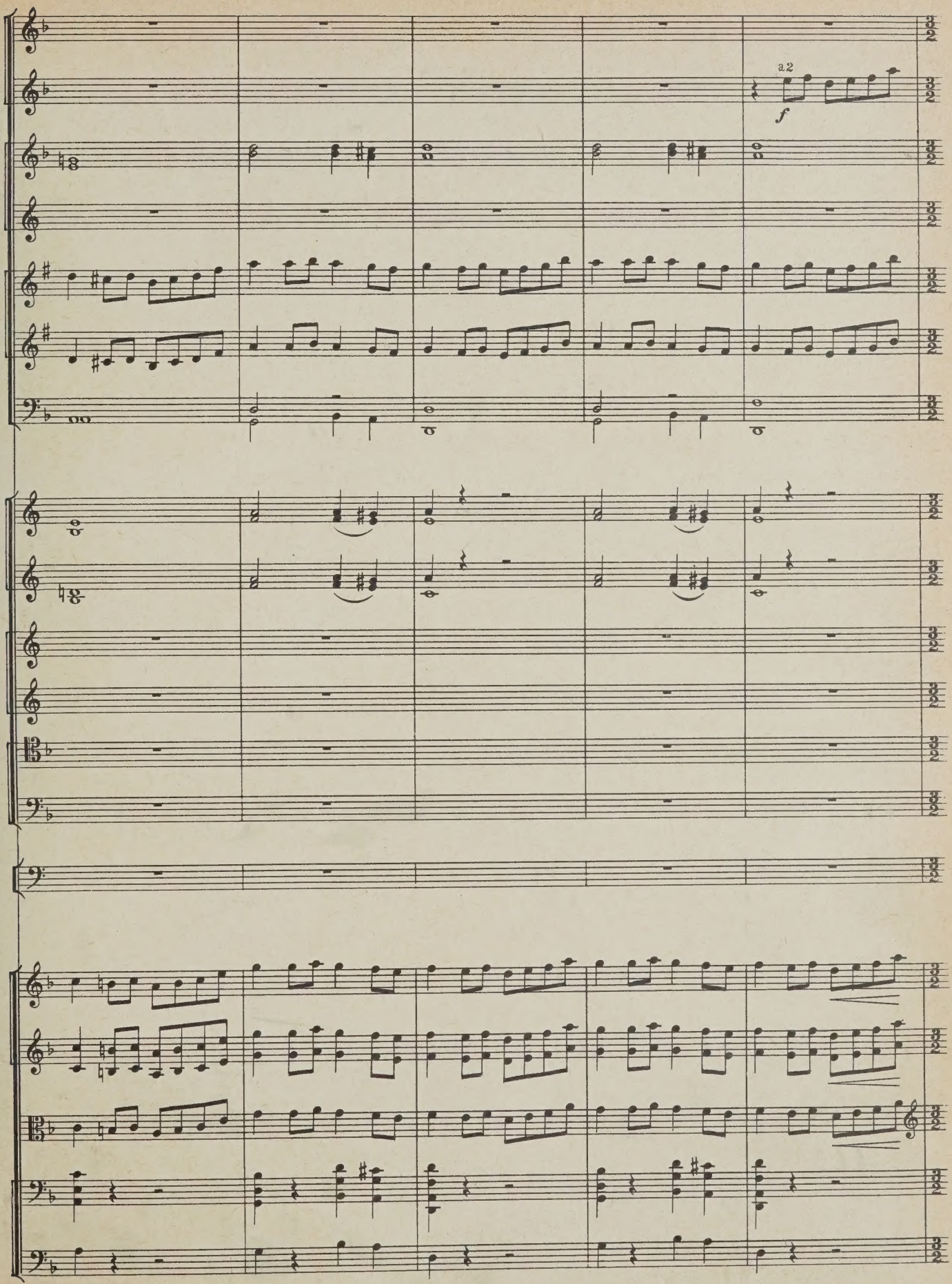

64
sff
f
fp
sf
64

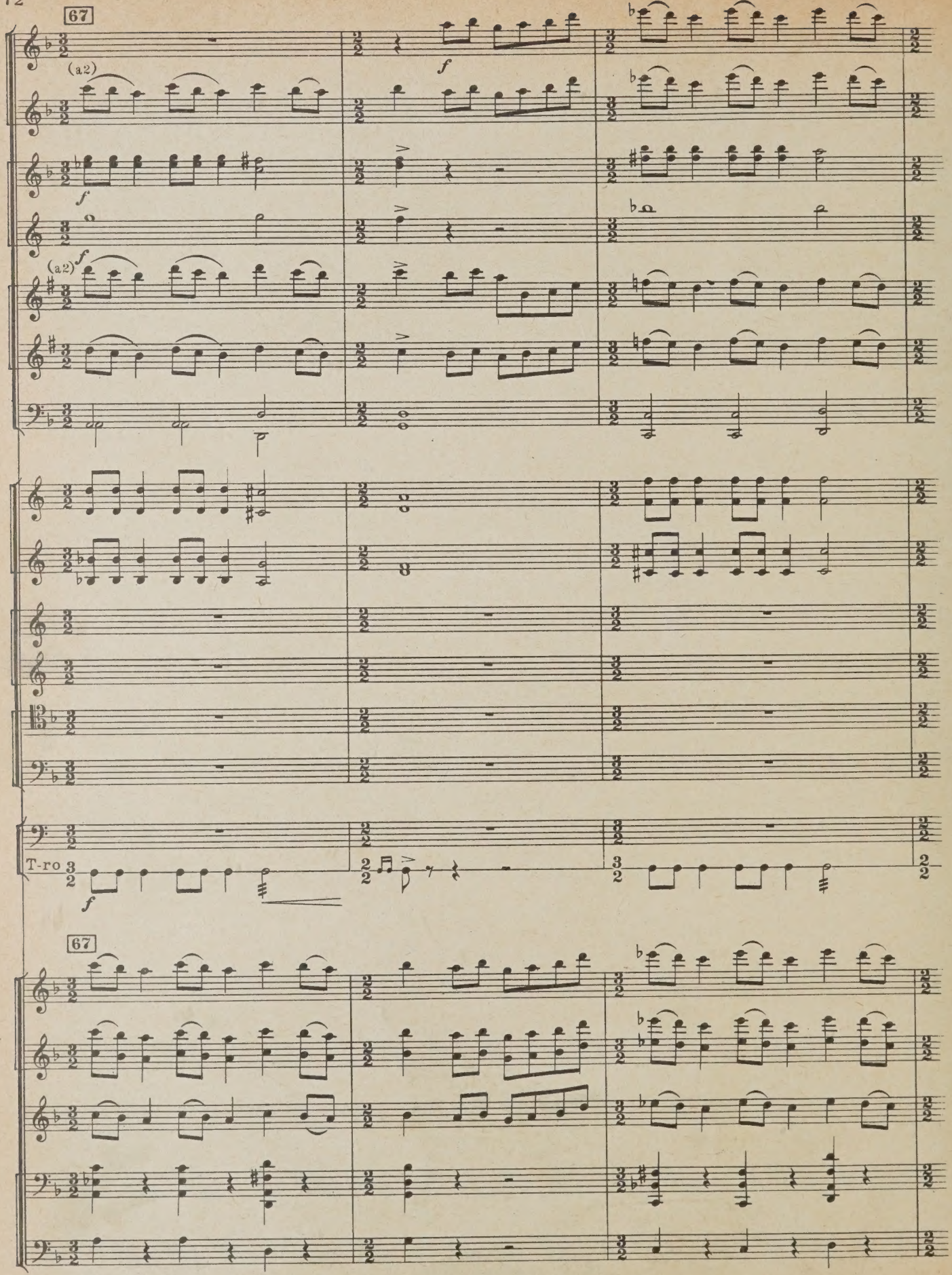

a2
mf
mf
div.

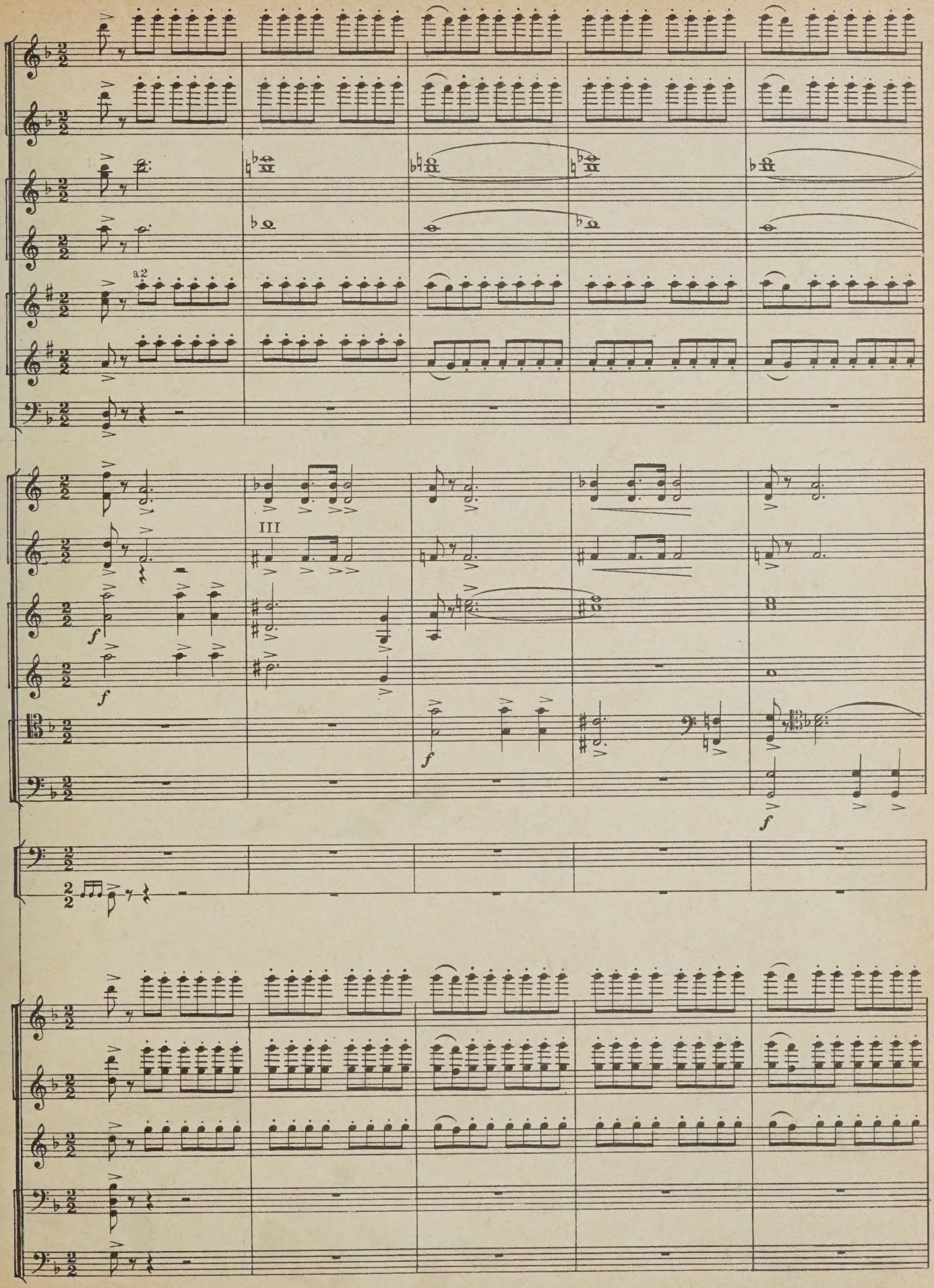

65
65
div.
div.

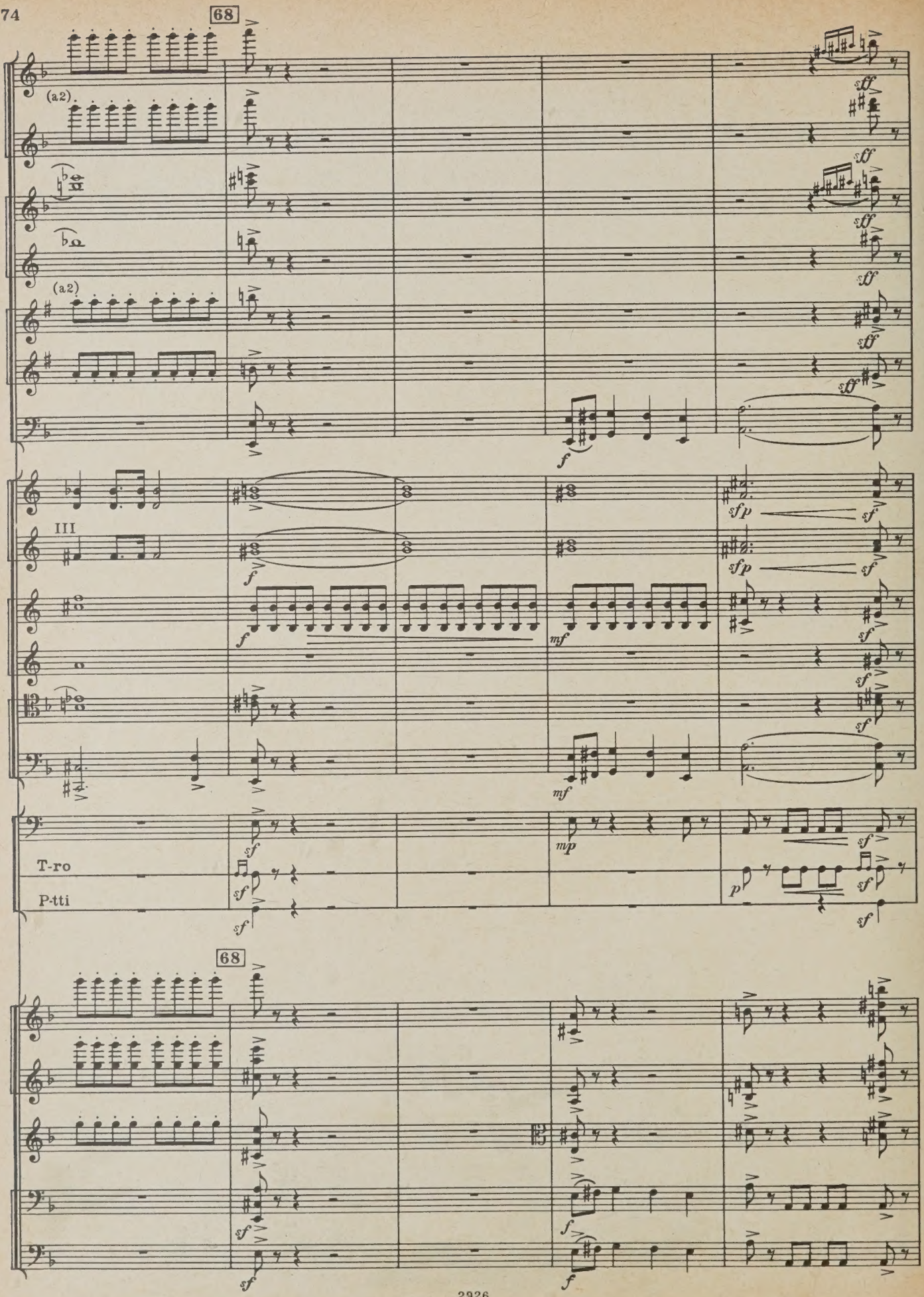

a2
f
a2
f
f
f
a2

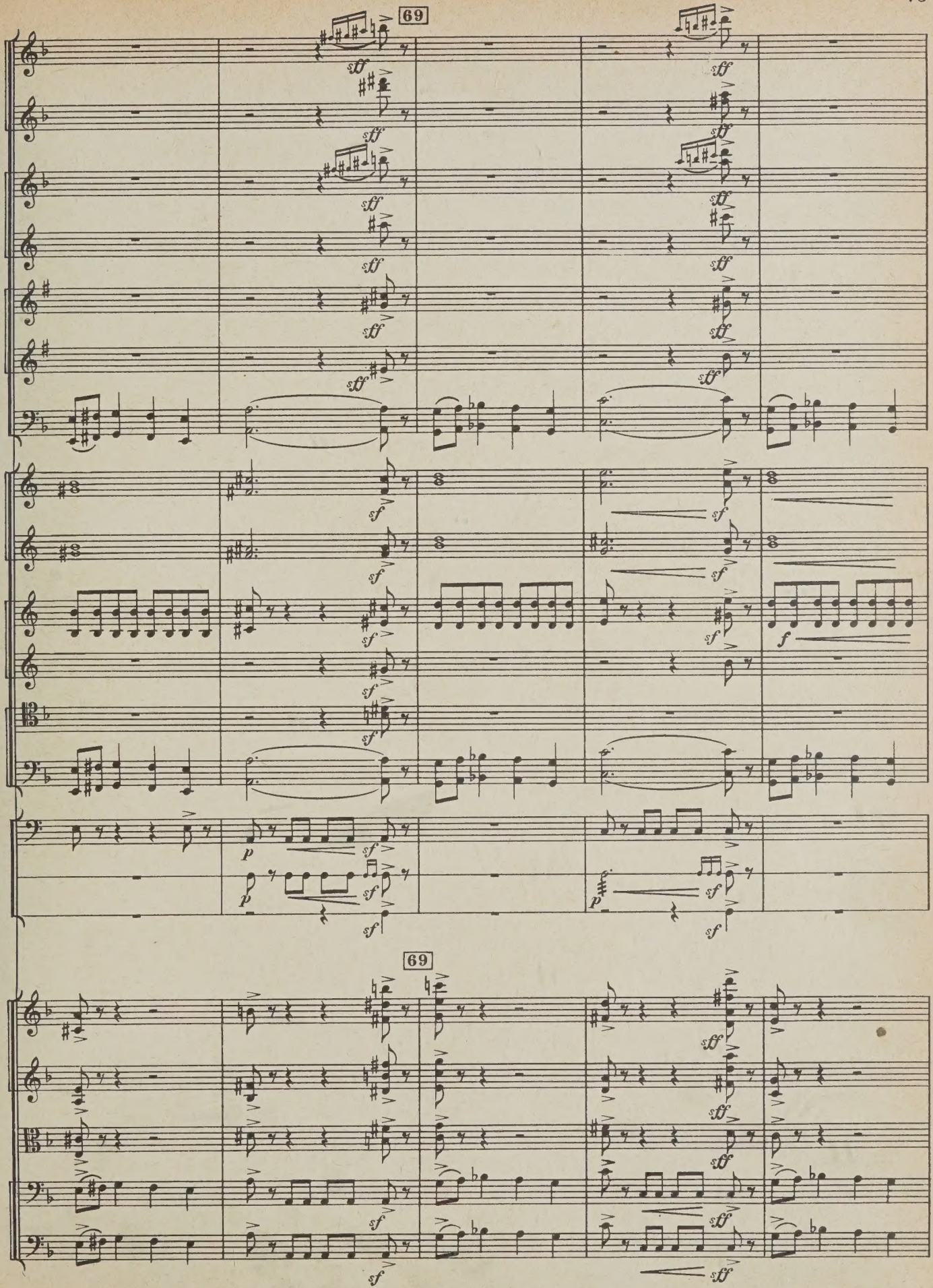

66
(a2)
(a2)
a2
solo
66
unis.

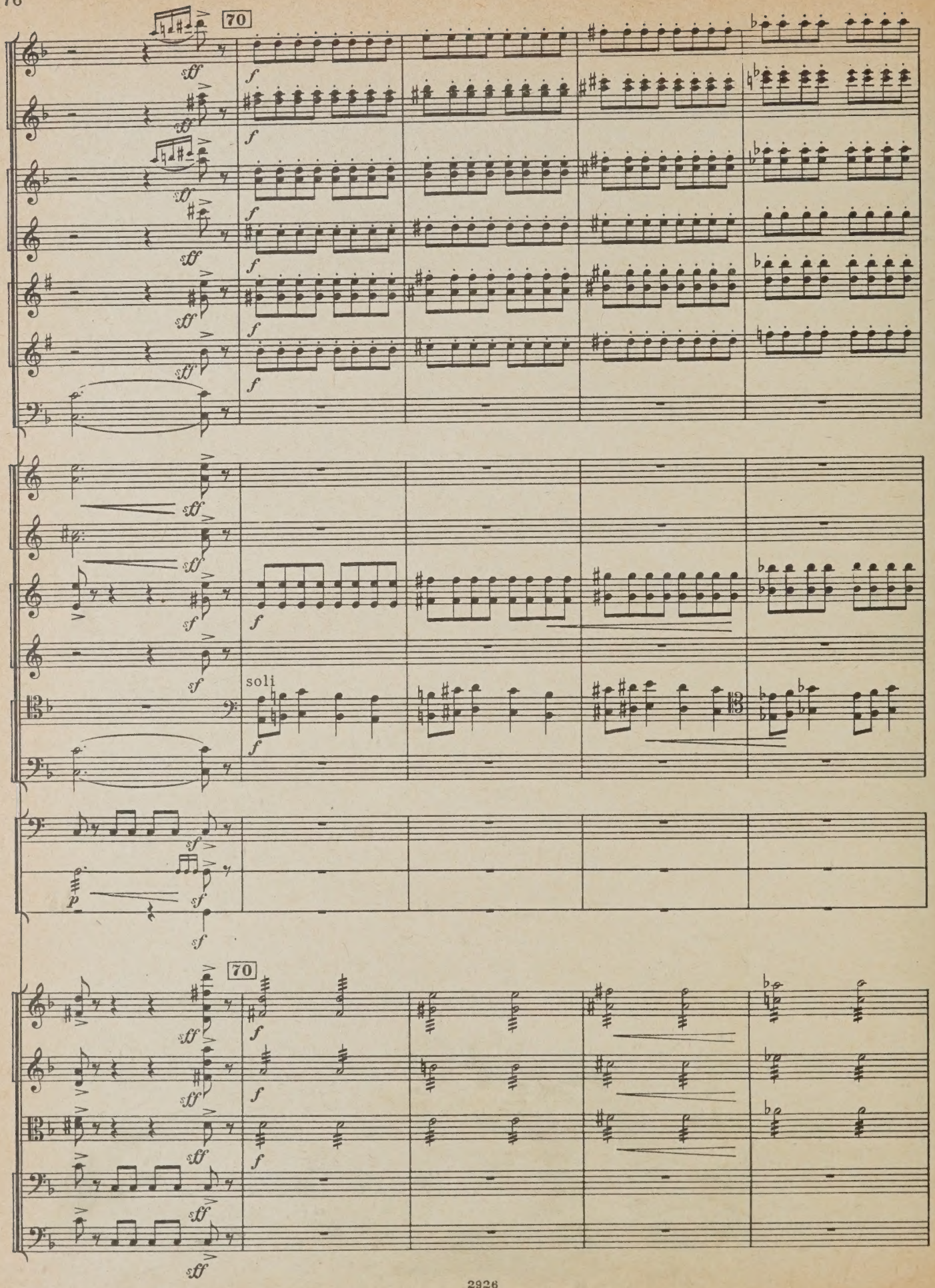

a2
f

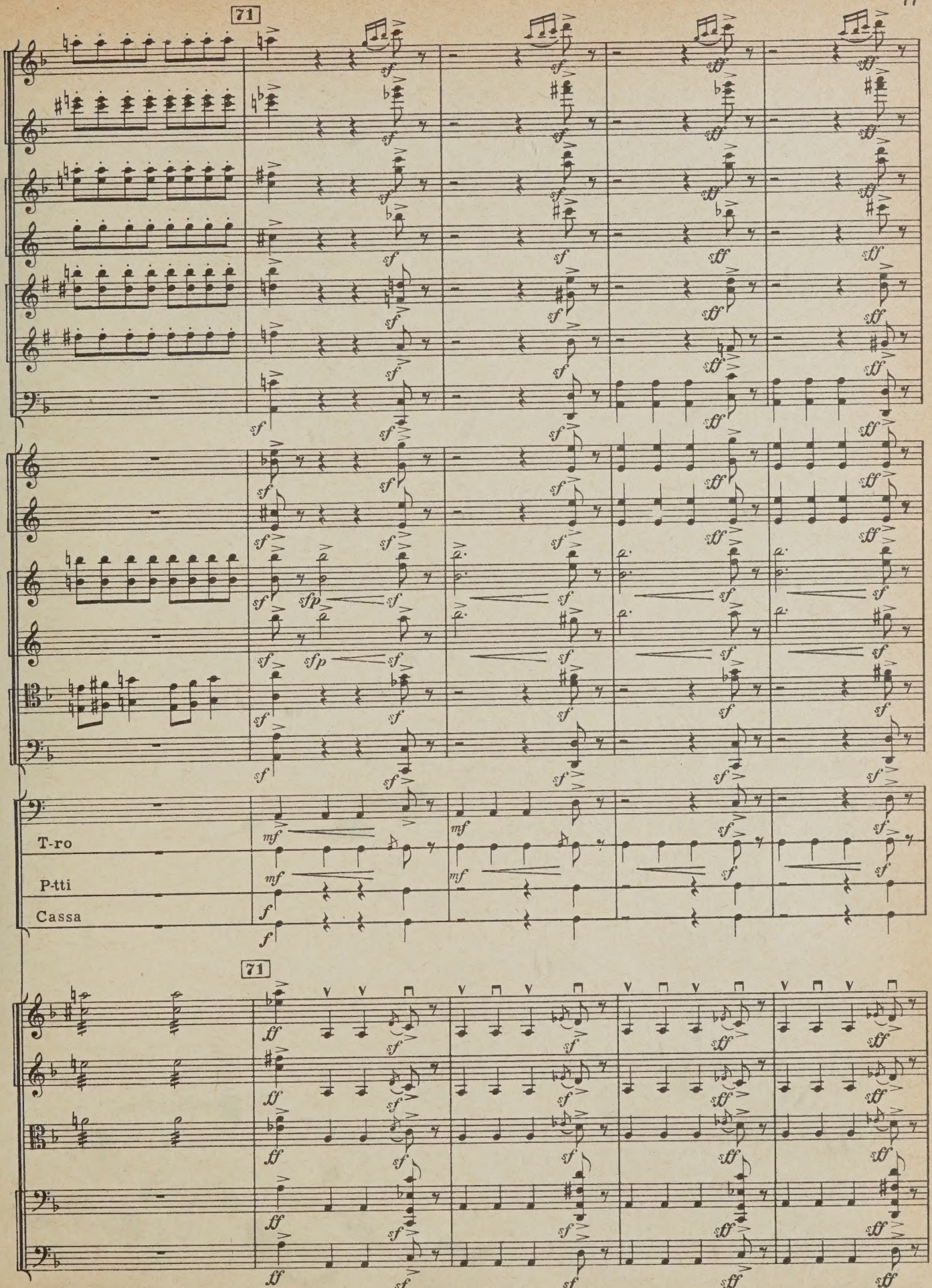

67
(a2)
f
(a2)
f
T-ro
f
67

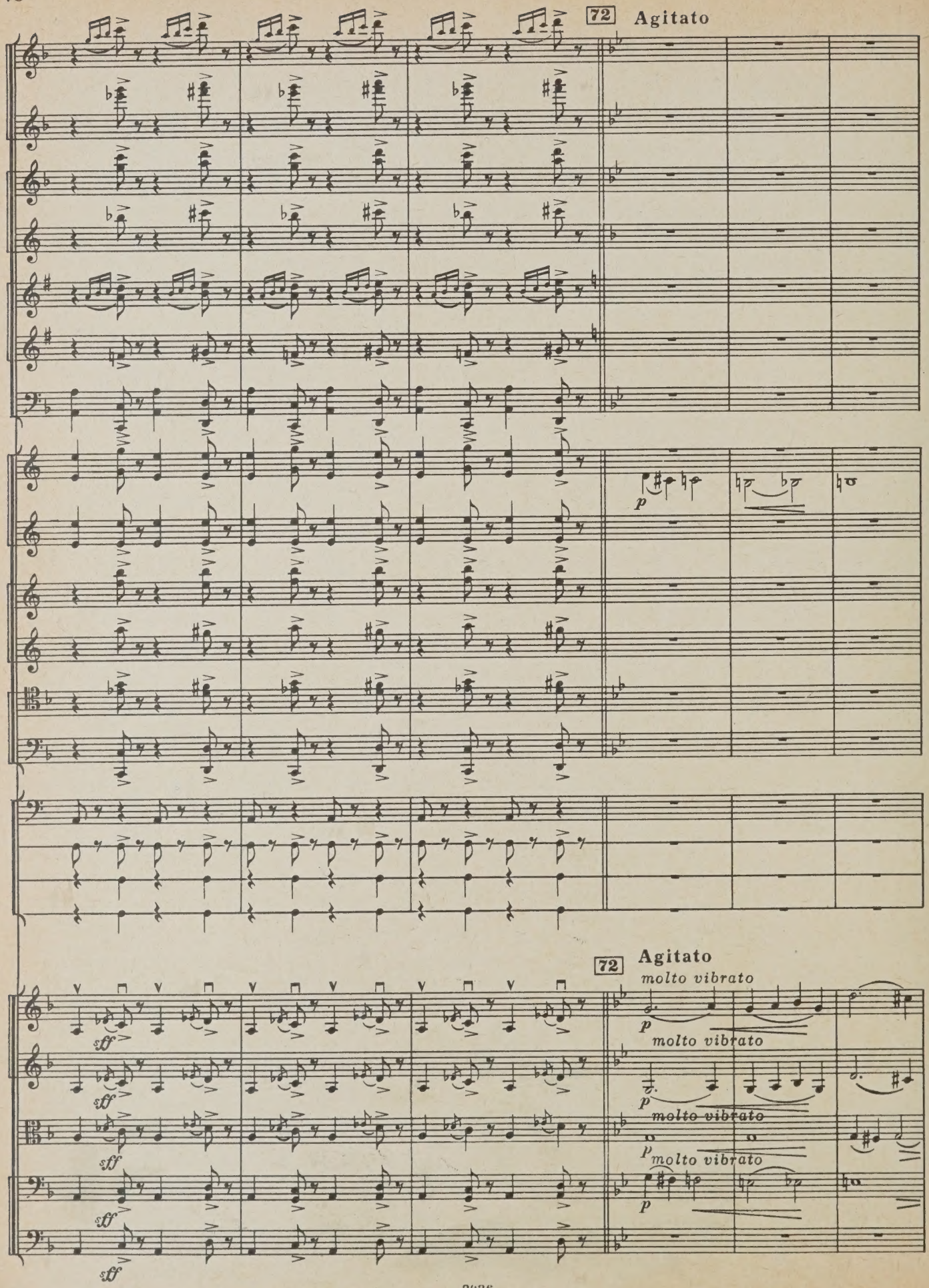

a2
III
f
f
f
f

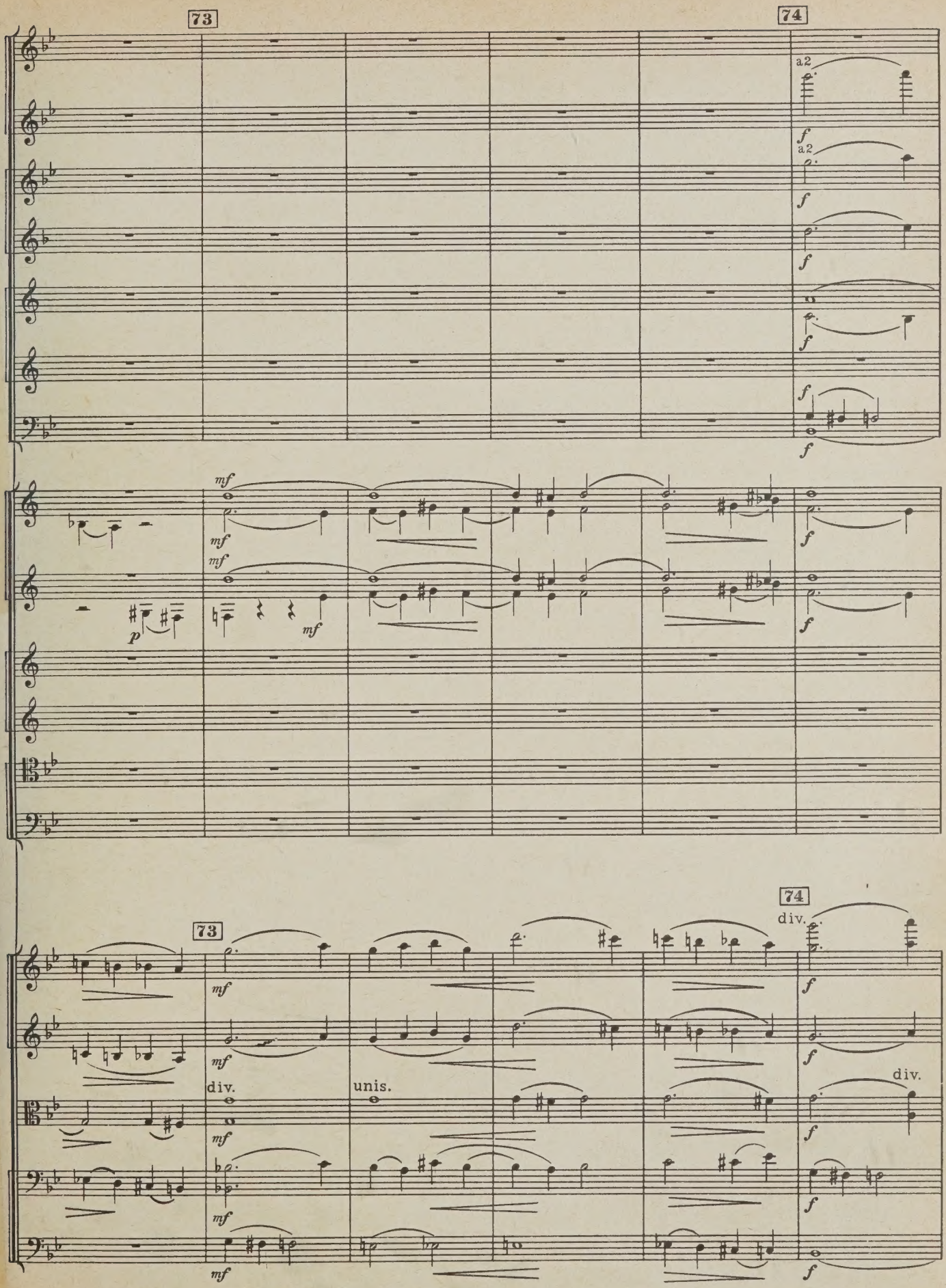

68
(a2)
(a2)
III
T-ro
P-tti
68

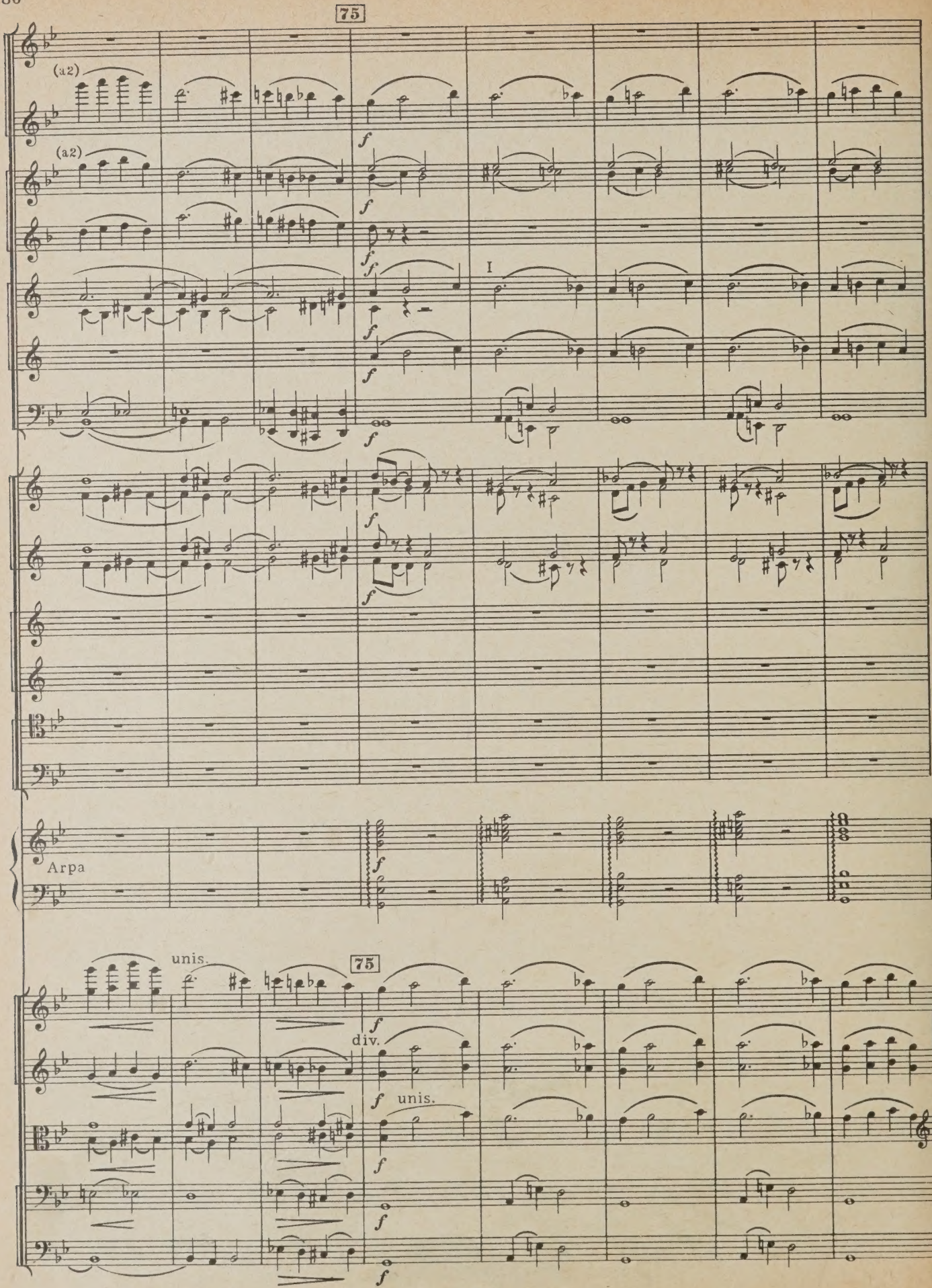

69
69

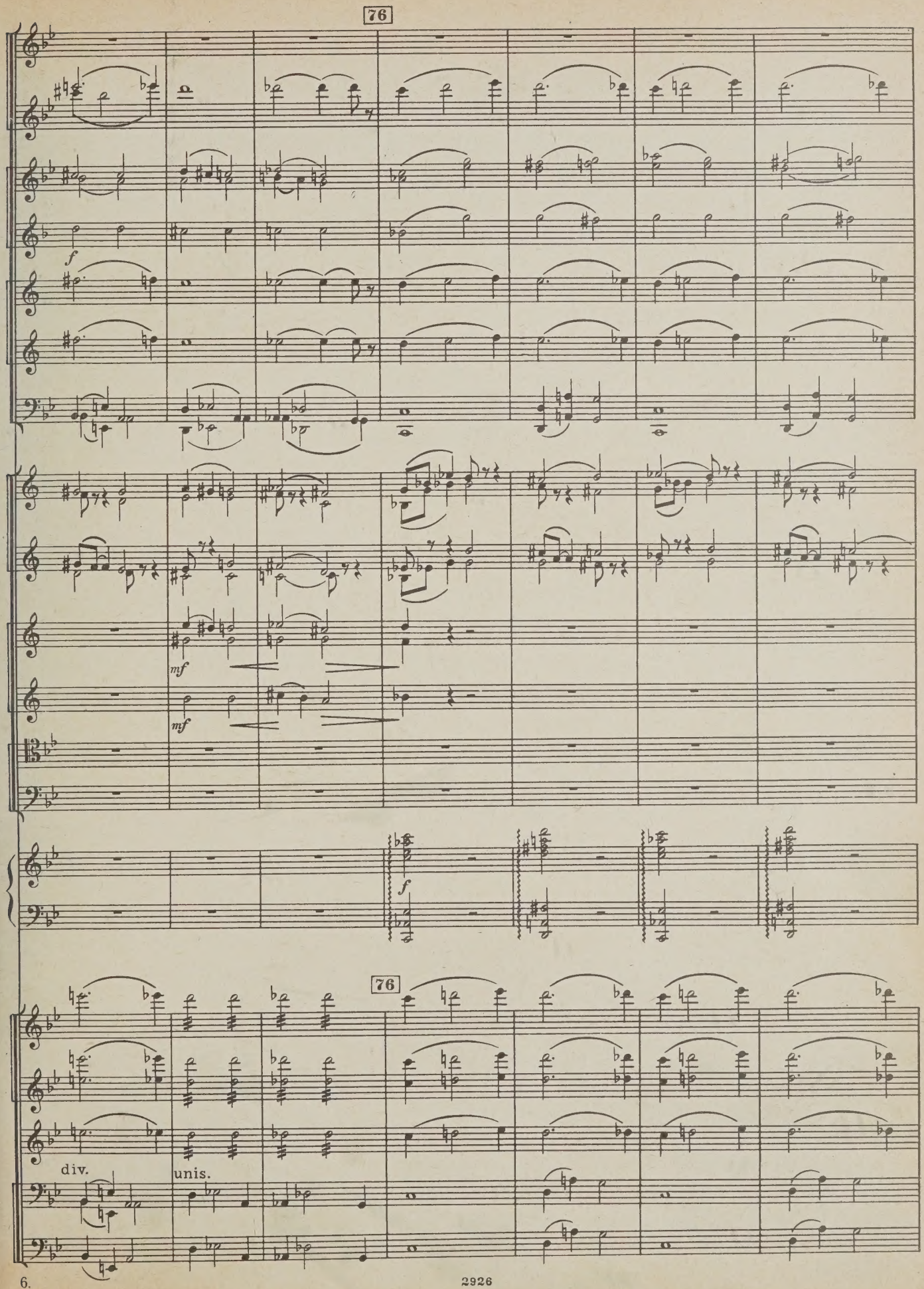

70
sff
f
soli
sf
p
70
sff
f

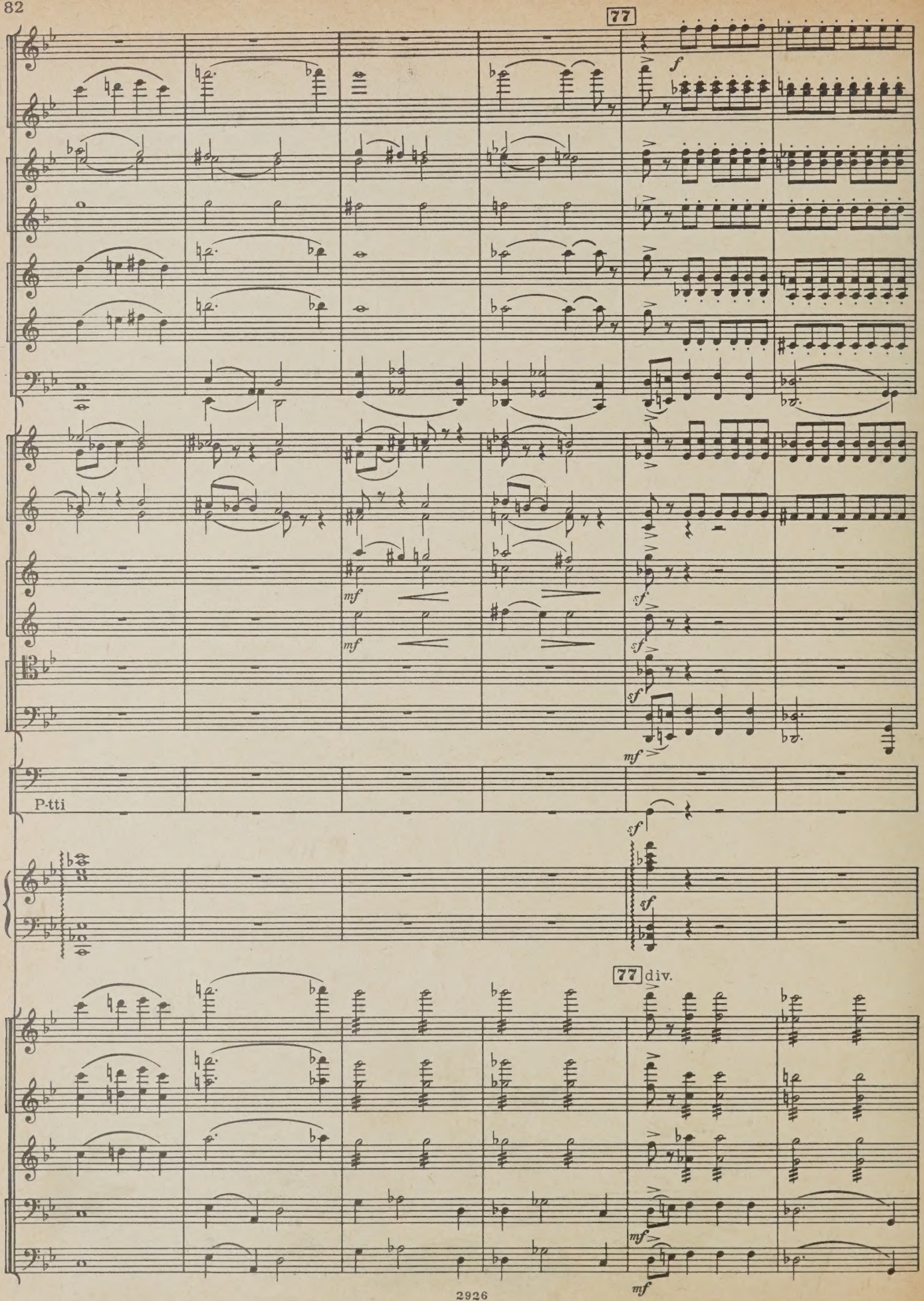

71
T-ro
P-tti
Cassa
71


72
Agitato
p
72
Agitato
molto vibrato
p
molto vibrato
molto vibrato
molto vibrato
sff


73
74
a2
a2
div.
unis.
div.
div.


75
(a2)
(a2)
I
Arpa
unis.
75
div.
unis.


76
f
mf
mf
f
76
div.
unis.


77
f
mf
mf
sf
sf
sf
mf
P-tti
sf
sf
77 div.
mf
mf

78

a2

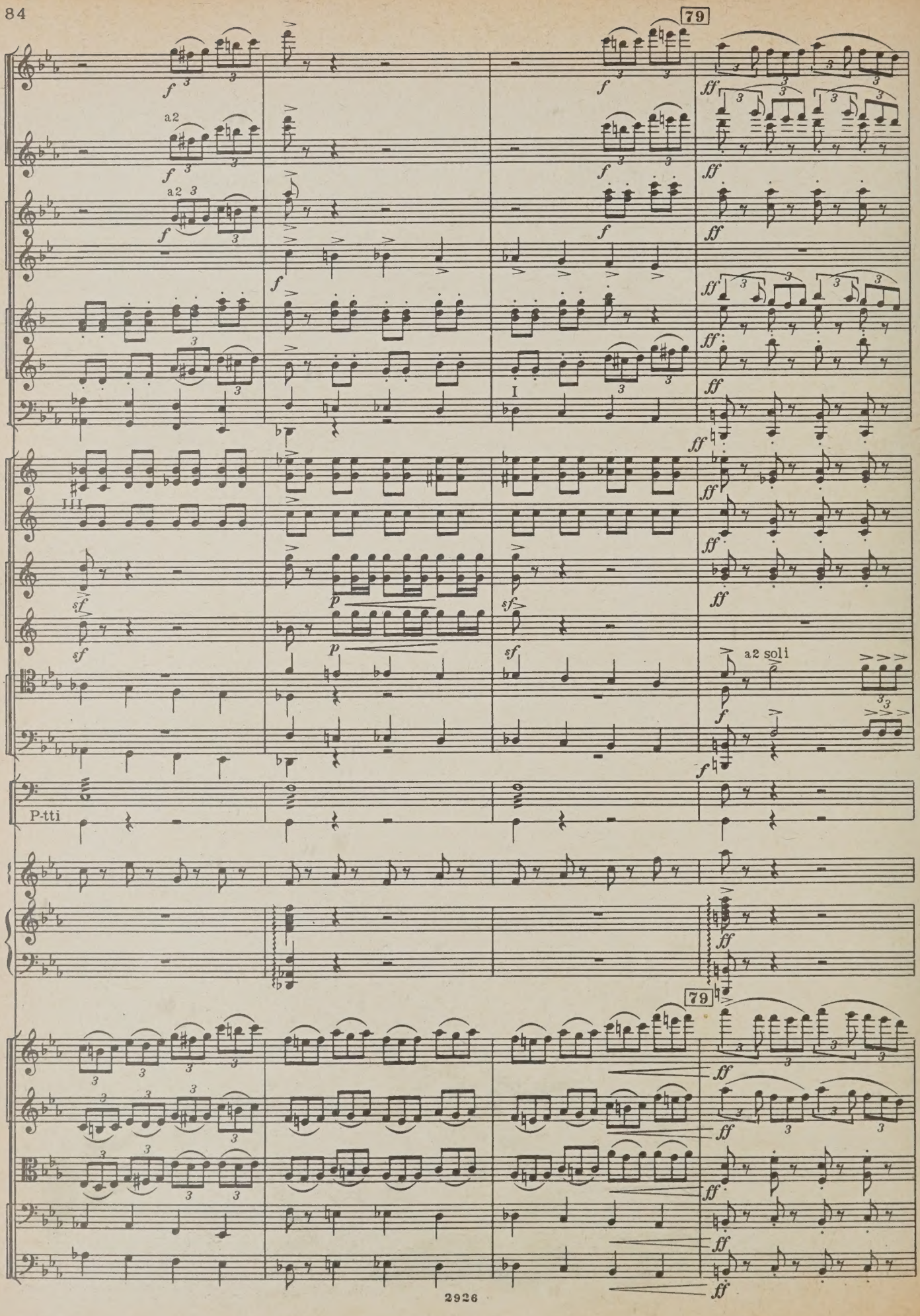
I

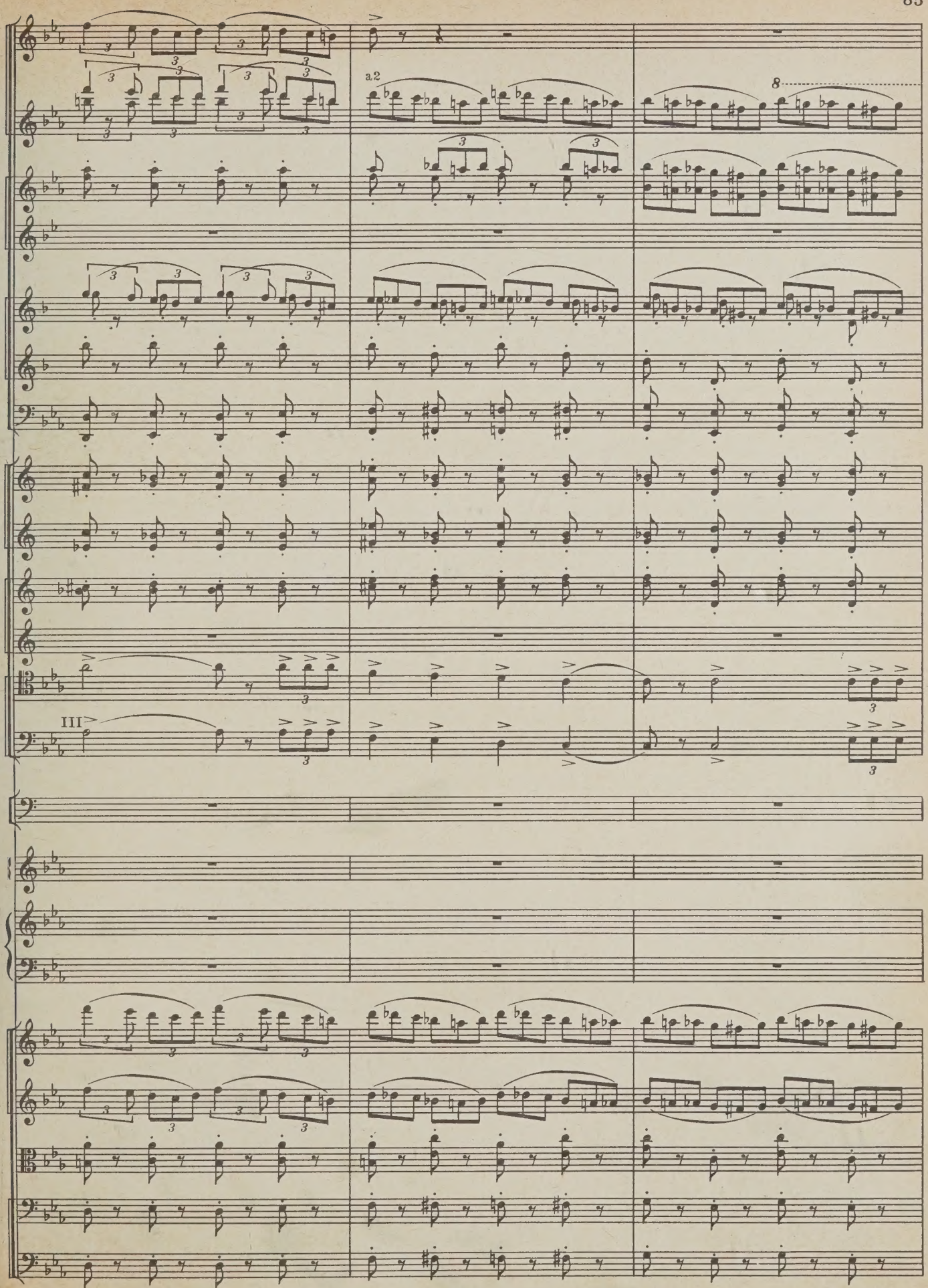
P-tti

bacch. molle

Sil.

78


79
a2
a2 3
III
I
sf
p
a2 soli
P-tti
79


a2
8
III

80 Tempo I

(a2)

a2

I

III

T-ro

P-tti

ord.

pizz.

pizz.

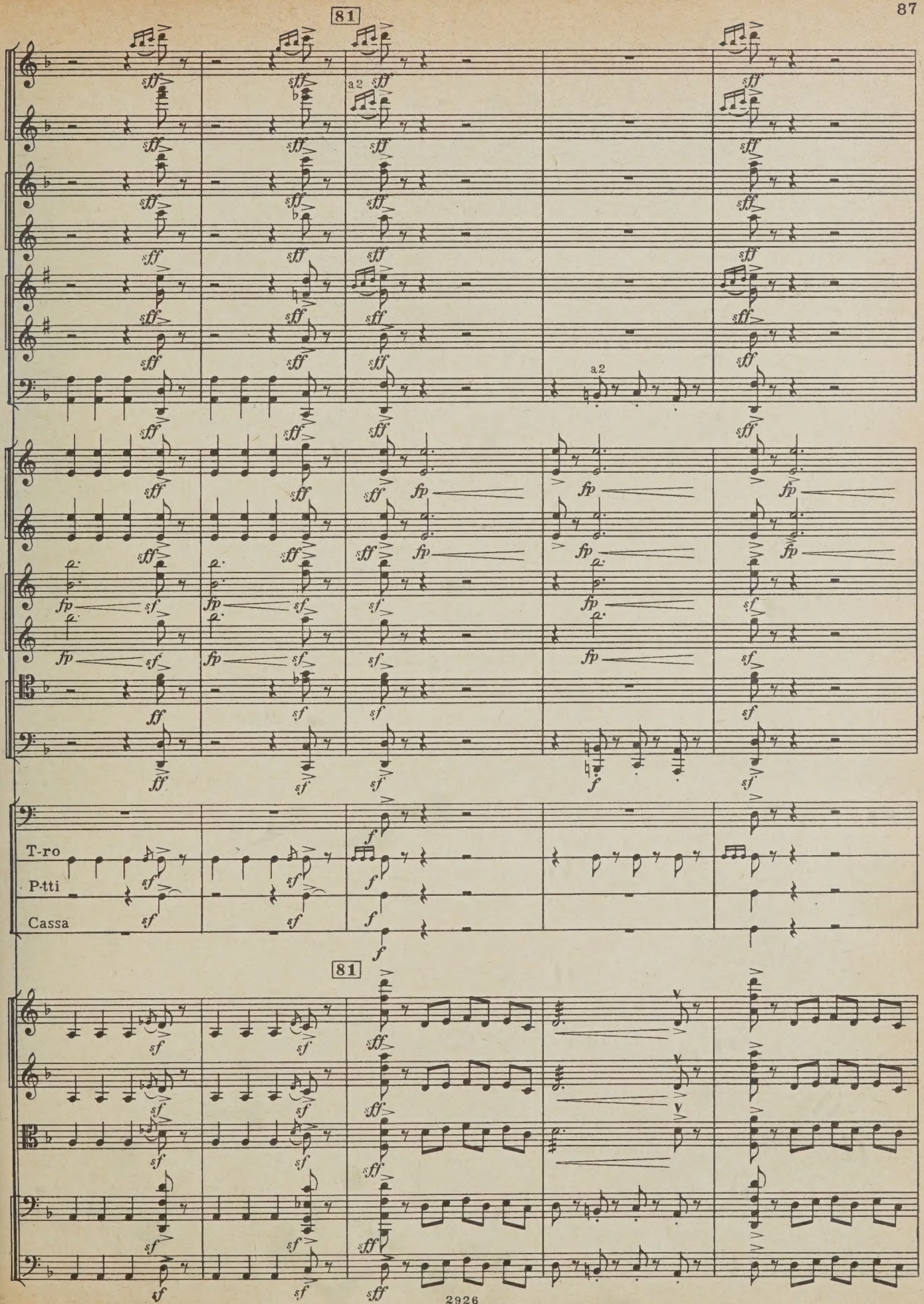
pizz.

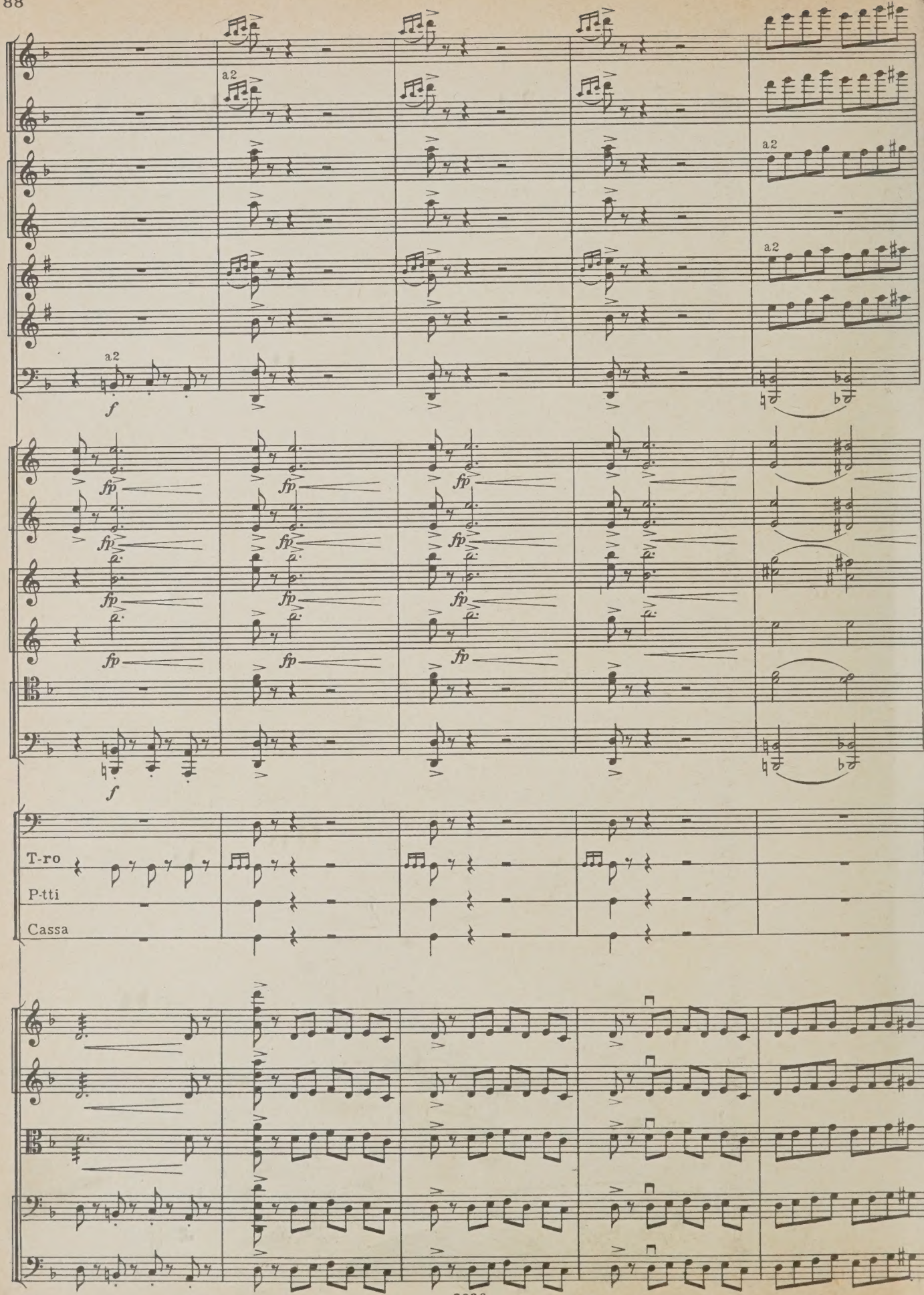
80 Tempo I

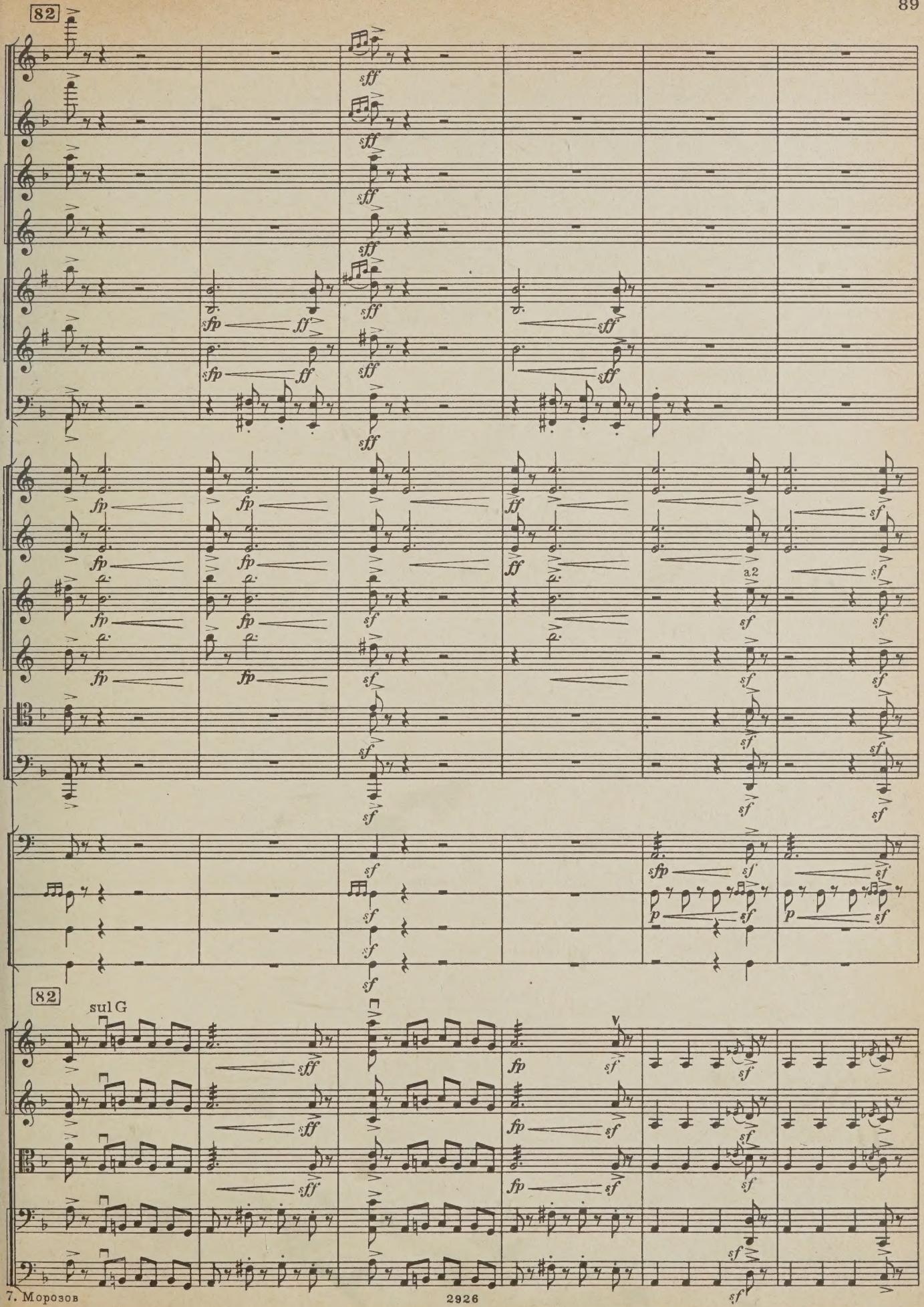
arco

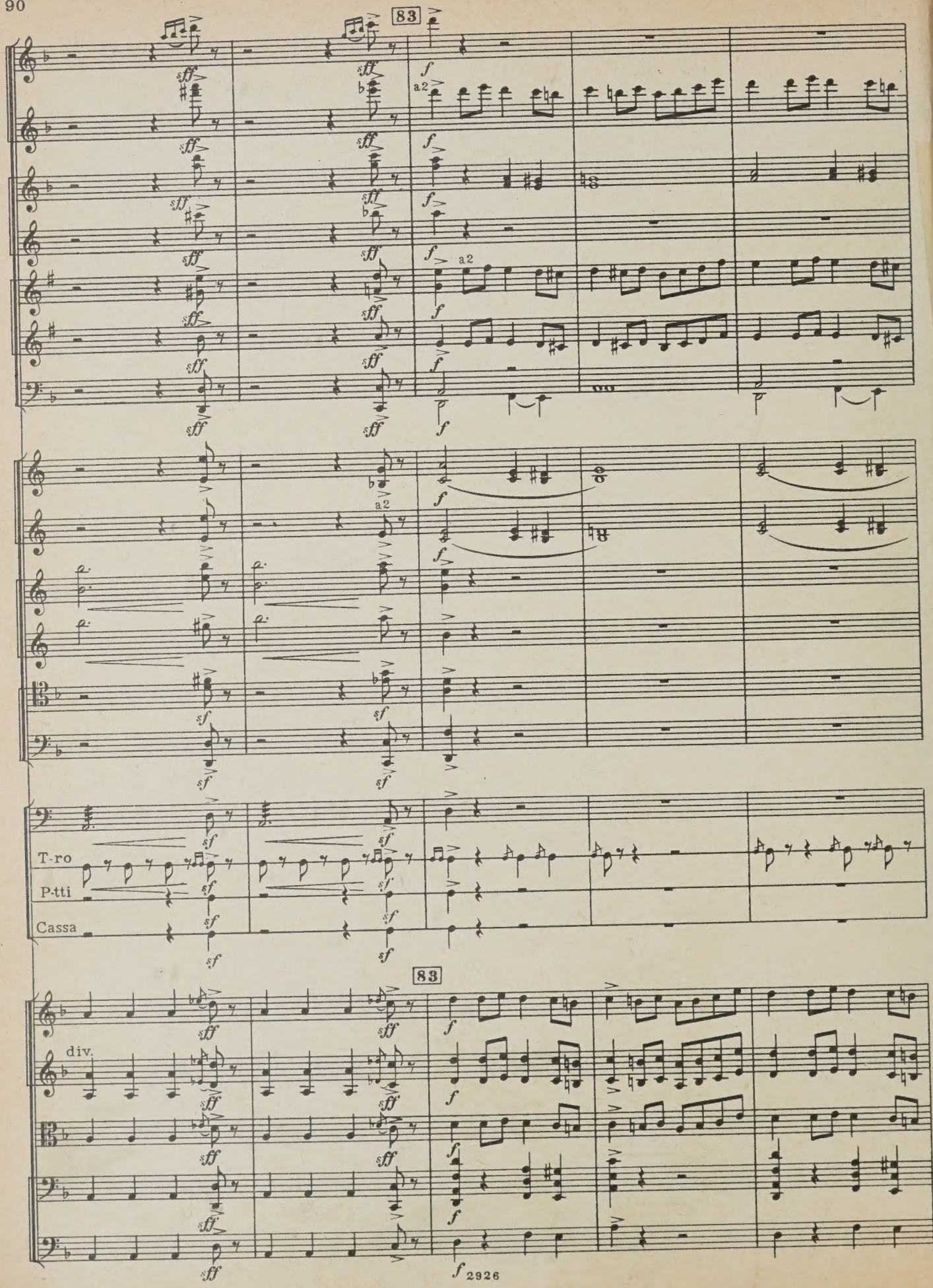
arco

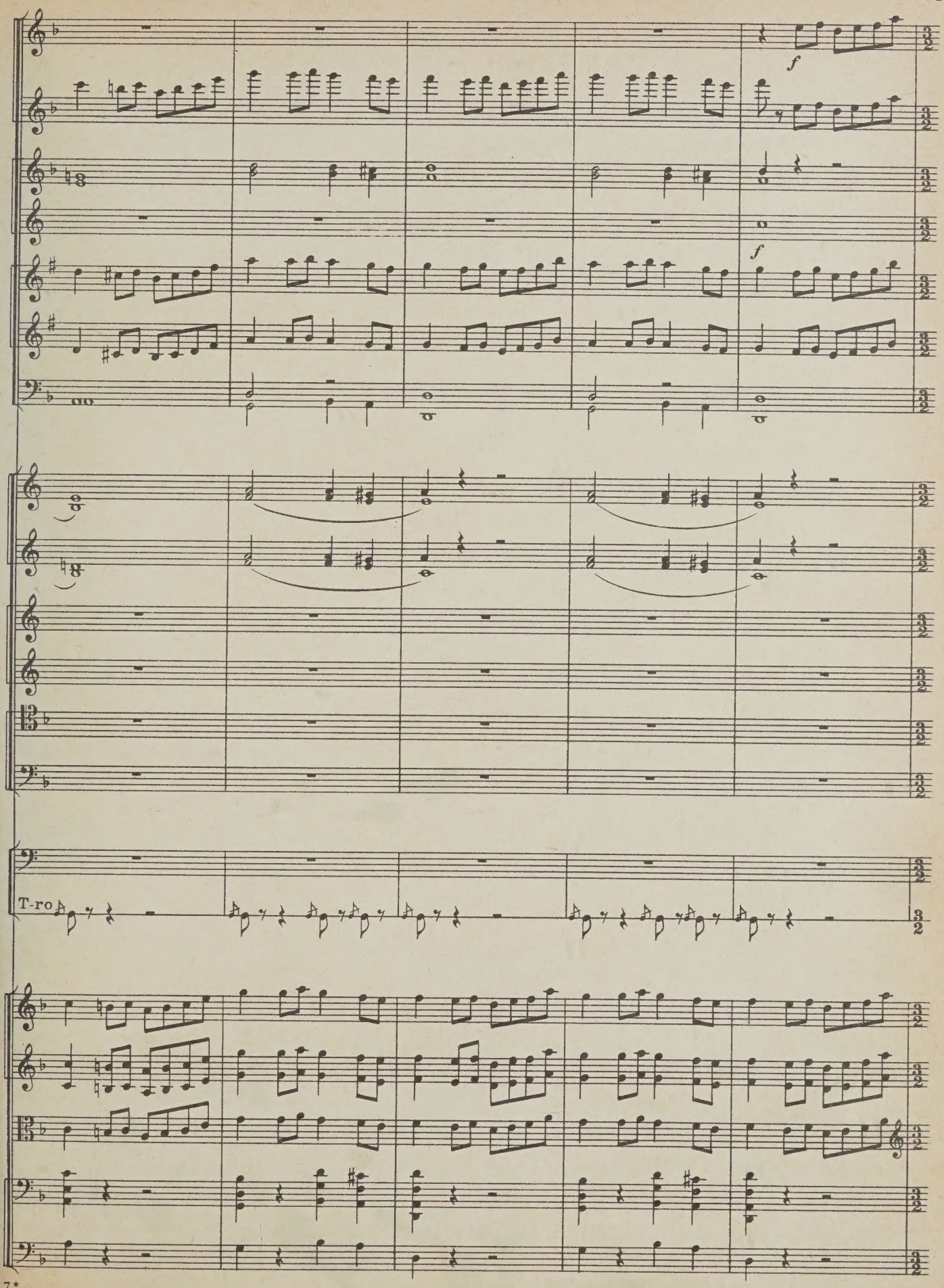
arco

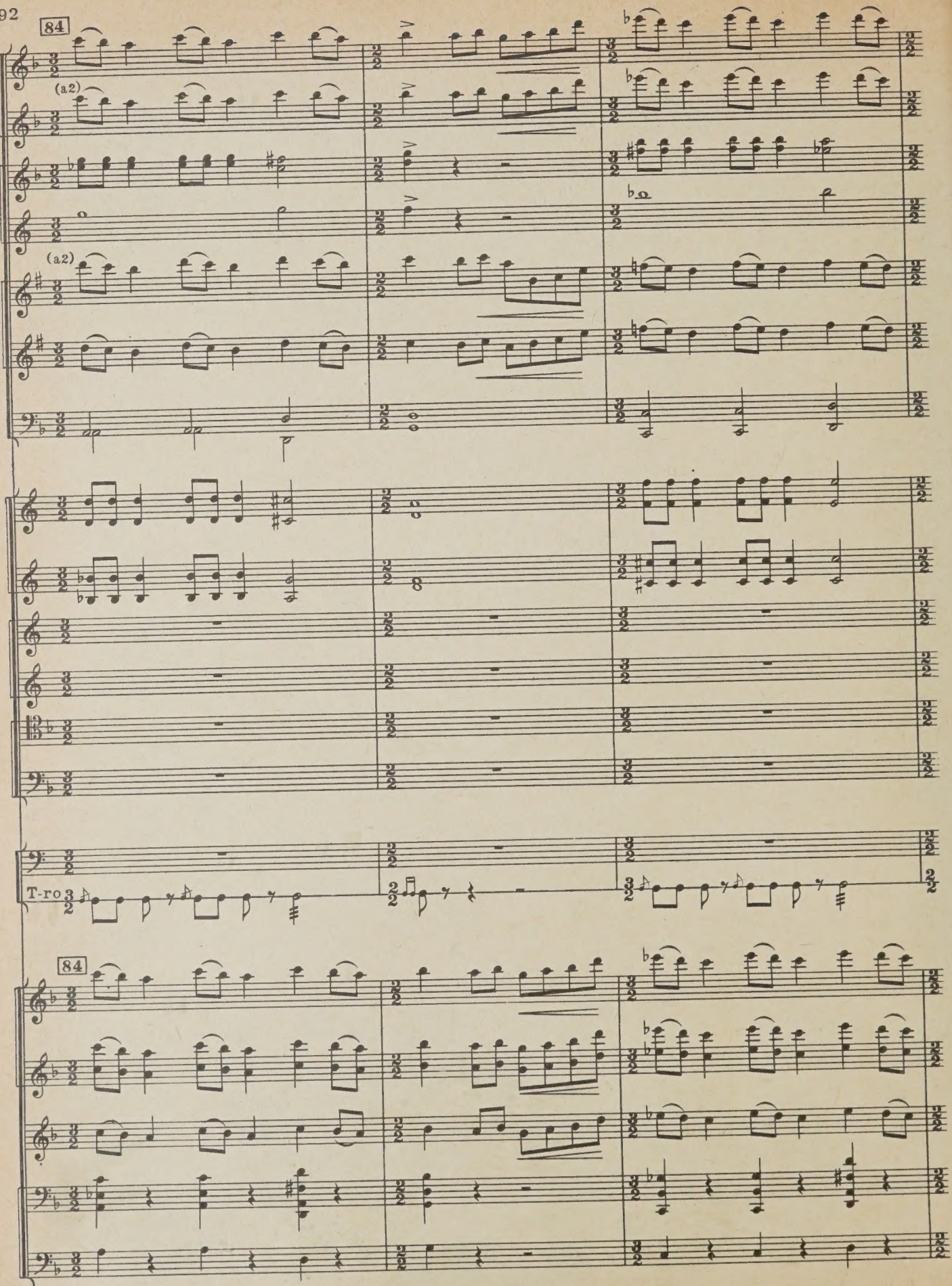

81
a2
a2
T-ro
P-tti
Cassa
81

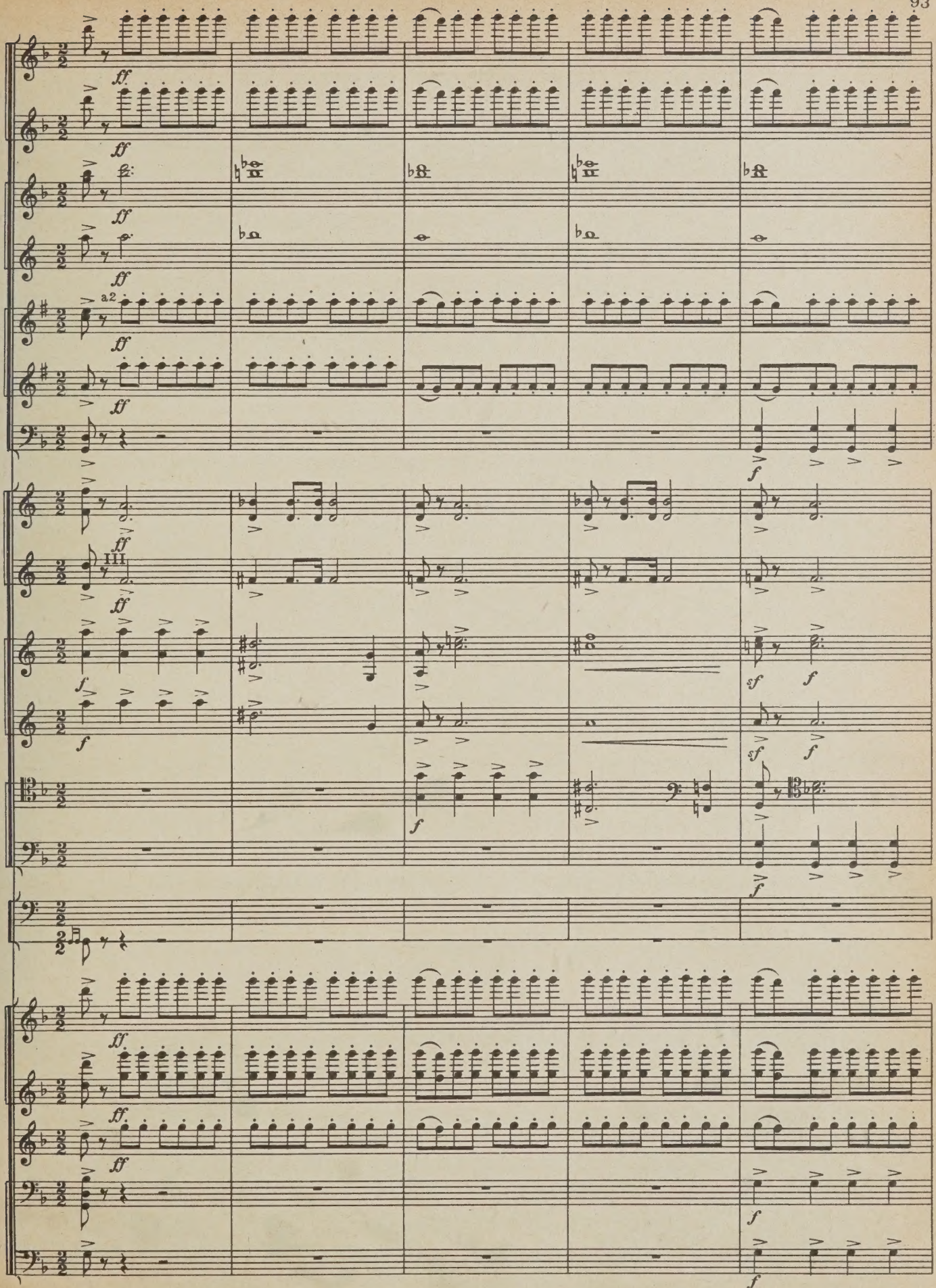

a2
a2
a2
a2
f
fp
fp
fp
fp
fp
fp
fp
fp
f
T-ro
P-tti
Cassa

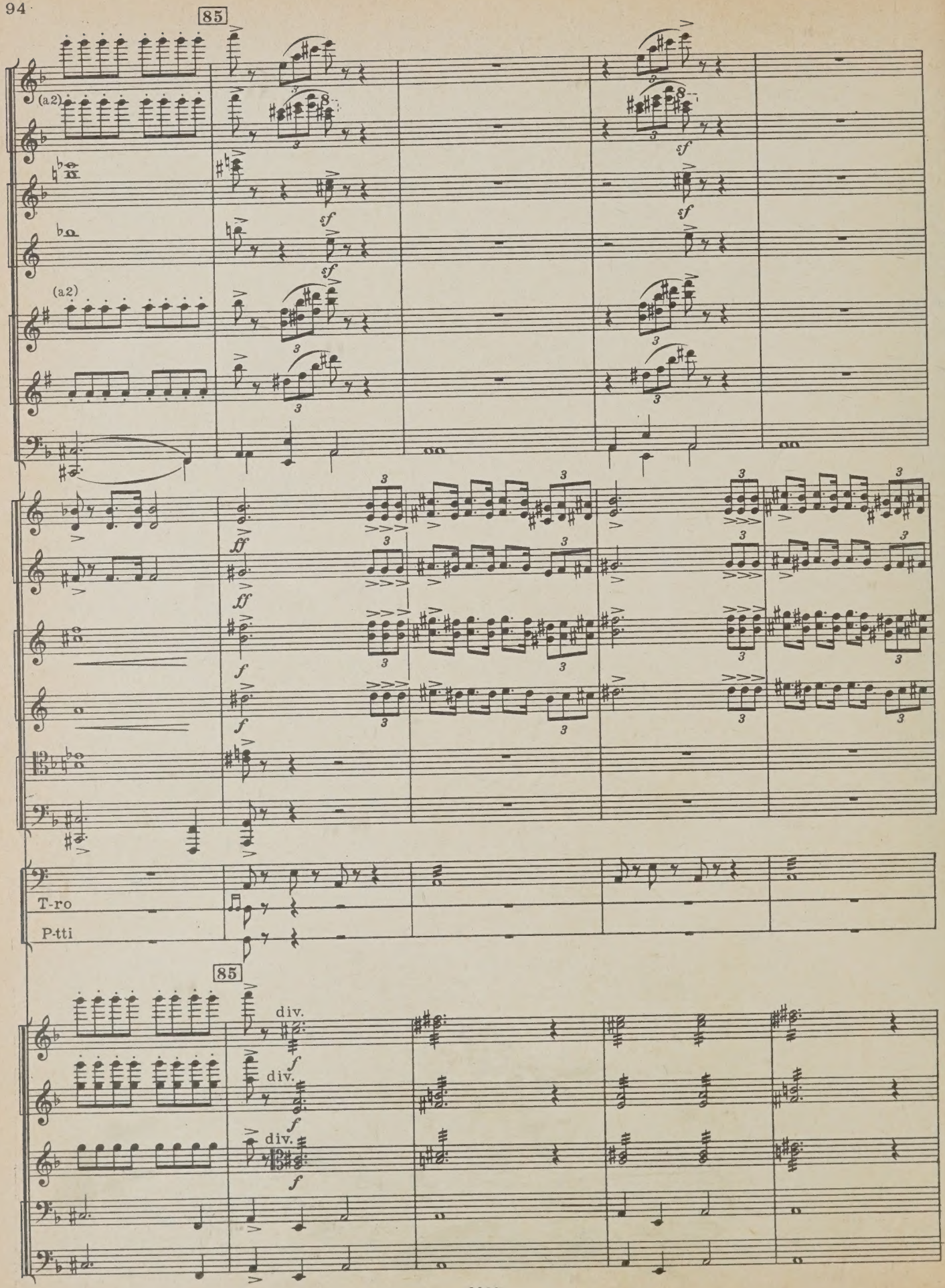

82
sff
fp
ff
a2
sf
p
82
sul G
V


83
a2
T-ro
P-tti
Cassa
83
div.


f
f
T-ro


84
(a2)
(a2)
T-ro
84




85
(a2)
(a2)
sf
ff
f
T-ro
P-tti
85
div.
div.
div.

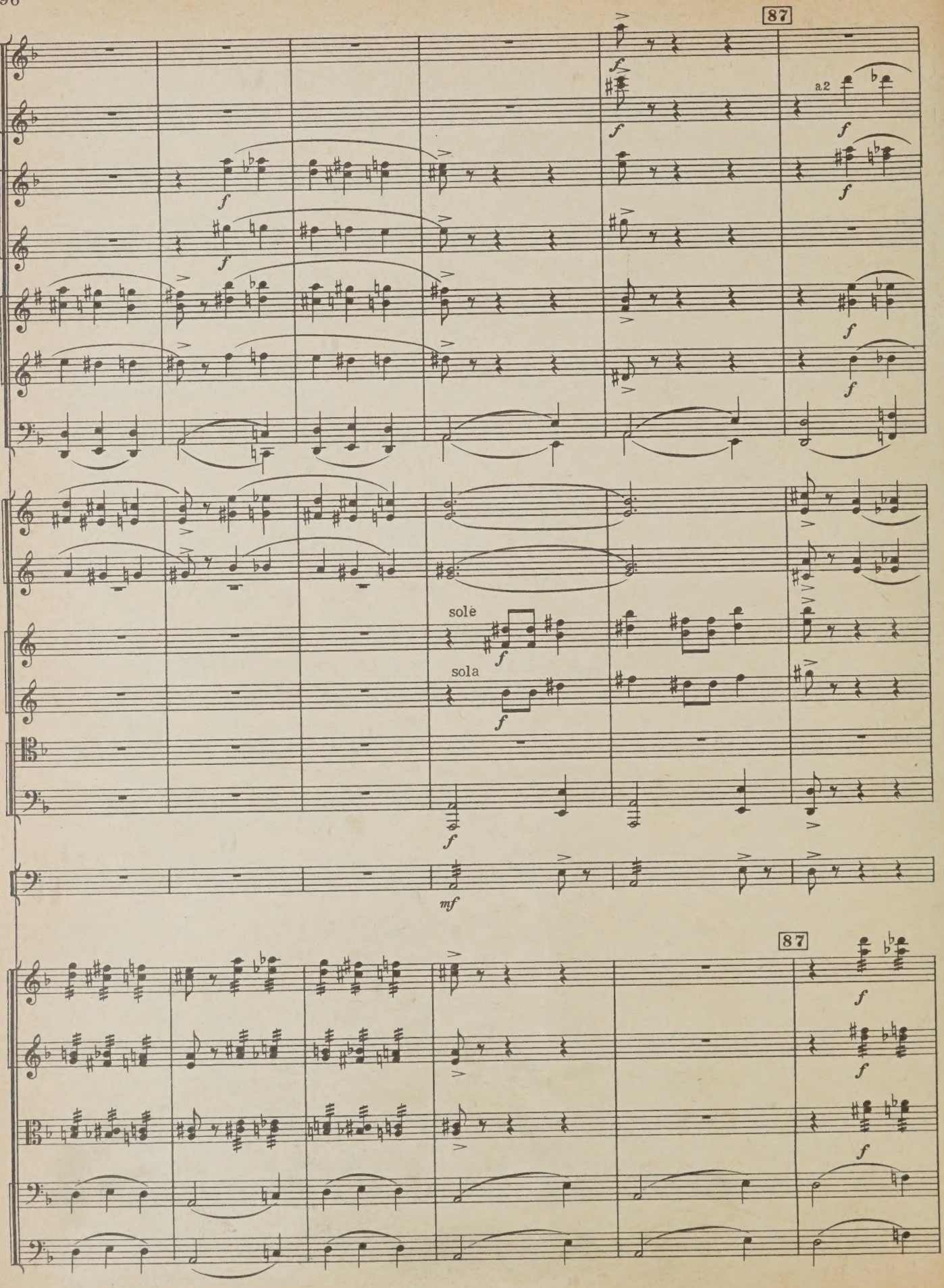
86 Più mosso

sf

f

sim.

86 Più mosso


87
a2
solè
sola
87

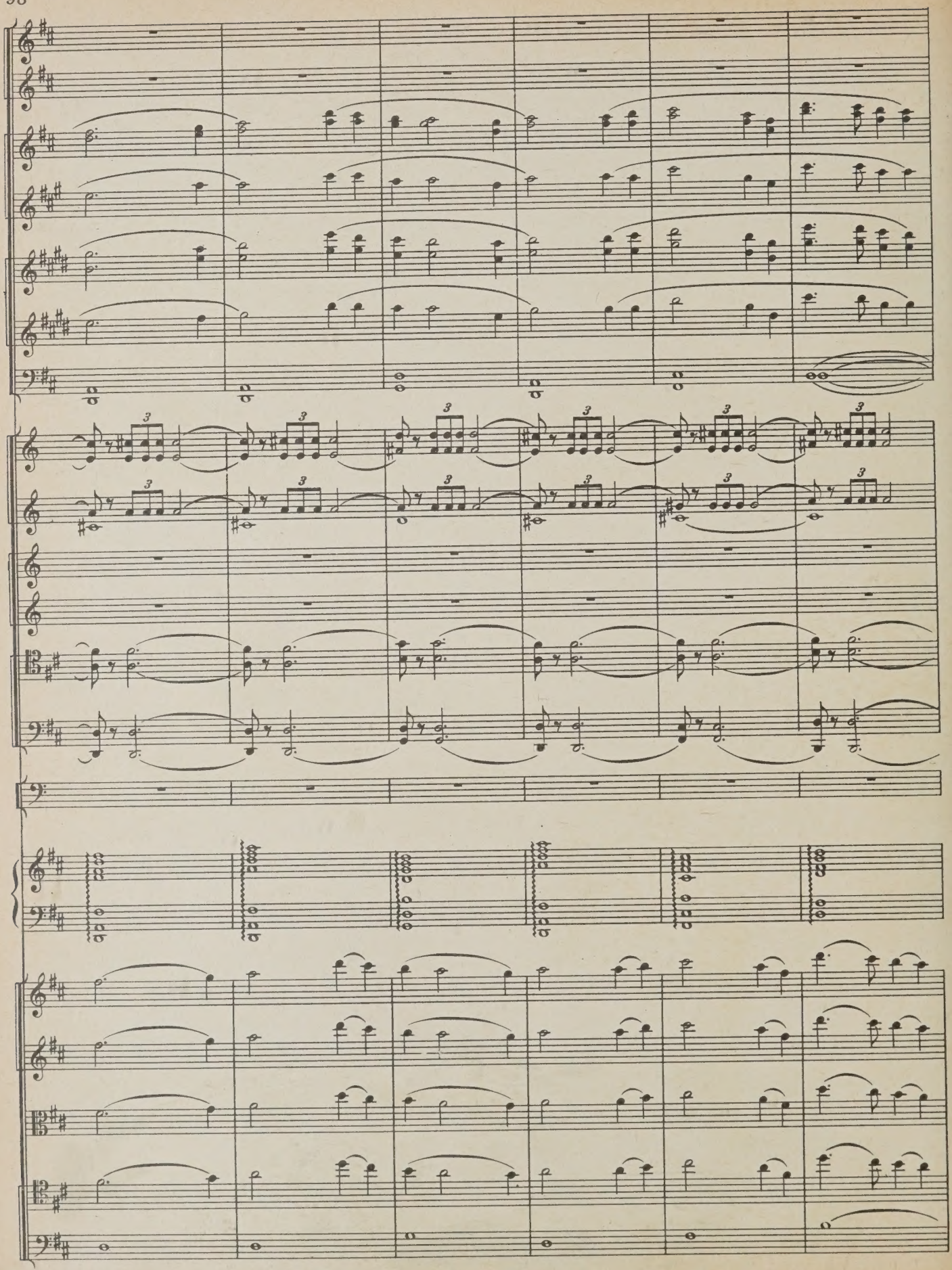
88 Maestoso

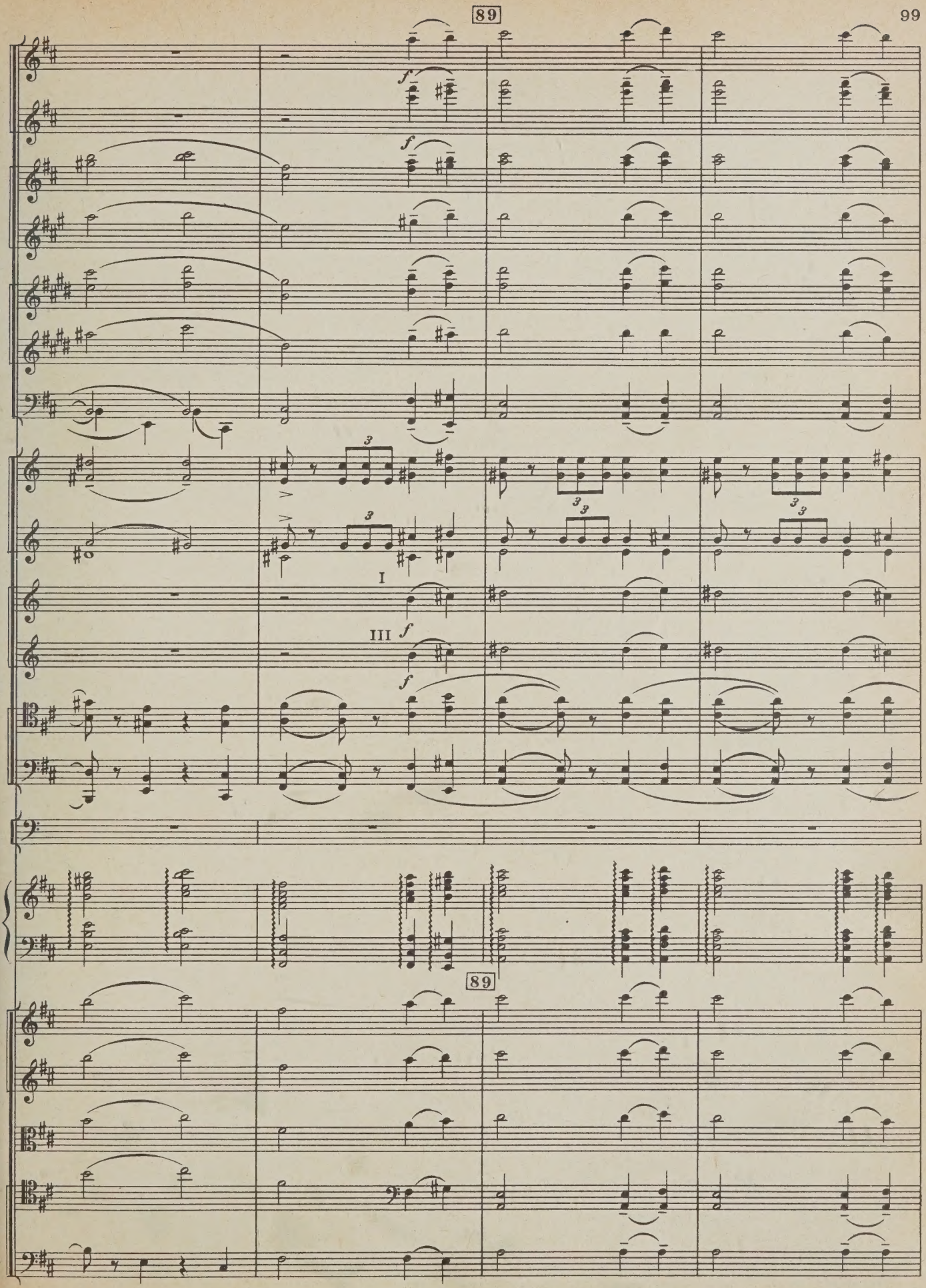
a2

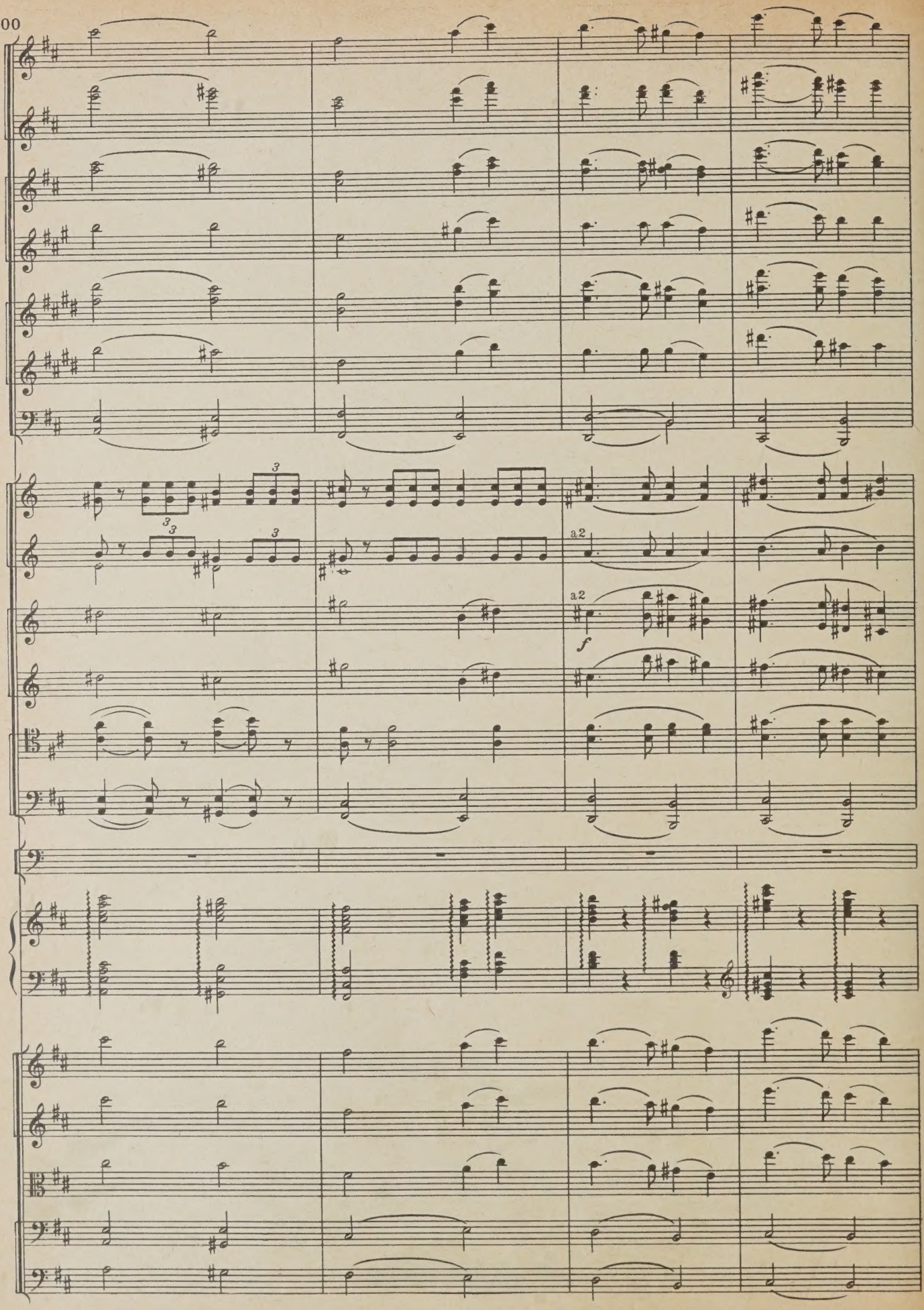
P-tti

gliss.

88 Maestoso




89
f
f
I
III
f
f
89


3
3
3
3
a2
a2
f

90

a2

a2

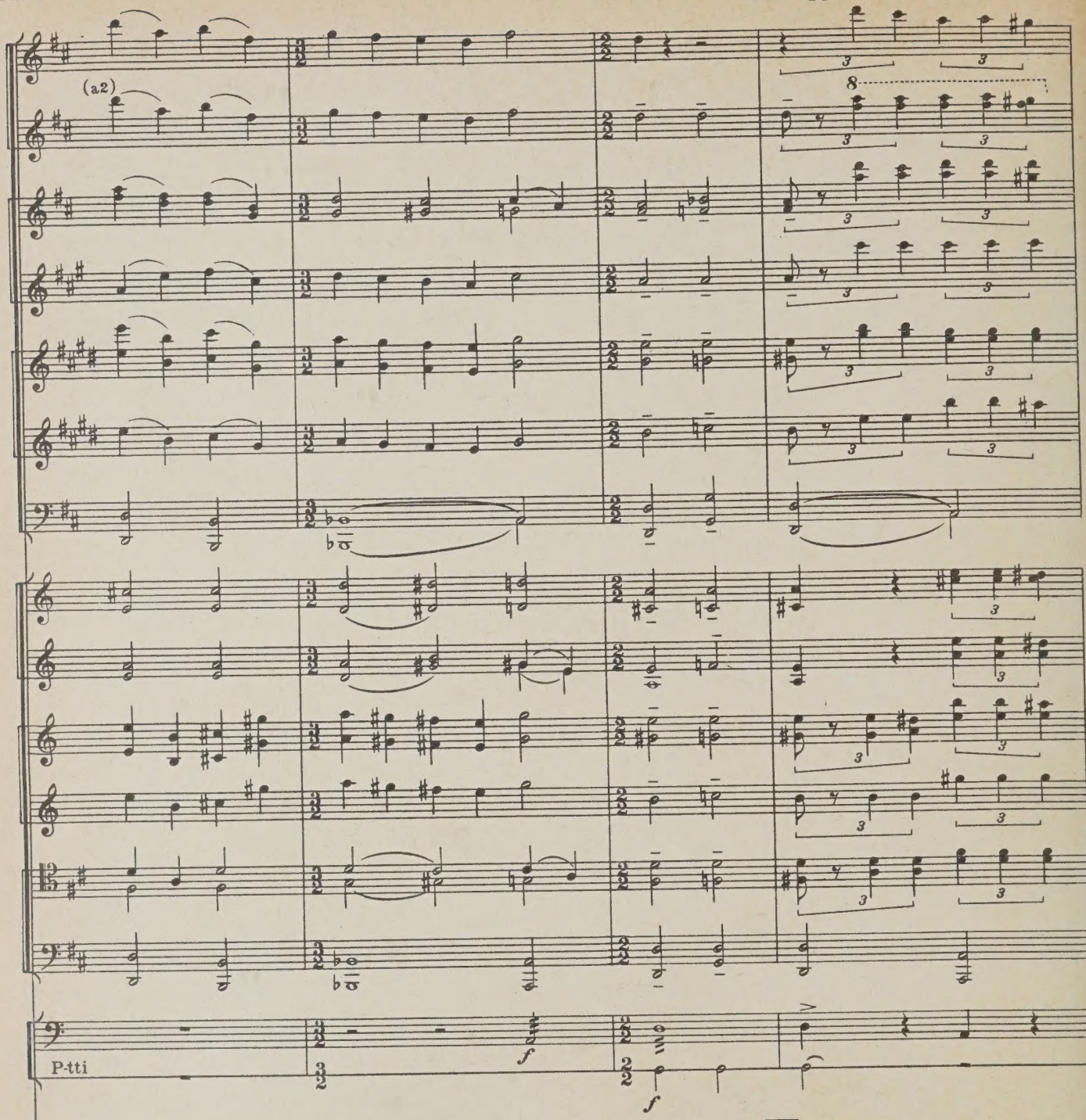
T-ro

P-tti

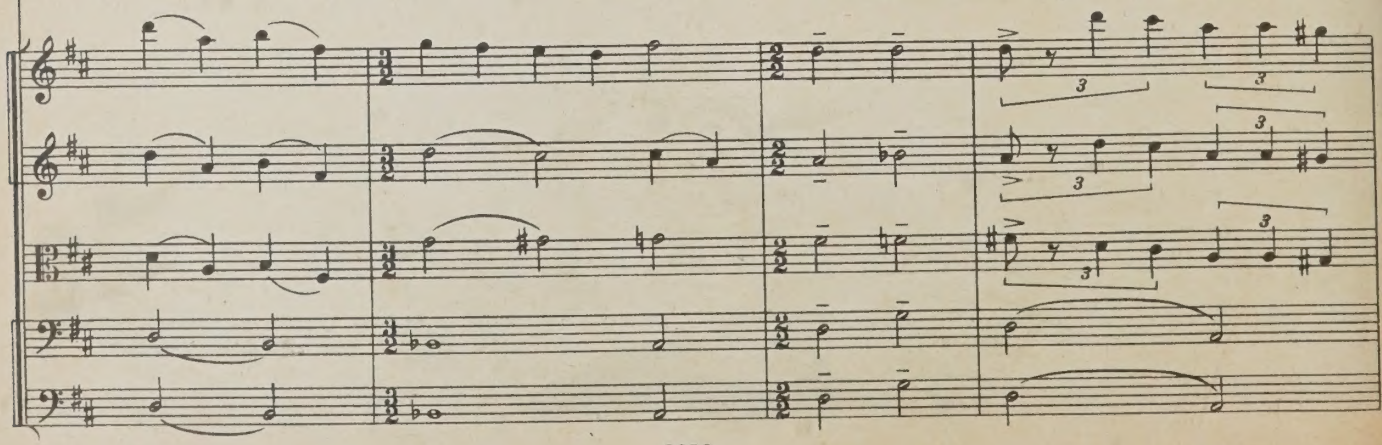
C.

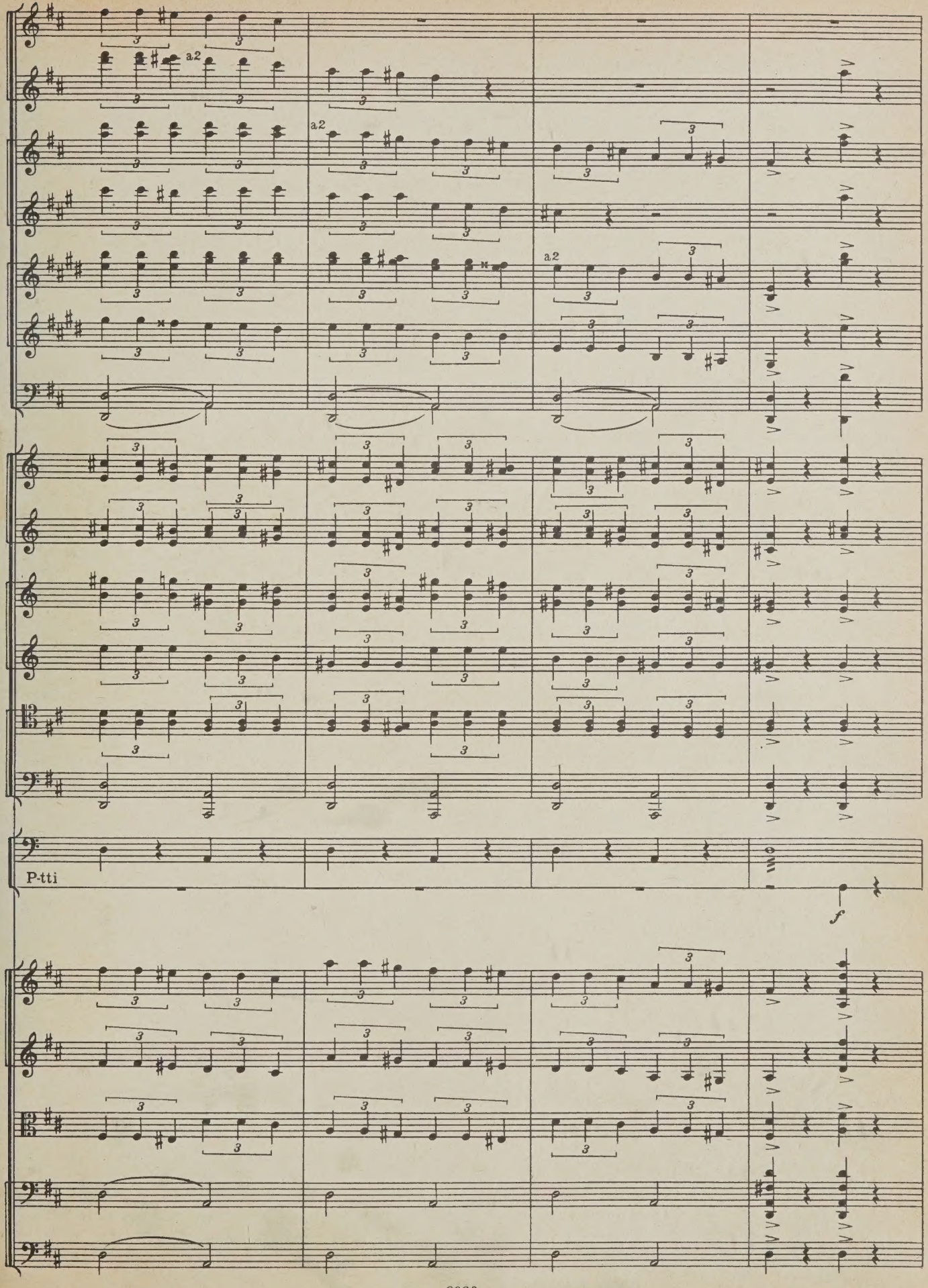
90

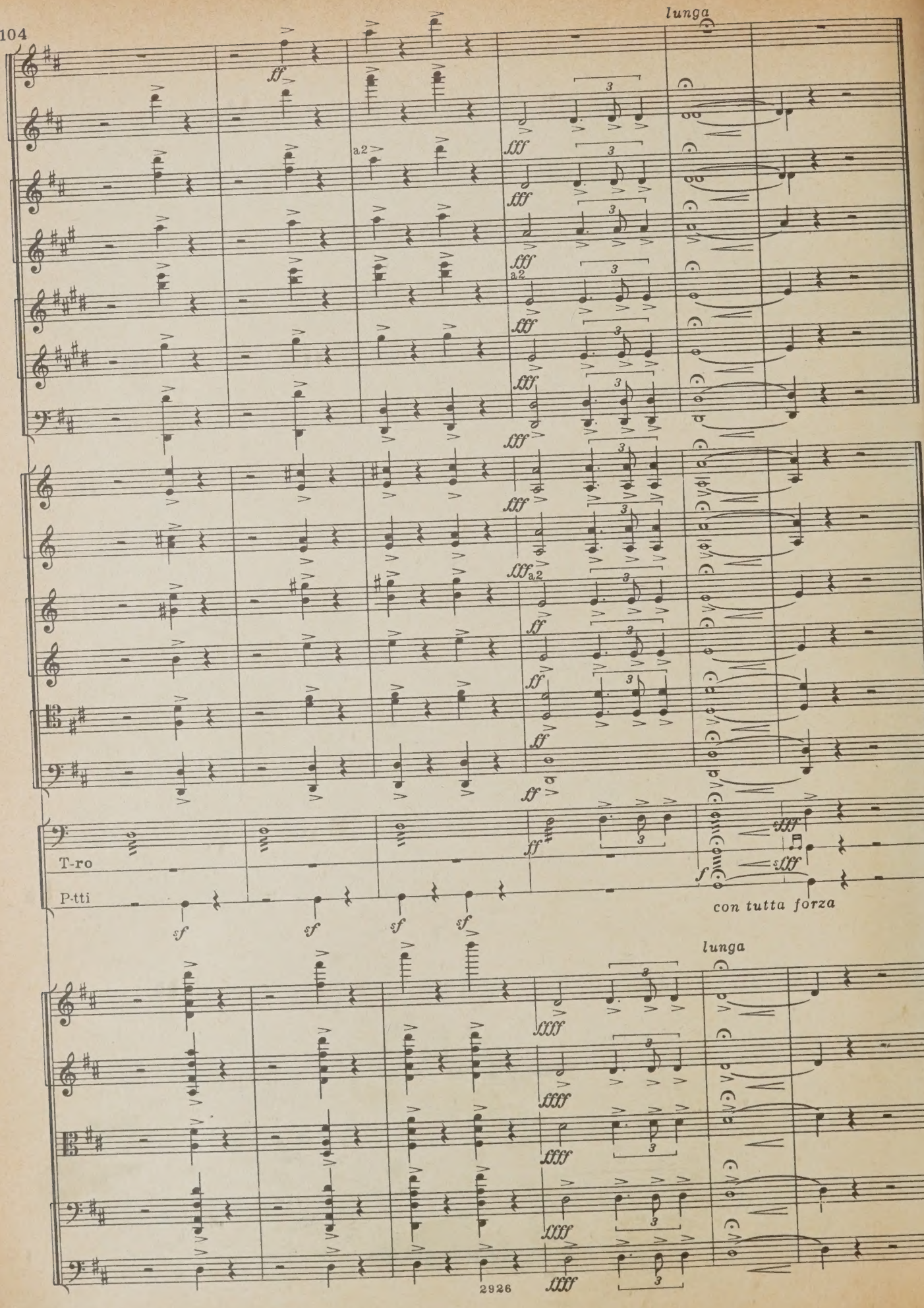
91 Doppio movimento



91 Doppio movimento




a2
a2
a2
P-tti
f


lunga
a2
T-ro
P-tti
con tutta forza
lunga

1 р. 91 к.

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Morozov, Igor'
[Russkaia siuita, orchestra]
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